

**Slawomir Mrozek**  
**Lolo**

Published by Diogenes as *Lolo*  
Original title: *Lolo*



Lolo always presses the right buttons to keep her bearded master satisfied – and then she gets bacon. But only for Lolo. Until one day, Lolo's friend, the other laboratory rat, who is getting hungrier and hungrier because she doesn't know how to press the right buttons, finds a method with which she will also get something ... In Monisa Clavier, a Polish tourist is lying in wait for a Western film star. Everything now depends on him catching her attention. As the complex-ridden Polish youngster fails to do this, he pretends to be a glass-smashing Russian at a party, because, as foreigners, Russians appear to enjoy an advantage in the West. In this way, the young Pole reaches his primary goal, but this is just where his problems really begin.

## Book factsheet

General Fiction  
304 pages  
11.6 x 18.4 cm  
April 2000

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Ukrainian (Old Lion)

## Movie adaptations

### 1978: Amor

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

### 1966: The Enchanted Night

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

### 1966: En förtrollad natt

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

### 1964: Das Martyrium des Peter O'Hey

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

### 1963: Striptease

Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

## Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elefant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

## Praise

Slawomir Mrozek

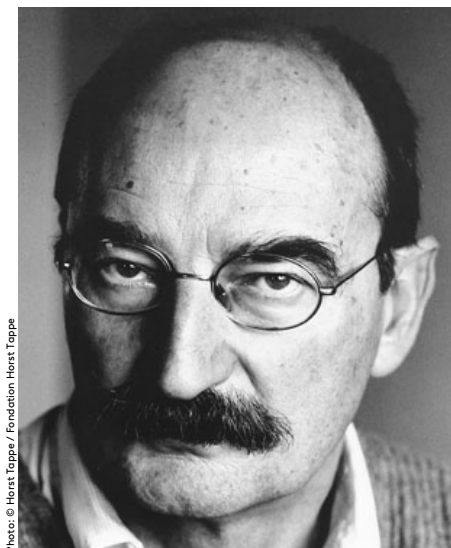


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Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.

## Praise (cont'd)

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

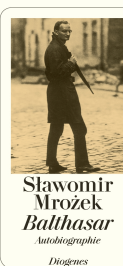
»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York



*Journal 1962 - 1969*  
544 pages  
2014



*Carnival or The First Wife of Adam*  
80 pages  
2014



*Baltazar*  
384 pages  
2007



*Life for the Advanced*  
240 pages  
2006



*Life for Beginners*  
192 pages  
2004



*All Sinners and A Lovely View*  
208 pages  
2002



*The Doppelgänger*  
272 pages  
2000



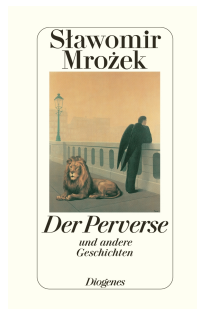
*My Unknown Friend*  
192 pages  
1999



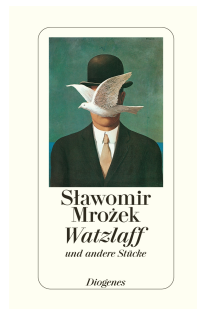
**Amor**  
544 pages  
1998  
 **Movie Adaptation**



**Emigrants**  
400 pages  
1997



**The Pervert**  
272 pages  
1995



**Vatzlav**  
272 pages  
1994



**Love on Crimea**  
208 pages  
1994



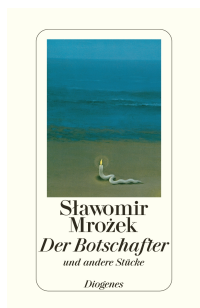
**Out at Sea**  
80 pages  
1994



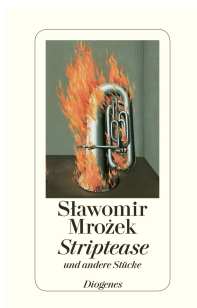
**Secrets of the Beyond**  
256 pages  
1993



**Tango**  
368 pages  
1993



**The Ambassador**  
544 pages  
1993



**Striptease**  
304 pages  
1992  
 **Movie Adaptation**



**The Giraffe**  
320 pages  
1992