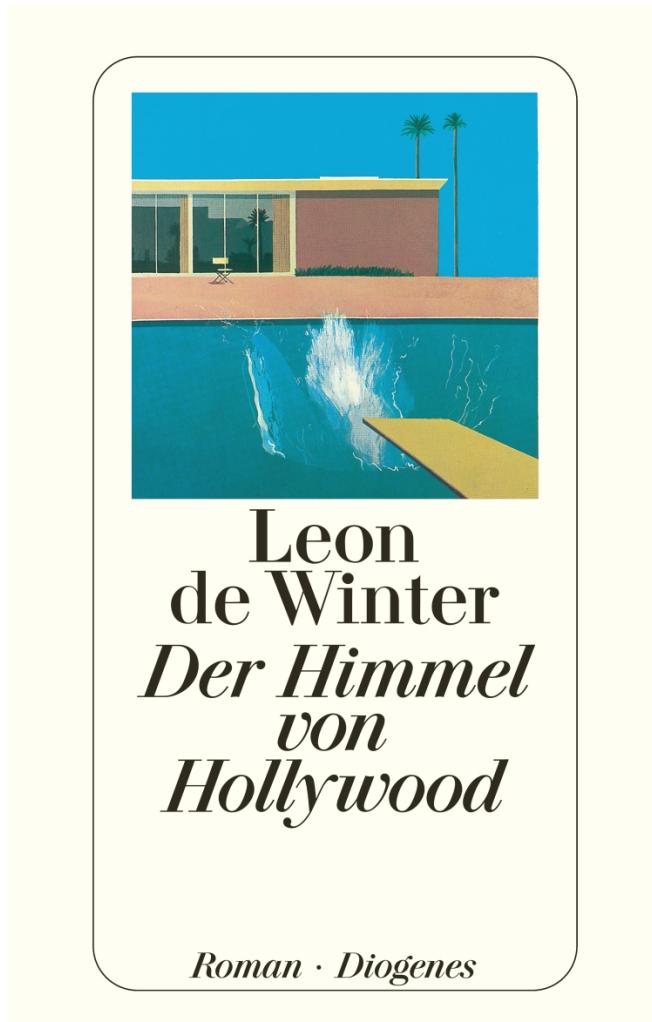


# Diogenes

Leon de Winter  
*The Sky of Hollywood*

Published by Diogenes as *Der Himmel von Hollywood*  
Original title: *De Hemel van Hollywood*



When the once-promising actor Tom Green returns to Hollywood after serving a prison sentence, he has only two hundred dollars in his pocket and virtually no prospects. By chance, he meets two acting colleagues who, like himself, have known better days: the sixty-year-old Jimmy Kage, and the seventy-year-old Oscar Award winner Floyd Benson who is now earning his living installing burglar alarms. During a nocturnal pub crawl, the three men come across a horribly mutilated corpse whom one of them knows. Floyd Benson suspects that the death of Tino, the petty gangster, has something to do with the Mafia and huge sums of money. The three likeable losers plan the coup of their lives – which involves acting in all seriousness, this time without textbook or camera.

## Book factsheet

General Fiction, Crime fiction  
368 pages  
11.6 x 18.4 cm  
September 1998

World rights are handled by Diogenes  
(except Dutch)

Rights currently sold:  
Russian (Text)

### Movie adaptations

2003: *SuperTex*  
Director: Jan Schütt  
Cast: Stephen Mangan, Jan Decleir

2001: *The Hollywood Sign*  
Director: Sönke Wortmann  
Cast: Burt Reynolds, Rod Steiger, Tom Berenger

1993: *Hoffman's honger*  
Director: Leon de Winter  
Cast: Jacqueline Bisset, Elliot Gould, Thom Hoffman, Huub Stapel

### Awards

2009 Literaturpreis der Provinz Brabant  
(>Schrijversprijs der Brabantse Letteren<) für *Das Recht auf Rückkehr*  
2006 Buber-Rosenzweig-Medaille  
2002 WELT-Literaturpreis für sein Gesamtwerk  
2002 >Welt-Literaturpreis< für Leon de Winter: »Die Jury ehrt Leon de Winter für seine so komplex wie spannend angelegten Romane, die am Beispiel meist jüdischer Protagonisten hochkomisch und psychologisch einfühlsam vom Getriebensein des modernen Menschen erzählen. Sein Schreiben zeichnet sich durch einen souveränen Wechsel von Nähe und Distanz im Hinblick auf seine Figuren aus, durch ein meisterliches Gespür für pointierte Dialoge, durch die gekonnte Verknüpfung verschiedener Haupt- und Nebenhandlungen, die seine Bücher so komplex wie spannend machen. Er wird für sein Gesamtwerk geehrt.«  
1978 >Reina Prinsen Geerlings-Preis< für *De (ver)wording van de jongere Dürer*

### Praise

Leon de Winter

»Ingenious, entertaining, funny – always to the surprise and delight of the reader.« – Volker Hage / *Der Spiegel*, Hamburg

»Leon de Winter stokes the fires of the imagination until the pages are ablaze. It's an approach that makes him unique.« – *De Volkskrant*, Amsterdam

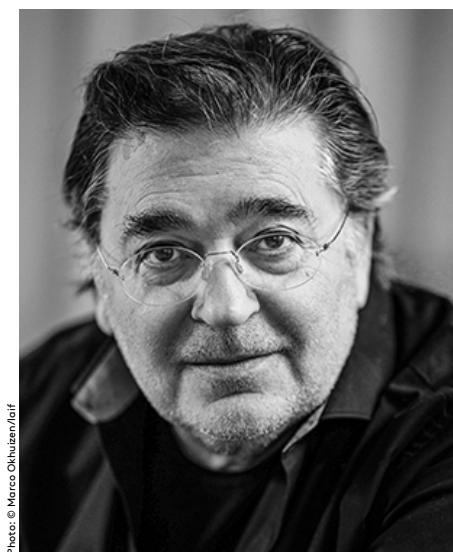


Photo: © Marco Okhuzen/Haf

Leon de Winter was born in 's-Hertogenbosch in 1954, the son of Dutch Jews. He has worked as a freelance writer and filmmaker since 1976, and lives in the Netherlands. In 2002, he was awarded the ›Welt Literature Prize‹; in 2006, the ›Buber-Rosenzweig Medal‹ for his fight against Antisemitism; and in 2009, the ›Brabant Literature Prize‹ for *The Right of Return*.



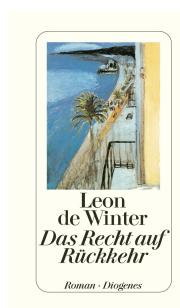
*City of Dogs*  
272 pages  
2025



*Geronimo*  
448 pages  
2016  
Bestseller



*VSV*  
512 pages  
2013  
Bestseller



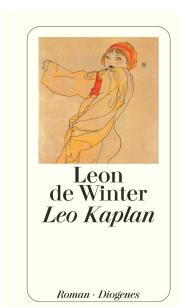
*The Right to Return*  
560 pages  
2009  
Bestseller



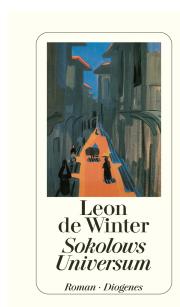
*Place de la Bastille*  
160 pages  
2005



*God's Gym*  
432 pages  
2003  
Bestseller



*Kaplan*  
544 pages  
2001



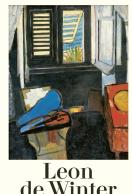
*Sokolov's Universe*  
448 pages  
1999



Leon  
de Winter  
*Zionoco*

Roman · Diogenes

Zionoco  
416 pages  
1997



Leon  
de Winter  
*Serenade*

Roman · Diogenes

Serenade  
176 pages  
1996



Leon  
de Winter  
*SuperTex*

Roman · Diogenes

SuperTex  
272 pages  
1994

[Movie Adaptation](#)



Leon  
de Winter  
*Hoffmanns  
Hunger*

Roman · Diogenes

*Hoffmann's Hunger*  
416 pages  
1994

[Movie Adaptation](#)