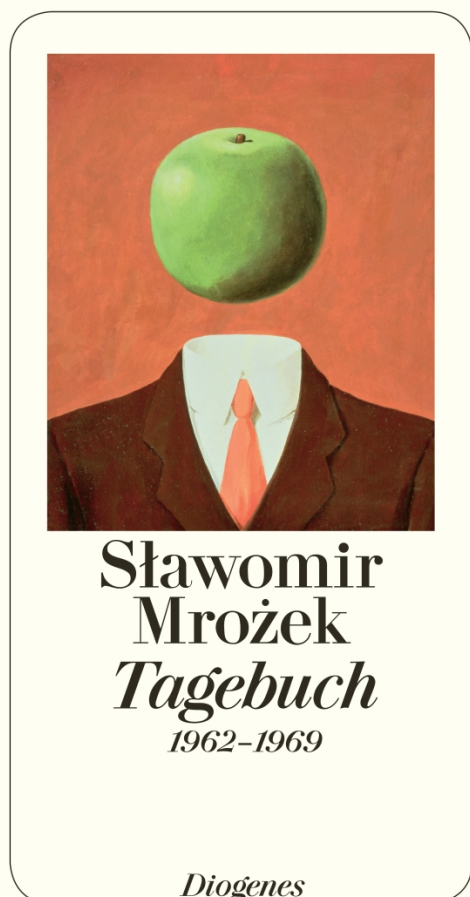


# Diogenes

## Slawomir Mrozek *Journal 1962 - 1969*

Published by Diogenes as *Tagebuch 1962 – 1969*  
Original title: *Dziennik tom 1 1962 – 1969*



For Slawomir Mrozek, the period between 1962 and 1969 was eventful and decisive: it was the time of his departure from Communist Poland, of his emigration, first to Italy and then to Paris, the time of his first successes in Western Europe as a playwright – and a time of immense private tragedy, the death of his wife Maria. In this, his journal, Mrozek notes down his thoughts on life and writing, moments of happiness and despair, ideas for plays, reflections on books read and on his difficult position as a writer in exile, having left behind in his Polish homeland not just political restrictions, but his language and readership, too. A journey through Mrozek's inner cosmos, a continuing construction and deconstruction of the self. Not originally written for public view, this journal has a raw, direct force.

## Book factsheet

General Fiction  
544 pages  
12.5 x 20 cm  
June 2014

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French (Noir sur Blanc)

### **Movie adaptations**

#### **1978: Amor**

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

#### **1966: The Enchanted Night**

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

#### **1966: En förtrollad natt**

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin Tideli

#### **1964: Das Martyrium des Peter O'Hey**

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

#### **1963: Striptease**

Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

### **Awards**

- |      |   |
|------|---|
| 2012 | Ehrendoktor der polnischen Universität Slaski   |
| 2006 | Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk                          |
| 2000 | Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix                    |
| 1994 | Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris |
| 1993 | Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien                                     |
| 1987 | Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich  |
| 1984 | Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London                                  |
| 1972 | Österreichischer Staatspreis für Europäische Literatur  |
| 1964 | Prix de l'Humour Noir für ›Der Elefant‹ (Slon)  |
| 1954 | ›Julian-Brun-Preis‹ für journalistische Arbeiten  |

### **Praise**

Slawomir Mrozek

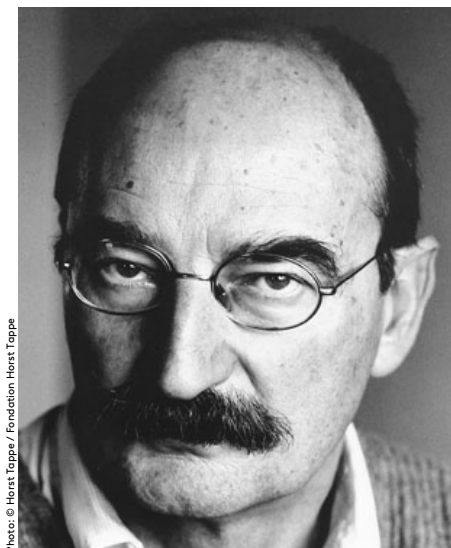


Photo: © Horst Tappe / Fondation Horst Tappe

## Praise (cont'd)

»Mrozek's literature is addictive.« – El País, Barcelona

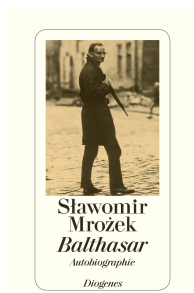
»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



*Carnival or The First Wife of Adam*  
80 pages  
2014



*Baltazar*  
384 pages  
2007



*Life for the Advanced*  
240 pages  
2006



*Life for Beginners*  
192 pages  
2004



*All Sinners and A Lovely View*  
208 pages  
2002



*Lolo*  
304 pages  
2000



*The Doppelgänger*  
272 pages  
2000



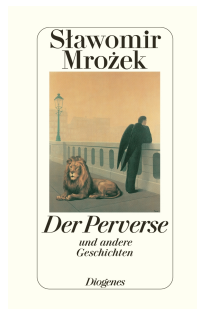
*My Unknown Friend*  
192 pages  
1999



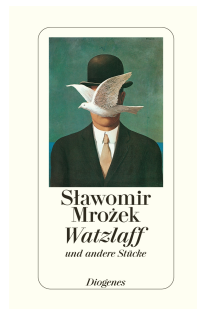
**Amor**  
544 pages  
1998  
 **Movie Adaptation**



**Emigrants**  
400 pages  
1997



**The Pervert**  
272 pages  
1995



**Vatzlav**  
272 pages  
1994



**Love on Crimea**  
208 pages  
1994



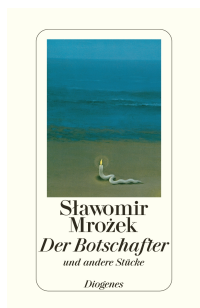
**Out at Sea**  
80 pages  
1994



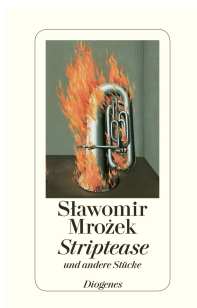
**Secrets of the Beyond**  
256 pages  
1993



**Tango**  
368 pages  
1993



**The Ambassador**  
544 pages  
1993



**Striptease**  
304 pages  
1992  
 **Movie Adaptation**



**The Giraffe**  
320 pages  
1992