Foreign Rights List — London 2025

Diogenes

EST. 1952



Julia Engelmann

Where the Sky Never Ends

»One of Germany's most
successful and versatile contemporary writers.«

Volker Hage / Der Spiegel, Hamburg



On the *Spiegel* bestseller list for more than a year

Rights sold for 24 languages

TV / Streaming series rights are optioned

The Granddaughter
Novel, 2021



A #3 *Spiegel* bestseller on publication

Rights sold for 15 languages

Film rights are optioned

The Late Life
Novel, 2024

»A brilliant dissection of a fragmented nation in which a glimmer of hope relieves a sombre but wholly memorable tale.«

Kirkus Reviews (starred review), New York

»Anyone who wants to understand contemporary Germany must read *The Granddaughter* now.«

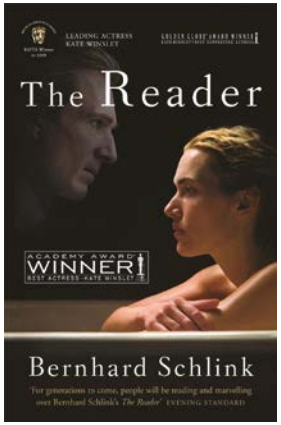
Nicolas Weill / Le Monde des Livres, Paris

»The postmodern abundance of options is narrowed down to a few relationships, thoughts and gestures, and this reduction unfolds an impressive power.«

Nils Minkmar / Süddeutsche Zeitung, Munich

»A novel that takes on a taboo that is, all too often, blocked out.«

Peter Zander / Berliner Morgenpost



The Reader

Feature film (2008), Mirage Enterprises /
Neunte Babelsberg Film GmbH
Based on *The Reader* by Bernhard Schlink
Written by David Hare
Directed by Stephen Daldry
Starring Kate Winslet and Ralph Fiennes

Accolades (selection):

›Academy Award‹, ›BAFTA Award‹ and ›Golden Globe‹ for ›Best Actress‹ for Kate Winslet

›Broadcast Film Critics Association Award‹ and ›Satellite Award‹ for ›Top 10 Films of 2008‹

Nominated for 5 ›Academy Awards‹, 5 ›BAFTA Awards‹ and 4 ›Golden Globes‹

Bernhard Schlink
The Reader

30 years of unparalleled success: *The Reader* has conquered the globe.

Publications in 56 languages, an illustrious cinematic adaptation and countless awards: we are celebrating the 30th anniversary of *The Reader.*

A contemporary classic, an outstanding success, and a giant in German literature. The first German #1 on the *New York Times* bestseller list.

Rights currently sold for 41 languages

#1 *New York Times* Bestseller
Spiegel Bestseller
›Prix Laure Bataillon‹ 1997 (FR)
›Premio Grinzane Cavour‹ 1997 (IT)
›Hans Fallada Prize‹ 1998 (DE)
›Dublin Literary Award‹ 1999 (nominated)
›Boeke Prize‹ 1999 (ZA)
›Mainichi Publishing Culture Award‹, Special Prize 2000 (JP)
›Eeva Joenpelto Prize‹ 2001 (FI)
›Pak Kyong-ni Prize‹ 2014 (KR)



Now with a new foreword by Bernhard Schlink.
Novel
224 pages, 1995

»A masterly work.«

George Steiner / The Observer, London

»Arresting, philosophically elegant, morally complex. Mr. Schlink tells his story with marvelous directness and simplicity.«

Richard Bernstein / The New York Times

»A formally beautiful, disturbing and finally morally devastating novel. *The Reader* ensnares both heart and mind.«

Los Angeles Times

World rights are represented by Diogenes.

»For generations to come, people will be reading and marvelling over Bernhard Schlink's *The Reader*.«

Evening Standard, London

»*The Reader* is a very fine novel, as far above a Holocaust genre as *Crime and Punishment* is above the average thriller [...].«

Ruth Rendell

On all screens:

»Highsmith (1921—1995) introduced new layers of psychological complexity to the crime thriller, one key reason why filmmakers continue to be so attracted to her.«

Geoffrey Macnab / The Independent, London



The Two Faces of January

Feature film (2014), Studiocanal / Working Title
Based on *The Two Faces of January* (1964)
Written and directed by Hossein Amini
Starring Viggo Mortensen, Kirsten Dunst and Oscar Isaac

Accolades (selection):

2015 ›Saturn Award‹ (›Best Independent Film‹, nominated)
2015 ›ALFS Award‹ (›Breakthrough British Filmmaker‹, nominated)
2015 ›OFTA Film Award‹ (›Best Feature Debut‹, nominated)

»The greatest of all crime writers.«

The Times, London

»Although she is today one of the world's most widely read contemporary authors, there is still more of Patricia Highsmith to discover…«

Le Monde, Paris

»[…] Highsmith grows more filmable every year, perhaps because our world is so swiftly catching up with the sort of people she wrote about […].«

Scott Bradfield / The Spectator, London



Carol

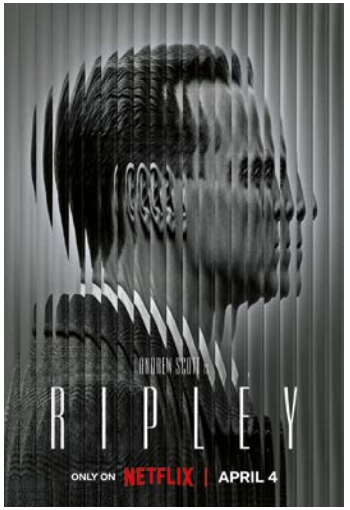
Feature film (2015), Number 9 Films / Film4 / Killer Films
Based on *The Price of Salt* (1952)
Written by Phyllis Nagy
Directed by Todd Haynes
Starring Cate Blanchett and Rooney Mara

Accolades (selection):

Winner of the 2015 ›Queer Palm‹ and ›Best Actress‹ (Rooney Mara) in Cannes
Winner of 5 ›New York Film Critics Circle Awards‹, 5 ›Dorian Awards‹, 3 ›Alliance of Women Film Journalists Awards‹, 6 ›Apolo Awards‹, 3 ›Online Film Critics Society Awards‹
Nominated for 6 ›Academy Awards‹

World rights and film rights to Patricia Highsmith's works are represented by Diogenes.

Patricia Highsmith



Ripley

Netflix / TV series (2024), Endemol Shine North America / Entertainment 360 / Diogenes Entertainment / Filmrights / Showtime Studios
Based on *The Talented Mr. Ripley* (1955)
Written and directed by Steven Zaillian
Starring Andrew Scott, Dakota Fanning and Johnny Flynn

Accolades (selection):

Winner of 4 ›Emmy Awards‹ (2024)
Winner of a 2024 ›Gotham TV Award‹ (›Outstanding Performance in a Limited Series‹) and another 15 awards
Nominated for 13 ›Emmy Awards‹, 3 ›Golden Globe Awards‹, 3 ›Critics' Choice TV Awards‹, and another 47 awards

»In a gripping thriller, Andrew Scott incarnates Patricia Highsmith's hero, giving him a brilliant and elusive strangeness.«

Libération, Paris

»This is the definitive Tom Ripley, the one you see in your head when reading the books.«

Pat Stacey / Irish Independent, Dublin

»Zaillian weaves an optical net of metaphors as thick as Patricia Highsmith's literary net.«

Elmar Krekeler / Die Welt, Berlin

»Andrew Scott, who plays this Ripley, hews as closely to Highsmith's character as I can imagine […].«

Alissa Wilkinson / The New York Times

»It's a trek into a heart of darkness.«

Matthew Gilbert, The Boston Globe

»It's a triumph.«

Barbara Ellen / The Observer, London

»*Ripley* offers a different sort of pleasure: the chilly embrace of the art house.«

Mike Hale / The New York Times

»Scott registers every shade of the chameleonic con man.«

Judy Berman / Time Magazine, New York

»The fun of Ripley is always in how he gets away with his crimes […]. *Ripley* is as close as one can come to really knowing Tom Ripley.«

Matt Schimkowitz / The AV Club, Chicago

»[…] a meticulously built piece of filmmaking that references classic noir and Hitchcock as well as Italian cinema greats […].«

Linda Holmes / NPR, Washington D.C.

World rights and film rights to Patricia Highsmith's works are represented by Diogenes.

Julia Engelmann
Where the Sky Never Ends

The brilliant debut novel by the famous slam poet, singer and bestselling writer Julia Engelmann. A dazzling story that poses the question: who can we be?

For readers of Elena Fischer and Benedict Wells.

Charlie is fifteen years old and misses her father, especially since her mother's new boyfriend came onto the scene. And as if that weren't enough, her best friend has just kissed the boy she has a crush on. For a while now, it feels like there's been a glass wall between Charlie and the world. Then, Pommes shows up, his real name is Kornelius — and he turns that glass wall into a car window that can be rolled down, so that Charlie can finally stretch her hand up toward the sky again.



Rights sold:
Russian (Azbooka)
Spanish/world (tba)

Novel
336 pages, August 2025

World rights and film rights are represented by Diogenes.

»An absolute highlight for anyone who loves stories about growing up and finding one's place in the world.«

Ute Rodde / Aachener Zeitung, Aachen

»A melancholic, nostalgic, warm-hearted book about loneliness, doubt, courage, family and friendship – especially friendship with oneself.«

Katja Kraft / Münchner Merkur, Munich

»With her simple yet poetic language, Engelmann makes everyday moments feel suddenly meaningful and unexpectedly beautiful [...].«

Johanna Kippe / Abendzeitung, Munich

»A touching, utterly perceptive novel on adolescence. [...] Quietness as a means to self-discovery: debut novelist Engelmann addresses it with remarkable lightness.«

Peter Mohr / Südkurier, Vienna

»Fans of unconventional coming-of-age novels such as Wolfgang Herrndorf's Tschick will find much to admire in the linguistically refined debut of slam poet Julia Engelmann.«

Karin Waldner-Petutschnig / Lesezeichen, Kleine Zeitung, Graz

»So ingeniously sensitive, so timeless and straightforward«

Nora Bruckmüller / Oberösterreichische Nachrichten, Linz

»[...] the story, in which two young people try to find their way in life, creates an enormous pull on the reader.«

Gabriele Arenz / Kölnische Rundschau, Cologne

»Her sound is something special.«

Brigitte, Hamburg

»A novel like a time machine to the beginning of heartache.«

Judith Leopold / OE24, Vienna

»Anyone who has ever been a teenager will recognise themselves in Julia Engelmann's words.«

Ruhr Nachrichten, Dortmund

»A book that lends a voice to silence. And one that, in retrospect, puts a bandage on all that happens between the ages of 14 and 18. There's no excuse: READ IT!«

Peggy Osladils / Tagesspiegel, Berlin

»An honest and emotional coming-of-age story in which Engelmann proves how skilfully she can wield words.«

Galore, Dortmund

»Impressive, expressive – a sincere coming-of-age debut.«

Selina Jüngling / Emotion, Hamburg



Photo: © Fabian Raabe

JULIA ENGELMANN, born in 1992 in Elmshorn, is a bestselling writer of poetry. Her slam *One Day, Baby* went viral in 2014 and now has over 14 million views. Julia Engelmann lives in Berlin.

»Chris Kraus is a highly passionate storyteller.«

Martina Knoben / Süddeutsche Zeitung, Munich



The Bloom of Yesterday
Film Script, 2017
Movie Adaptation



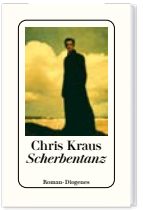
Cold Blood
Novel, 2017

Rights sold:
Dutch (Signatuur)
English/world (Picador)
French (Belfond)
Italian (SEM Libri)
Spanish (Salamandra)



Summer Women, Winter Women
Novel, 2018

Rights sold:
French (Belfond)



Dance on Shards
Novel, 2002/2020
Movie Adaptation

Praise for *Cold Blood*

»A great book in every sense of the term, picturesque and marvelous like one of Salman Rushdie's early works.«

Le Quotidien, Québec

»This is a magnum opus.«

Damien Aubel / Transfuge, Roubaix

»It's like being plunged back into *The Third Man.* A shocking epic and a great novel.«

Le Monde, Paris

»*Cold Blood* is suspenseful, well written and vaguely reminds one of the novel *The Kindly Ones* by Jonathan Littell.«

Maarten Moll / Het Parool, Amsterdam

»A furious opus magnum. Full of the joy of storytelling and strong images, drunk on emotion, as sensual as it is unscrupulous. An insanely good book.«

Harald Pauli / Focus, Berlin

»[...] high speed, astounding twists and turns, incredible cliff hangers, unexpected changes in characters.«

Thomas Kurianowicz / Die Zeit, Hamburg

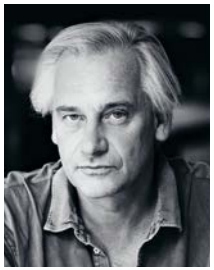


Photo: Maurice Haas / © Diogenes Verlag

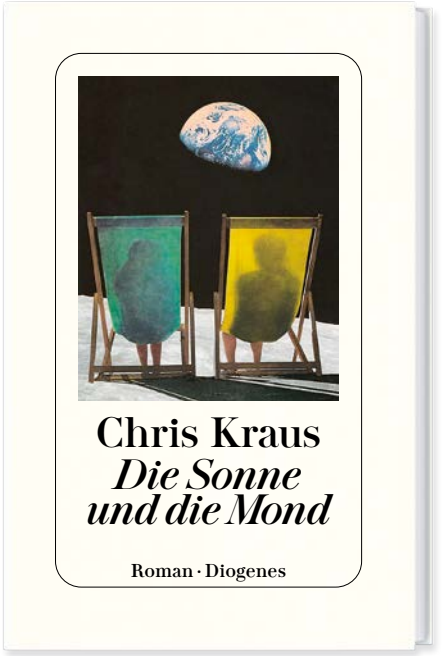
CHRIS KRAUS, born in 1963 in Göttingen, is a writer, scriptwriter and filmmaker. His films, which have achieved international renown (including *Dance on Shards* and *Poll*) have received multiple awards, including seven ›German Film Prizes‹. Chris Kraus has published four novels. His literary breakthrough, the family epic *Cold Blood,* was translated into numerous languages and became a bestseller in France and Spain. The author lives in Berlin.

Chris Kraus
Sun and Moon

A comedy star and an undertaker.
Two women with a talent for shining — and for eclipsing each other. *My Brilliant Friend* meets *Six Feet Under.*

A wild story about two best enemies, about death, and the joy of being alive in spite of it all. A narrative firework — dramatic, tender and crazy.

They were best friends starting their stage careers together — until things fell apart. Sonja, nicknamed Sun, was betrayed by Jana von Mond. Years later, Jana — now a comedy star — shows up at Sun's funeral parlour and asks her to host the memorial service for her late partner. Old wounds reopen, new ones are inflicted. Sun and Moon are unable to break free from their orbit; they shine on, each in their own way, sometimes cold, sometimes warm.



Novel
608 pages, September 2025

»Sun and Moon is a literary firework, bursting with anarchic humour and outrageous ideas [...] a gorgeously written novel, full of extraordinary imagery, and makes for highly rewarding reading.«

New Books in German

»I wanted to laugh and cry at the same time – magnificent!«

Petra Schulte / Emotion, Hamburg

»A narrative firework evolves from this explosive mixture.«

Paula Konersmann / Schwäbische Zeitung, Ravensburg

World rights are represented by Diogenes.

Chris Kraus' books have been published in 7 languages.

»What a quick-witted narrator!«

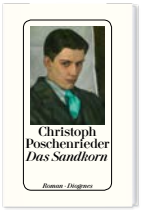
Karin Grossmann / Sächsische Zeitung, Dresden



The World in the Head
Novel, 2010



The Mirror Box
Novel, 2011



A Grain of Sand
Novel, 2014

›German Book Prize‹ (nominated)



Common Swift
Novel, 2015



A Child with No Name
Novel, 2017



The Invisible Novel
Novel, 2019



For a Lifetime
Novel, 2022

»He has so much fun with his writing, this Christoph Poschenrieder — one of the best German authors around today.«

Kristian Thees / SWR, Stuttgart

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.«

Babara Schulz / Der Spiegel, Hamburg

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.«

Steffen Radlmaier / Nürnberger Nachrichten

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.«

Eckart Baier / Buchjournal, Frankfurt



Photo: © Daniela Agostini / Diogenes Verlag

CHRISTOPH POSCHENRIEDER, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.

Christoph Poschenrieder
Miss Hedwig

A quiet life that ends with a scream: an insightful novel about small fates lost in the grand sweep of history.

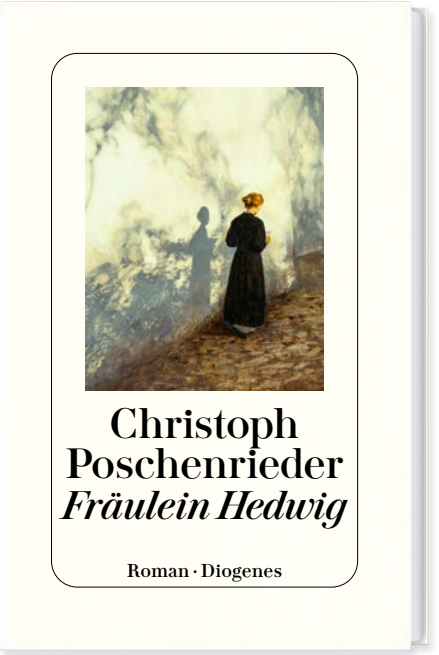
Christoph Poschenrieder follows the ancestral line of the women in his own family — and in the process, uncovers his great-aunt's secret.

Hedwig is an unmarried woman who works in the countryside as a primary school teacher. Already at a young age, she frequently reports being ill. The pastor sees her as a lost soul; the doctor diagnoses a nervous disorder — and her family doesn't understand her.

It is the turn of the 20th century — an old era gives way to modernity, and Hedwig is leading a quiet, solitary life. Her emotional outbreaks begin to increasingly unsettle those around her. Eventually, the rise of the Nazi dictatorship puts her life as a mentally ill woman in grave danger.

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.«

Ditta Rudle / Buchkultur, Vienna



Novel
336 pages, November 2025

World rights and film rights are represented by Diogenes.

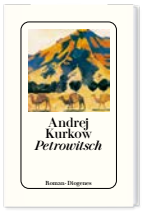
Christoph Poschenrieder's books have been published in 7 languages.

»The ordinariness of the absurd triumphantly emphasises the grotesque nature of reality.«

Spectator, London



Death and the Penguin
Novel, 1999



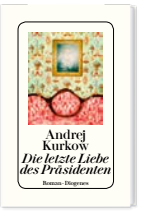
The Good Angel of Death
Novel, 2000



A Matter of Death and Life
Novel, 2001



Penguin Lost
Novel, 2003



The President's Last Love
Novel, 2005



The Milkman in the Night
Novel, 2009



The Gardener of Ochakov
Novel, 2012



Jimi Hendrix Live in Lviv
Novel, 2014



Grey Bees
Novel, 2019



Samson and Nadezhda
Novel, 2022



Samson and the Stolen Heart
Novel, 2023

›International Booker Prize‹ 2023 (nominated)

›Prix Médicis étranger‹ 2022
›Prix Fémina étranger‹ 2022 (nominated)
›Prix du meilleur livre étranger‹ 2022 (nominated)

›International Booker Prize‹ 2024 (Nominated)
›Premio Strega Europeo‹ 2023 (nominated)

»A post-Soviet Kafka.«

Colin Freeman/
The Daily Telegraph, London

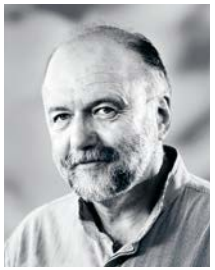


Photo: © Pako Mera/Opale/Bridgeman Images

ANDREJ KURKOW, born in 1961 in what was then Leningrad, has lived in Kyiv since his childhood. He studied foreign languages and became a newspaper editor and screenwriter. Since his novel *Death and the Penguin*, he has been considered one of the Ukraine's most important contemporary authors. His work has been translated into forty-four languages. Kurkow lives with his family in Ukraine as a freelance writer. In 2023, he was made an honorary member of the American Academy of Arts and Letters.

Andrej Kurkow
Samson and the Galician Bath

The third volume in the internationally successful Kyiv crime series: the latest thriller from one of Ukraine's most important voices.

Nominated for the ›International Booker Prize‹ and the ›Premio Strega‹ for his novel *Samson and Nadezhda*.

A troop of Red Army soldiers disappears without a trace, in the heart of Kyiv, while visiting a banya, a traditional Ukrainian bathhouse. When Samson discovers fragments of bone in the banya's furnace, he uncovers a sinister conspiracy. In this third volume of the series about kindhearted Samson and quickwitted Nadezhda, the Ukrainian master of absurd storytelling vividly depicts a Kyiv filled with political turbulence and eccentric characters — and draws playful parallels with the present day.



Original edition to be published in 2025 under the title *Samson i bannoye delo*
Novel
480 pages, November 2025

Rights for *Samson and Nadezhda* are sold as follows:

Arabic (Sefsafa)
Croatian (Božičević)
Dutch (Borgerhoff & Lamberigts)
English/UK (MacLehose)
English/US (HarperVia)
Estonian (Tänapäev)
Finnish (Otava)
French (Liana Levi)
Greek (Kastaniotis)
Italian (Marsilio)
Polish (Noir sur Blanc)
Portuguese/PT (Porto)
Romanian (Paralela 45)
Russian (Folio)
Spanish/world (Alfaguara)
Turkish (Siren)
Ukrainian (Folio)

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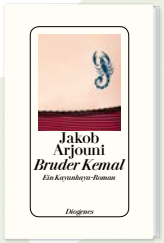
Andrej Kurkow's books have been published in 44 languages.

European Crime Fiction Series

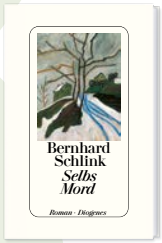
Raufarhöfn



Joachim B. Schmidt
Raufarhöfn



Jakob Arjouni
Frankfurt



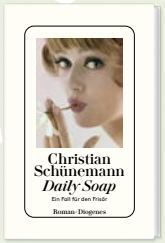
Bernhard Schlink
Mannheim

Hamburg

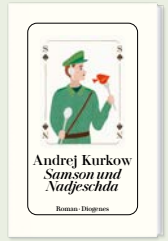
Berlin



Friedrich Dönhoff
Hamburg



Christian Schünemann
Munich



Andrej Kurkow
Kyiv

Kyiv

Frankfurt

Mannheim



Bielefeld & Hartlieb
Vienna / Berlin



Schünemann & Volić
Belgrade

Munich

Vienna



Hansjörg Schneider
Basel



Seraina Kobler
Zurich



Martin Suter
Zurich

Basel

Zurich

Venice

Belgrade

Florence



Donna Leon
Venice



Luca Ventura
Capri

Capri



Petros Markaris
Athens

Athens

Istanbul



Esmahan Aykol
Istanbul

»Ingrid Noll has truly mastered
the art of the comic crime novel.«

Ulli Wagner / SR3, Saarbrücken

A selection of her best novels:



Hell Hath
Novel, 1991
Movie Adaptation



Head Count
Novel, 1993
Movie Adaptation



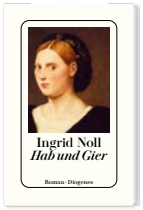
The Pharmacist
Novel, 1994
Movie Adaptation



Cold is the Evening's Breeze
Novel, 1996
Movie Adaptation



Blissfully Widowed
Novel, 2001



Till Greed Do Us Part
Novel, 2014



Lunchtime
Novel, 2015



Tally-Ho
Novel, 2017

All titles on the *Spiegel* Bestseller List
5 cinema and TV adaptations



INGRID NOLL, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glauser Prize of Honour‹ for her oeuvre.

Photo: © Monika Werneke

Ingrid Noll
The Night Owl

»There was every reason not to, but I still fell in love with the bastard.«

A girl with a vivid imagination and an unusual gift. A young man with a dark, tragic past. A dangerous teenage love with criminal consequences.

Luisa, 15, who was adopted from Peru as a baby, has a sheltered upbringing with affluent parents. She has a special gift: Luisa can see in the dark. When she encounters a young homeless man in the nearby woods, she takes him to her heart. Tim relies on her help and her willingness to conceal him, because he has every reason to remain invisible. Luisa's gift turns her into an accomplice, entangling her in a web of lies and crime that becomes harder and harder to escape.



Fiction
304 pages, September 2025

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.«

The Sunday Times, London

»The Grande Dame of sophisticated crime presides over the métier like no other.«

Dagmar Kaindl / Buchkultur, Vienna

»Ingrid Noll writes books that lie in a deceptive no-man's-land between the crime thriller and the family drama, between women's literature and cosy horror.«

Joachim Kronsbein / Der Spiegel, Hamburg

World rights and film rights are represented by Diogenes.

Ingrid Noll's books have been published in 28 languages.

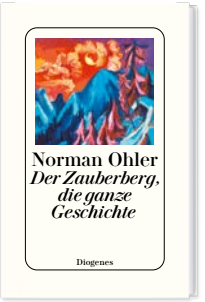
Food for thought



Rabea Weihser
How We Became so Beautiful

Non-Fiction, 2025

From the Pharaos' large eyes to the even faces of social media beauties, Rabea Weihser guides us into the insane, multifaceted cosmos of beauty ideals. Smart, inspiring and insightful.



Norman Ohler
Magic Mountain, the Full Story

Non-Fiction, 2024

Rich in anecdotes yet sparely narrated: An expansive panorama of 20th Century history. Artists' dreams, tuberculosis cures and political upheaval — a journey through the turbulent history of a fashionable Alpine spa town.



Melissa Müller
With You, the World Keeps Turning

Non-Fiction, 2025

Two lost souls, an exchange of letters across continents, and their attempt to find a way back to life alongside the other: the moving life and love story of Anne Frank's classmate Nanette Blitz.



Malte Herwig
The Woman Who Says No

Biography, 2015/2021

Françoise Gilot on her life with and without Pablo Picasso. She was the only woman to ever leave Picasso, and to him she remained a mystery. Françoise Gilot is a painter, a truth-seeker, a rebel.

Narrative Non-Fiction



Michel Bergmann
Mameleben

Non-Fiction, 2023

Is it possible to reclaim a happy future that was stolen from you? This is a piece of contemporary European history, full of melancholy, pain and humour.



Donna Leon
Backstage

Non-Fiction, 2025

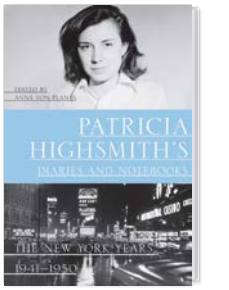
Where does Donna Leon's inspiration for her characters come from? A view behind the scenes. Unraveling the fabric of Donna's imagination: the successor to the *Spiegel* bestseller *Wandering Through Life.*



Petros Markaris
Diary of an Eternity

Non-Fiction, 2019

This insight into the making of the film *Eternity and a Day* (winner of the ›Palme d'Or‹ at the Cannes Film Festival, 1998) reveals a whole new side to the crime writer Petros Markaris.



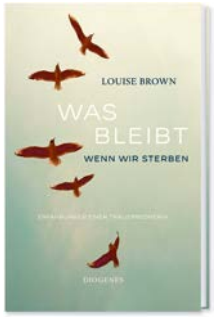
Patricia Highsmith
The New York Years (1941—1950)

Memoir, 2023

Focused on her formative years in Manhattan, this condensed edition of her monumental *Diaries and Notebooks* reveals Patricia Highsmith at her most passionate and florescent.

»A tribute to the power of words,
and a compassionate appeal to think about death.«

Isabelle Auerbach / Bayern 2, Munich



What Remains When We Die
Non-Fiction, 2021

What makes a life? The journalist and podcaster on her work as a funeral speaker — and on how to make peace with mortality, in a book filled with warmth and humanity.

»Rather than hitting a sad note,
this book is confidently upbeat.«

Matthias Schmoock / Hamburger Abendblatt



What Remains When We Write
A Grief Journal, 2023

»The author employs stories
about the deceased in order
to demonstrate — using humour
too — that grief doesn't
always have to be sententious
and sedate.«

Jan Sting / Kölnische Rundschau, Cologne

»This is a sad read,
but a comforting one too.«

Berliner Morgenpost

»Brown dispenses with guidebooklike
elements. She shows ways
of coping with grief that should offer
comfort to those struggling.«

Nathalie Zeindler / Weltwoche, Zurich



LOUISE BROWN, born in London in 1975, moved with her family to East Holstein in northern Germany as a teenager. She studied political science in northern England, Kiel and Berlin. She is a journalist and has also been a funeral orator in Hamburg for several years, where she facilitates the first ›Death Café‹. In her podcast *My Perfect Burial* she talks to people about how they want to say their goodbyes. Louise Brown lives in Hamburg with her partner, two children and a dog.

Photo: © Axel Martens

Louise Brown
Joy

We can learn to be joyful: Over a year, best-selling author Louise Brown goes on an emotional search for the small wonders that can give us comfort in challenging times.

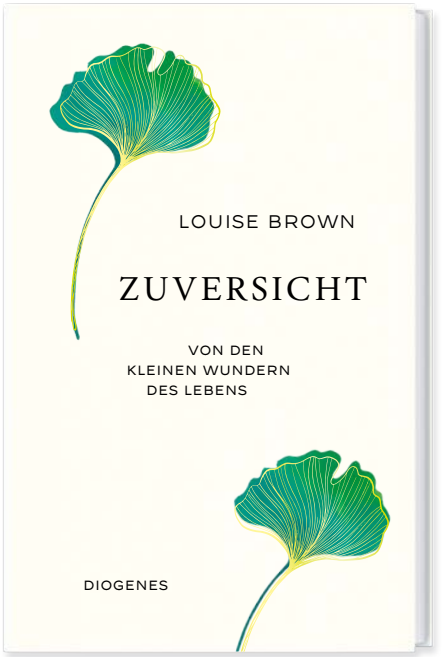
It feels like we're living in expectation of imminent catastrophe. What can we do when all lightness gets lost? Louise Brown knows how fleeting happiness can be. Over a year, she decides to record the small wonders and ordinary joys she encounters in her daily life. She discovers that even the darkest days conceal moments of joy and wonder. This book is an invitation to celebrate the ordinary miracles in our busy daily lives.

»When you suddenly and unexpectedly
feel joy, don't hesitate. Give in to it!«

Louise Brown

»Louise Brown shares stories and images
that remind us of what makes us human.«

Isabelle Auerbach / Bayern 2, Munich



Celebrating the Small Wonders in Life
Non-Fiction
224 pages, December 2025

World rights are represented by Diogenes.

»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak



Non Stop
48 pages, 30 × 21 cm,
2019



This and That
40 pages, 20 × 27 cm,
2019



Frances Face-Maker
32 pages, 14.8 × 22 cm,
1963 / 2021



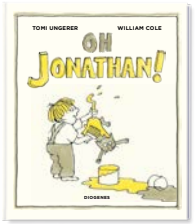
Flix
32 pages, 22 × 27.5 cm,
1997 / 2022



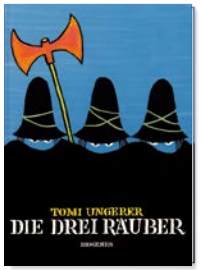
I Am Papa Snap
36 pages, 23 × 29 cm,
1973 / 2023



Mr. Tall and Mr. Small
32 pages, 23 × 26 cm,
1966/2023



That Pest Jonathan
32 pages, 17.5 × 20.5 cm,
1970 / 2024



The Three Robbers
40 pages, 20.7 × 28.8 cm,
1963

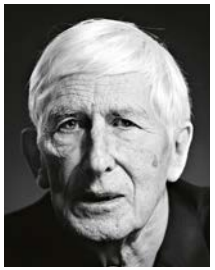


Photo: © Gaëtan Bally / Keystone

TOMI UNGERER (1931—2019) began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted to ›Commandeur de la Legion d'Honneur‹ in 2017.

MILLICENT ELLIS SELSAM (1912—1996) was an American biologist and children's book author. She started the series *I Can Read* with Harper in 1946 — with her first book *Egg to Chick* — to enhance children's understanding of the sciences. Over the course of her career, she wrote more than a hundred children's books and received numerous awards, including the 1965 ›Thomas Edison Mass Media Award‹ for the best scientific children's book.

Tomi Ungerer
Millicent E. Selsam
Seeds and More Seeds

A seed can sprout. Plant one and you'll see for yourself.

A rediscovery — in German for the first time. Beautifully illustrated by Tomi Ungerer. Discover the plant world — for readers young and old.

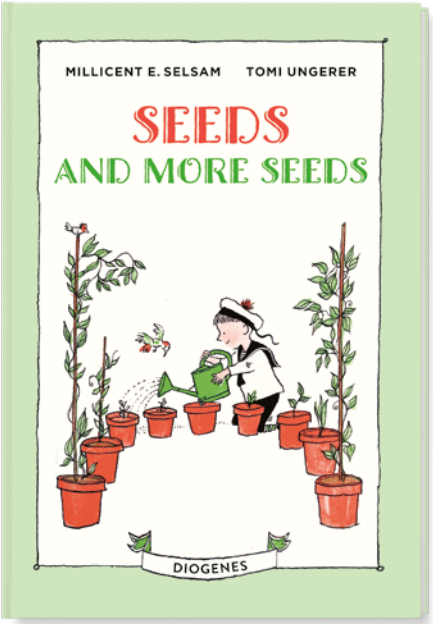
Benny discovers the world of plants, where everything grows and shoots and sprouts. What does a bean turn into? And an orange pip? And what is a pistill, anyway? A book that invites you to playfully discover nature, and to be curious.

»One of the best illustrators of the century.«

Andreas Platthaus / Frankfurter Allgemeine Zeitung







First published in 1959 Harper & Row, New York
Children's Book
64 pages, 14.8 × 22 cm, February 2026
Age: 4+

World rights and film rights are represented by Diogenes.

Tomi Ungerer's books have been published in 45 languages.

Some gems from our backlist



Friedrich Dürrenmatt
Justice

Novel
376 pages, 1985

Movie Adaptation

Justice
has been published
in 26 languages.



Patricia Highsmith
Carol or
The Price of Salt

Novel
408 pages, 1952

Movie Adaptation

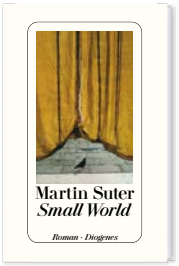
Carol or The Price of Salt has
been published in 33 languages.



Charles Lewinsky
Melnitz

Novel
944 pages, 2006

Melnitz
has been published
in 13 languages.



Martin Suter
Small World

Novel
336 pages, 1997

Movie Adaptation
Bestseller
Award winner

Small World
has been published
in 23 languages.



Andrej Kurkow
Death and
the Penguin

Novel
288 pages, 1999

Movie Adaptation

Death and the Penguin
has been published
in 39 languages.



Benedict Wells
The End
of Loneliness

Novel
368 pages, 2016

Bestseller
Award winner

The End of Loneliness
has been published
in 39 languages.

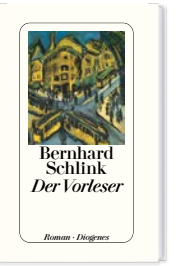


Donna Leon
Death at La Fenice

Novel
352 pages, 1993

TV Adaptation

Death at La Fenice
has been published
in 34 languages.



Bernhard Schlink
The Reader

Novel
208 pages, 1995

Movie Adaptation
Bestseller
Award winner

The Reader
has been published
in 56 languages.

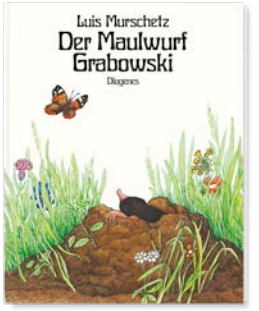


Patrick Süskind
Perfume

Novel
320 pages, 1985

Movie Adaptation
Bestseller
Award winner

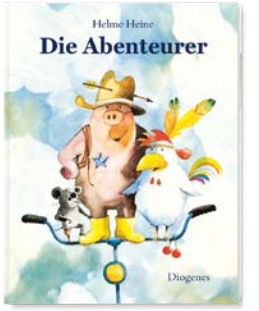
Perfume
has been published
in 56 languages.



Luis Murschetz
Mister Mole

Children's book
32 pages, 22 × 27.5 cm, 1972

Mister Mole
has been published
in 16 languages.



Helme Heine
The Adventurers

Children's book
28 pages, 22 x 27.5 cm, 1994

The Adventurers
has been published
in 11 languages.

Recently sold



BESTSELLER

Micha Lewinsky
Flight or Fight

Rights sold:
French (Phébus)

»Micha Lewinsky's novel *Flight or Fight* is a refined play on our anxieties about the future.«

Annemarie Stoltenberg / NDR Kultur, Hamburg



BESTSELLER

Daniela Krien
My Third Life

Rights sold:
Catalan (Més Llibres)
Croatian (Fraktura)
English / UK (MacLehose)
Norwegian (Press)
Portuguese/PT (Alfaguara)
Romanian (Humanitas)
Slovenian (Mladinska)
Spanish / world (Vegueta)
Turkish (Sel)

»This, Krien's fifth book, is her best yet.«

Andreas Platthaus / Frankfurter Allgemeine Zeitung



Anne Reinecke
Beyond the Walls, an Ocean

Rights sold:
Ukrainian (Ranok)

»The author doesn't rely on mere experience and research, she ventures out into the unknown, into imagination.«

Cornelia Geißler / Berliner Zeitung



BESTSELLER

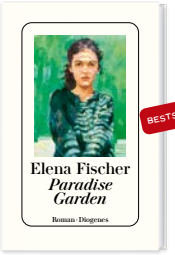
Luca Ventura
In The Middle Of August

Rights sold:
Arabic (Al Arabi)
Catalan (Univers)
Estonian (Tänapäev)
French (Livre de Poche)
Italian (Giunti)
Spanish / world (Catedral)

»An entertaining whodunnit with a classical structure, a sparkling read to take on holiday.«

L'Eco di Bergamo

Recently sold



BESTSELLER

Elena Fischer
Paradise Garden

Rights sold:
Czech (Prostor)
Dutch (Meulenhoff)
English / world (Indigo Press)
Estonian (Tänapäev)
French (Gallmeister)
Hungarian (Helikon)
Italian (Feltrinelli Gramma)
Portuguese / PT (Porto)
Russian (Azbooka)
Serbian (Publik Praktikum)
Slovak (E.J. Publishing)
Spanish / world (AdN)
Turkish (Domingo)

»A protagonist who casts a spell on you and attests to [Elena Fischer's] gift of perception and great narrative talent.«

Maja Hattesen / SWR Kultur, Stuttgart

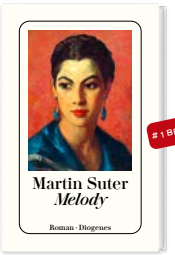


Joachim B. Schmidt
Ósmann

Rights sold:
Czech (Prostor)
Icelandic (Forlagið)

»An incredibly vivid sense of place, and a gifted storyteller.«

Welt am Sonntag, Berlin



1 BESTSELLER

Martin Suter
Melody

Rights sold:
Arabic (Al Arabi)
Bulgarian (Sluntse)
French (Phébus)
Greek (Kritiki)
Italian (Sellerio)
Spanish / world (Galaxia Gutenberg)

»[...] a compelling suspense story, but also a brilliant reflection about the relationship between reality and fiction, between wrong truths and true lies.«

Pierre Deshusses / Le Monde, Paris



Sasha Filipenko
The Shadow of an Open Door

Rights sold:
French (Noir sur Blanc)

»If you're after an accurate look on the current commotion in Russia, I recommend Sasha Filipenko's latest novel.«

Nicolas Butylin / Berliner Zeitung

Cinema

Patricia Highsmith

Thriller *Switzerland* based on the play by Joanna Murray-Smith, starring ›Academy Award‹ winner Helen Mirren as Patricia Highsmith. Director: Anton Corbijn. Production: FilmNation Entertainment, Zurich Avenue and Brouhaha Entertainment.

US documentary *Highsmith* by Marah Strauch in preparation. Production: Scissor Kick Films, Philipp Keel (Diogenes Entertainment), Elizabeth Karlsen (Number 9 Films) and John Battsek (Ventureland) as Executive Producers.

Andrej Kurkow

A cinematic adaptation of *Death and the Penguin* is in development, directed by Ari Folman.

Benedict Wells

A cinematic adaptation of *Hard Land* is in development.

Thomas Meyer

is working on a screenplay for a sequel to the successful *Wolkenbruch* adaptation. Shooting is scheduled to start in 2025.

Joachim B. Schmidt

A cinematic adaptation of *Tell* is in development. Production: Turnus Film. Producer: Michael Steiger. Director: Markus Imboden. Screenwriter: Jasmine Hoch. Executive Producer: Philipp Keel (Diogenes Entertainment).

Exhibitions

Friedrich Dürrenmatt

Three special exhibitions at the Centre Dürrenmatt Neuchâtel (CDN) on the occasion of its 25th anniversary: *Lotti & Friedrich Dürrenmatt — Music* (until 22.6.2025), *Friedrich Dürrenmatt and Xamax F.C.* (5.7.—9.11.2025), and *Berlin-Neuchâtel* in collaboration with the Berlin University of the Arts (22.11.2025—March 2026).

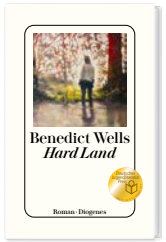
Philipp Keel

Blooming. Exhibition at Bildhalle Amsterdam, May / June 2025.

Christoph Niemann

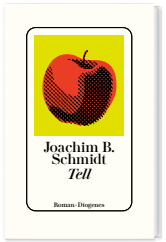
Retrospective at the Horst Janssen Museum in Oldenburg, from 15. November 2025.











Awards

Anne Reinecke

has been nominated for the 2025 ›Seraph Award‹ for speculative fiction as ›Best Book‹.

Ingrid Noll

receives the ›Order of Merit of the Federal Republic of Germany‹.

Simone Lappert

receives a one-year stipend from the city of Zurich and a promotional grant from the Basel Literature Expert Committee.

TV / Streaming

Patricia Highsmith

Ripley series on Netflix in eight episodes since April 2024, based on *The Talented Mr. Ripley*. Starring Andrew Scott, Dakota Fanning and Johnny Flynn. Written and directed by Steven Zaillian. Production: Showtime, Netflix, Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producers: Steven Zaillian, Clayton Townsend, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment). *Ripley* won 4 ›Emmy‹ awards, among them ›Outstanding Directing for a Limited Series‹, and was nominated for 3 ›Golden Globes‹ and 3 ›Critics' Choice TV Awards‹.

Joachim B. Schmidt

TV / Streaming series of the *Kalmann* books in development. Production: Kontent & Diogenes Entertainment. Director: Kristofer Dignus.

Daniela Krien

Screen adaptation of *Love in Case of Emergency* in development. Director: Emily Atef. Production: Warner Brothers. Producer: Kristina Löbbert. Associate Producer: Philipp Keel (Diogenes Entertainment).

Petros Markaris

The TV series *Kostas* premiered in 2024, based on the first three novels of Petros Markaris' *Costas Haritos* series, by the producers of the *Montalbano* series after Andrea Camilleri's novels. Starring Stefano Fresi as Costas Haritos. Directed by Milena Cocozza. Produced by Carlo Degli Esposti and Nicola Serra for Palomar in collaboration with RAI Fiction.











Theatre

Doris Dörrie
Happy
Producciones Acquario, Miraflores **Lima**

Friedrich Dürrenmatt
An Angel Comes to Babylon
Tamási Áron Színház, **Sfântu Gheorghe**

Frank V
Theater Karussell **Balzers**

Hercules and the Augean Stables
Šerosvit, **Bratislava**
Proektori, **Rustavi**

The Judge and His Hangman
Luzerner Theater, **Lucerne**

The Virus Epidemic in South Africa
Théâtre du Passage, **Neuchâtel**

The Visit
Landestheater **Coburg**
Ensemble Persona, **Munich**
Divadlo Josefa Kajetána Tyla, **Plzeň**
Konzert und Theater **St. Gallen**
Toho Gakuen College of Drama and Music, **Tokyo**

Romulus the Great
Beijing People's Art Theatre
Tiyatro Hayali, **İstanbul**

Patricia Highsmith
The Talented Mr. Ripley
Roslyn Packer Theatre, **Sydney**

Sławomir Mrożek
The Contract
Kesköö Teater, **Tallinn**

Emigrants
Teaterverket, **Stockholm**
Spectrum Színház, Marosvásárhely, **Târgu Mureș**

The House on the Border
Figura Stúdió Színház, Gyergyószentmiklós, **Gheorgheni**

Out At Sea
Teatrul National »I.L. Caragiale«, **Bucharest**

Police
Barış Eroğlu, **İstanbul**
Antalya Municipality Theatre

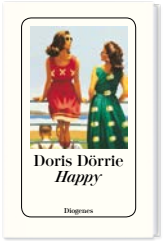
Striptease
Győri Nemzeti Színház

Tango
Teatrul National »I.L. Caragiale« **Bucharest**
Staatstheater **Kassel**

Beat Sterchi
Cow
Schauspielhaus **Zurich**











Theatre

Patrick Süskind
The Double Bass
Rastislav Gajdoš, **Brno**
Ensemble Persona, **Munich**
Theater **Naumburg**

Tomi Ungerer
Allumette
Oiapok / Association Original Music, **Soufflenheim**





Anniversaries



Doris Dörrie
70th Birthday
26. 05. 2025



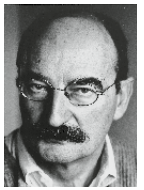
Simone Lappert
40th Birthday
08. 08. 2025



Takis Würger
40th Birthday
10. 06. 2025



Daniela Krien
50th Birthday
25. 08. 2025



Sławomir Mrożek
95th Birthday
29. 06. 2025



Ingrid Noll
90th Birthday
29. 09. 2025



Jelena Volić
65th Birthday
29. 06. 2025



Joey Goebel
45th Birthday
02. 09. 2025

Photos:
Doris Dörrie: © Mathias Bothor / Photoselection; Takis Würger © Philipp Keel; Sławomir Mrożek: © Horst Tappe / Fondation Horst Tappe; Jelena Volić: Nathan Beck / © Diogenes Verlag; Simone Lappert: Ayse Yavas / © Diogenes Verlag; Daniela Krien: Maurice Haas / © Diogenes Verlag; Ingrid Noll: © Monika Werneke; Joey Goebel: © Regine Mosimann / Diogenes Verlag

Authors represented by Diogenes:

Fiction

Allen, Woody (European rights only)
Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan (excl. Turkish language)
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Camenisch, Arno
Catrina, Lea
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fauser, Jörg
Fellini, Federico
Filipenko, Sasha (excl. Russian language)
Fischer, Elena
Früh, Katja
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Halpern, Tamar
Harris, Eve
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadé
Kettenbach, Hans Werner
Kobler, Seraina
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kupferberg, Shelly
Kurkow, Andrej (excl. Russian and Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Lewinsky, Micha
Limacher, Roland
Loetscher, Hugo
Markaris, Petros (excl.Greek language)
Matussek, Matthias
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrożek, Sławomir
Mulot, Sibylle
Noll, Ingrid
Pines, Sarah
Pisani, Liaty
Popp, Walter
Poschenrieder, Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Schüttpelz, Esther
Sinowjew, Alexander
Spreckelsen, Tilman
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej (excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija (excl. Russian language)
Ventura, Luca
Vermeulen, John (excl. Dutch language)
Volić, Jelena
vor Schulte, Stefanie
Waechter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de (excl. Dutch language)
Winter, Solomonica de
Würger, Takis
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Bergmann, Michel
Böhmer, Otto A.
Brown, Louise
Czernin, Monika
Dalai Lama
David, Thomas
Dönhoff, Friedrich
Dörrie, Doris
Fauser, Jörg
Gamberini Zimmermann, Gabriella
Häsler, Alfred A.
Herwig, Malte (excl. English language)
Howald, Stefan (Ambler Biographer)
Keel, Othmar
Keel, Philipp
Koellreuter, Isabel (Brambach Biographer)
Kupferberg, Shelly
Lamberti Zanardi, F.
Lempp, Reinhart
Leon, Donna
Leonhart, Dorothea (Mozart Biographer)
Lewinsky, Charles
Marcuse, Ludwig
Mertens, Fritz
Meyer, Thomas
Müller, Melissa
Muschg, Walter
Niemeyer, Nadja
Nigg, Walter
Ohler, Norman
Padrutt, Hanspeter
Penzel, Matthias
Pianaro, Roberta
Reinhardt, Stephan (Andersch Biographer)
Rüedi, Peter (Dürrenmatt Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska (Brambach Biographer)
Sepeda, Toni
Suter, Martin
Strehle, Res
Urban, Peter (Chekhov Biographer)
Vollenweider, Alice
Waibel, Ambros
Weber, Ulrich (Dürrenmatt Biographer)
Weihser, Rabea
Weissner, Carl
Wells, Benedict
Willms, Johannes (Balzac Biographer)
Yorn

Graphic Art

Blechman, Nicholas
Deix, Manfred
Flora, Paul
Loriot
Lustig, Valentin
Niemann, Christoph
Topor, Roland
Ungerer, Tomi
Wachsmuth-Kießling, Ulrike
Waechter, F. K.

Children's Books

Bracharz, Kurt
Brenner, Barbara
Brugger, Hazel
Cole, William
Dörrie, Doris
Goryushina, Tania (excl. Russian, Swedish and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krappen, Uli
Krause, Ute
Kurkow, Andrej (excl. Russian, Swedish and Ukrainian language)
Lewinsky, Charles
Lewinsky, Micha
Meyer, Julian
Meyer, Thomas
Meyer, Timon
Murschetz, Luis
Schaad, Hans P.
Selsam Millicent E.
Sommerhalder, Benjamin
Spitzer, Thomas
Steger, H. U.
Traxler, Hans
Ungerer, Tomi
Waechter, F. K.
Weber, Jannes
Zaeri, Mehrdad
Zehrer, Klaus Cäsar
Zimnik, Reiner

Contact

Susanne Bauknecht

Rights Director
France, Italy, Portugal, Spanish world, UK, US
T: +41 44 254 85 54
susanne.bauknecht@diogenes.ch

Claudia Reinert

Brazil, China, Eastern Europe, Japan, Netherlands, Taiwan
T: +41 44 254 85 64
claudia.reinert@diogenes.ch

Andrej Ruesch

Africa, Asia (excl. China, Japan, Taiwan), Greece, Israel, Scandinavia, Turkey
T: +41 44 254 85 04
andrej.ruesch@diogenes.ch

Agents

France

La Nouvelle Agence
Ms Michèle Kanonidis
60 rue Tiquetonne
75002 Paris
T: +33 / 143 25 85 60
F: +33 / 143 25 47 98
michele@lanouvelleagence.fr

Israel

The Deborah Harris Agency
Ms Maria Shapiro
9 Yael Street, Baka,
Jerusalem 9350216
T: +972 / 2 56 33 237
F: +972 / 2 56 18 711
maria@dhliterary.com

Korea

Shinwon Agency Co.
Ms Kim, Tae-Eun
47, Jandari-ro, Mapo-gu
Seoul 04043
T: +82 / 2 3142 11 62
F: +82 / 2 3142 11 52
tae2k@swla.co.kr

Greece

Agence Iris
Ms Catherine Fragou-Rassinier
18, Komotinis Str.
13676 Thrakomakedones
T: +30 / 210 243 24 73
F: +30 / 210 243 50 42
irislit@otenet.gr

Italy

Berla & Griffini Rights Agency
Ms Barbara Griffini
Via Gian Giacomo Mora 7
20123 Milano
T: +39 / 02 805 04179
F: +39 / 02 890 10646
griffini@bgagency.it

Spain / Portugal

Casanovas & Lynch
Ms María Lynch
Diputació, 307, 1 – 1a
08009 Barcelona
T: +34 / 93 212 47 91
F: +34 / 93 417 90 37
maria@casanovaslynch.com

Hungary

Kátai & Bolza
Literary Agents
Ms Orsi Mészáros
Szerb u. 17 — 19
1056 Budapest
T: +36 / 1 456 03 13
F: +36 / 1 456 03 14
orsi@kataibolza.hu

Japan

Ms Meike Marx
2-6-5 Otoe-cho
Fukagawa
Hokkaido 074-1273
T: +81 / 164 251 466
F: +81 / 164 263 833
meike.marx@gol.com

Turkey

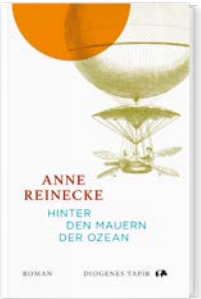
Kalem Agency
Ms Aylin Efe
Caferaga Mah. Moda Cad.
Erengul
Apt. no.110 K:1 D:1
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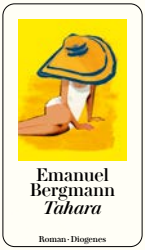
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DIOGENES VERLAG AG SPRECHERSTRASSE 8 8032 ZÜRICH SWITZERLAND T +41 44 254 85 11

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