

Foreign Rights List — London 2023

Diogenes

EST. 1952



Elena Fischer
*Paradise
Garden*

»A debut that is both admirable and truly unique.«

Jean-Baptiste Hamelin / Page des Libraires, Paris

»This appears light as a feather, yet elaborately crafted all the same.«

Rose-Maria Gropp / Laudatory speech for the
›Mara Cassens Prize«

»Halfway between macabre tale and surrealist epic, *Boy with a Black Rooster*, with its many ambiguities, is as reminiscent of Hieronymus Bosch as it is of Giambattista Basile's *Tale of Tales* [...].«

Camille Thomine / Lire, Paris

»[...] connecting life and death with great intelligence and narrative proficiency.«

Pierre Deshusses / Le Monde des livres, Paris

»Stefanie vor Schulte's debut novel, *Boy with a Black Rooster*, is an engrossing and enchanting fairy tale for adults, offering readers some ideal (post-)pandemic escapism.«

New Books in German, London

»*Boy with a Black Rooster* is gripping, uncanny, a look into the human abyss. And yet, there is magic in this child.«

Peter Helling / NDR Kultur, Hamburg

»A great rhythm, beautiful sentences, atmosphere: a joyful cultural experience.«

Thomas Andre / Hamburger Abendblatt

»Stefanie vor Schulte's novel is full of poetic power and with a language characterised by images.«

HR Kultur, Frankfurt

»This enigmatic plot, studded with symbols, and vor Schulte's concise, distinctive narrative style will be remembered for a long time.«

Ulrike Frenkel / Münchner Merkur, Munich

»Stefanie vor Schulte has presented an enigmatic debut of peculiar beauty.«

Meike Schnitzler / Brigitte, Hamburg

»A gruesomely beautiful fairy tale for grown-ups.«

Jan Ehlert / NDR Podcast, Hamburg

»Stefanie vor Schulte's novel demonstrates that it takes the wisdom of a child to understand cruelty.«

Hannah Küppers / Sächsische Zeitung, Dresden

Stefanie vor Schulte

Boy with a Black Rooster

Stefanie vor Schulte's mesmerising debut *Boy with a Black Rooster* swept readers, journalists and award jurors off their feet.

›Mara Cassens Prize« 2021 (winner)

›Klaus-Michael Kühne Prize« 2021 for the best debut novel (nominated)

›Das Debüt« prize 2021 (shortlisted)

›Magic, Pop and Eternity« literary prize 2021 by the Augsburg House of Literature (shortlisted)

›Rauris Prize of Literature« 2022 (shortlisted)

›Festival du Premier Roman« Chambéry 2022 (nominated)



Novel
224 pages, 2021

Rights sold:

English/world (Indigo Press)
French (Héloïse d'Ormesson)
Greek (Kapsimi)
Italian (Mondadori)
Russian (Foliant)
Serbian (Plato)
Spanish/world (Planeta MX)

World rights are handled by Diogenes.
Film rights are available.

Stefanie vor Schulte's books
have been published in 9 languages.



STEFANIE VOR SCHULTE, born in Hanover in 1974, studied theatre and costume design. She lives in Marburg with her husband and four children. Her first novel *Boy with a Black Rooster* was awarded the 2021 ›Mara Cassens Prize« for the best German-language debut.

Elena Fischer

Paradise Garden

My mum died last summer.

A song on the radio was now just sound, no longer an invitation to sing along, even though neither of us knew the words. A burst of rain just weather, no longer an opportunity to run outside and dance barefoot in a puddle.

It might sound poetic, but only on paper. Fourteen is a shit age to lose your mum. Grief ebbs and flows like the tide, but it's always there.

My mum was buried on the hottest day of the year. The birds faltered in the white sky and the lizards withdrew into the shadows of the headstones. Rose bushes bloomed along the edge of the path, the breeze wafting their sweet scent towards the grave. The heat distended time and slowed all movement.

I wiped my sweaty hands on my dress and stared into the hole at my feet. At the bottom was the coffin. On it lay sunflowers, and in it lay my mum. Dark curls framing her face, red lips in a mocking smile, and her feet in her white cowboy boots, or so I pictured.



ELENA FISCHER, born in 1987, studied comparative literature and film in Mainz, where she lives with her family. In 2019 and 2020, she participated in the Darmstadt Text Workshop, led by Kurt Drawert. In 2021 she was a finalist at the 29th □Open Mike□ with an extract from her debut novel *Paradise Garden*, and won a prize for young authors from the provincial government of Mainz.

Photo: Julia Sellmann / © Diogenes Verlag

Wise and touching – a first-class debut.

Escaping into fantasy doesn't mean getting lost. A girl loses her mother, sets out to find her father and finds her own voice.

Fourteen-year-old Billie rarely crosses the boundaries of her high-rise housing estate. By the end of the month their money barely stretches to pasta with ketchup, but her mother, Marika, lights up Billie's world with her imagination and big heart. One day, however, they receive an unwelcome visit from her Hungarian grandmother, and Billie loses much more than the colourful everyday life she shared with her mother. No longer able to ask Marika any more questions, Billie sets off alone in their old Nissan – she is determined to meet the father she never knew and find out why she keeps dreaming about the sea, even though she's never been there.

»Landing the first novel with a renowned publisher and then immediately being nominated for the German Book Prize.«

Claudio Armbruster / ZDF heute journal, Mainz

Rights sold:

Italian (Feltrinelli Gramma)



Novel
352 pages, September 2023

**World rights are handled by Diogenes.
Film rights are available.**

Tamar Halpern

Rad

In the San Fernando Valley, every address has five numbers. The streets run straight and wide, intersecting at right angles. The sidewalks are perfectly flat and the gutters have gentle slopes to accommodate bicycles and roller skates. There is a well-planned sense of order that makes teenagers turn fierce and wild.

Also, almost everyone I'm about to tell you about ended up dead or in prison.

1981

I am fourteen and part of a secret pack of biting wolves. At night, I sneak out my bedroom and move like a shadow past the tract homes with identical squares of grass and rectangles of driveways, counting how every eighth one looks like my alpine gingerbread house. Behind the gas station next to the freeway, I meet up with the twins and we smoke out. Dizzy and deep in our own secret language, we stash the bong in the bushes and lay by the edge of the wall above the freeway. We let gravity roll us fast down the steep slope of spring-loaded iceberg plants till we reach the virgin blacktop where the painted white lines glow like milk under the moon.



TAMAR HALPERN is a filmmaker and author. She studied broadcast journalism and film production; her documentaries are prize-winning. Halpern teaches directing and screenwriting, and is the founder of the start-up CitySearch. She lives in Los Angeles.

Photo: © Tommaso Baddi / Kontributor

Cool, bolshie, vulnerable. This is Timey.

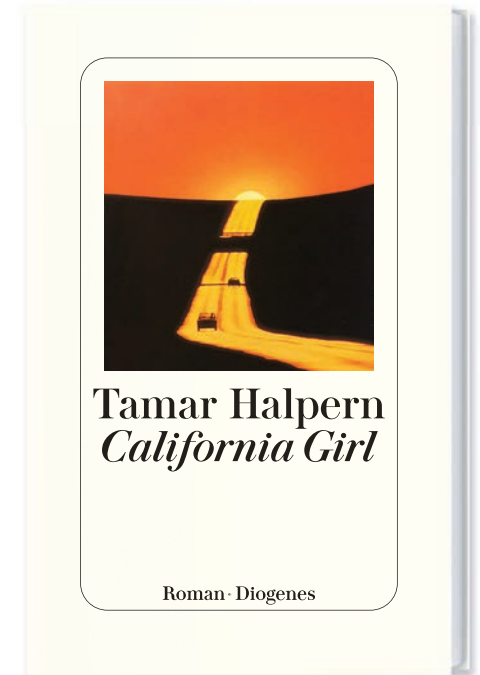
This riotous story about beaches, music and rebellion, about California in the 80s, is told by an incomparable protagonist.

The discovery of a new voice.

Timey is fourteen. Braces, emotional chaos, besties – the works. Between her hippie artist mother in LA and her professor father in Berkeley, life is hard enough already, and then she falls in love for the first time. Her first real encounter with lies. With romance. With world-weariness. As she tries to work out where she fits in and who she will become, she auditions different outfits, identities and drugs, tearing through the life of a teenager in 1980s California, where freedom and rebellion are everything.

»We are liars surrounded by lies,
and if I'm going to tell you what
happened, I'm going to have to lie too.
Otherwise it wouldn't be true.«

Tamar Halpern



Novel
240 pages, October 2023

World rights are handled by Diogenes.
Film rights are available.

»The ordinariness of the absurd triumphantly emphasises the grotesque nature of reality.«

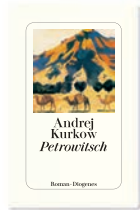
Spectator, London

›Halldór Laxness International Prize for Literature‹ 2022

›Geschwister Scholl‹ Prize 2022



Death and the Penguin
Novel, 1999



The Good Angel of Death
Novel, 2000



A Matter of Death and Life
Novel, 2001



Penguin Lost
Novel, 2003



The President's Last Love
Novel, 2005



The Milkman in the Night
Novel, 2009



The Gardener of Ochakov
Novel, 2012



Jimi Hendrix Live in Lviv
Novel, 2014



Grey Bees
Novel, 2019



Samson and Nadezhda
Novel, 2022

›International Booker Prize‹ 2023 (nominated)

›Prix Médicis étranger‹ 2022

›Prix Fémina‹ 2022 (nominated)

›Prix du meilleur livre étranger‹ 2022 (nominated)

›Premio Strega Europeo‹ 2023 (nominated)



ANDREJ KURKOW, born in St. Petersburg in 1961, has lived in Kyiv since childhood and writes in Russian. He studied foreign languages, was a newspaper editor and, during his military service, a prison guard, and wrote numerous screenplays. He is considered to be one of Ukraine's most important contemporary writers and is nominated for the ›International Booker Prize‹ 2023 with *Jimi Hendrix Live in Lviv*. Andrej Kurkow's works have been published in 42 languages. He has been a freelance author since 1996 and lives in Ukraine with his family.

Photo: © Pato Meira/Opale/Bridgeman Images

Andrej Kurkow

Samson and the Stolen Heart

The new novel by the cult Ukrainian author: a powerful, unique glimpse into the history of Ukraine and its struggle for independence.

Railroad workers, kidnappings and investigations. A new case puts Samson's conscience to the test – for the power of the Soviet state is not to be trifled with.

Samson and his colleague Kholodnyi are supposed to be investigating the sale of illegal meat. Yet they have hardly even begun when Samson's girlfriend Nadezhda is abducted by striking railroad workers. Samson, of course, sets about trying to free her. But what are the railroad workers up to? And why has the shadowy Chekist Abyazov been assigned to the police? Samson must get to the bottom of it all if he wants to solve the case and rescue Nadezhda.

›Kurkow distills a happy desperation, a form of surreal pantheism that places him geographically, like his country, between Russian romanticism and Scandinavian fatalism, between Chekhov and Paasilinna, Gogol and Hamsun.«

Frédéric Beigbeder / Le Figaro, Paris

Rights for *Samson and Nadezhda* are sold as follows:

Croatian (Božičević)	Portuguese/PT (Porto)
English/UK (MacLehose)	Romanian (Paralela 45)
English/US (HarperVia)	Russian (Folio)
French (Liana Levi)	Spanish/world (Alfaguara)
Greek (Kastaniotis)	Turkish (Siren)
Italian (Marsilio)	Ukrainian (Folio)
Polish (Noir sur Blanc)	



Original edition published in 2021 by Folio, Kharkiv, under the title *Serdce – ne mjaso*
Novel

336 pages, August 2023

World rights are handled by Diogenes except Russian and Ukrainian. Film rights are available.

Andrej Kurkow's books have been published in 42 languages.

»An incredibly vivid sense of place, and a gifted storyteller.«

Welt am Sonntag, Berlin



Kalmann
Novel, 2020

- ›Crime Cologne Award‹ 2021
- #3 ›Swiss Crime Fiction Prize‹ 2021
- ›Specsavers Debut Crime Novel Award‹ 2023 (shortlisted)
- ›Petrona Award‹ 2023 (shortlisted)

Rights sold:

- Arabic (Al-Arabi)
- Czech (Prostor)
- English/world (Bitter Lemon Press)
- French (Gallimard)
- Greek (Metaichmio)
- Icelandic (Forlagið)
- Italian (SEM Libri)
- Persian (Nam Books)
- Slovak (Literárna Bašta)
- Spanish/world (Gatopardo)



Tell
Novel, 2022

- ›Grisons Prize for Literature‹ 2023

»A *Tell* story that's filled with suspense, and a showdown reminiscent of a Tarantino film.«

Annette König/SRF, Zurich

»The book is a page turner that you just can't put down.«

Peter Zander/Berliner Morgenpost

»His *Tell* is a psychological thriller with a cinematic, popcorn-worthy showdown.«

Christoph Leibold/ARD, Munich

Joachim B. Schmidt

Kalmann and the Sleeping Mountain

Kalmann is back. There's no need to worry.

Here it is, the latest adventure of the philosopher Kalmann Óðinsson, the sheriff of Raufarhöfn. Joachim B. Schmidt delights his fans with his passion for storytelling and a quirky plot. The sequel to the best-seller and booksellers' favourite *Kalmann*.

Kalmann is in hot water. More specifically, he's at the FBI Headquarters in Washington. All he wanted was to visit his American father – but his dad leaves him high and dry, and before Kalmann knows it, he's on a plane back to Iceland. Yet there's no rest to be found in the far north either. There's been a murder, and the clues lead back to America and the Cold War. Who is going to solve this explosive case? Correctamundo: Kalmann, the famed sheriff of Raufarhöfn.

»Schmidt reveals himself to be an incredibly empathetic and skilled narrator with a strong sense for light humour.«

Hanspeter Eggenberger/Tages-Anzeiger, Zurich

Rights sold:

- English/world (Bitter Lemon)
- Icelandic (Forlagið)



Joachim B. Schmidt
Kalmann und der schlafende Berg

Roman-Diogenes

Novel
288 pages, September 2023

**World rights are handled by Diogenes.
Film rights are available.**

**Joachim B. Schmidt's books
have been published in 13 languages.**

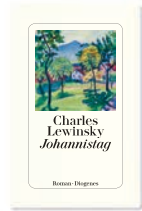
Application for translation
support possible with Pro Helvetia.



JOACHIM B. SCHMIDT, born in 1981, grew up in the Swiss canton of Grisons before emigrating to Iceland in 2007. His novels *Tell* and *Kalmann* were best-sellers, with *Kalmann* receiving the ›Crime Cologne Award‹ and placing third for the ›Swiss Crime Fiction Prize‹. *Tell* was number one on the Swiss best-seller list and received the 2023 ›Grisons Prize for Literature‹. Schmidt, who has dual citizenship, lives with his wife and their two children in Reykjavík.

»Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid / NZZ am Sonntag, Zurich



Midsummer's Day
Novel, 2000 / 2021



Melnitz
Novel, 2006 / 2021



Gerron
Novel, 2011 / 2021



Kastelau
Novel, 2014 / 2021

»Prix du meilleur
livre étranger«
2008 (winner)

»German Book Prize«
2014 (nominated)

»Swiss Book Prize«
2011 (nominated)



The Stutterer
Novel, 2019



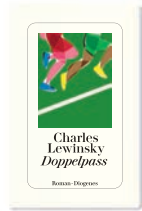
Halfbeard
Novel, 2020



Is that You?
Non-Fiction, 2021



His Son
Novel, 2022



Give-and-Go
Novel, 2009 / 2023

»Swiss Book Prize«
2020 (nominated)

»German Book Prize«
2020 (nominated)

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.«

Süddeutsche Zeitung, Munich



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French »Prix du meilleur livre étranger«. His novel *Halfbeard* was nominated for both the »Swiss Book Prize« and the »German Book Prize«. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

Photo: Maurice Haas / © Diogenes Verlag

Charles Lewinsky *Smoke and Sound*

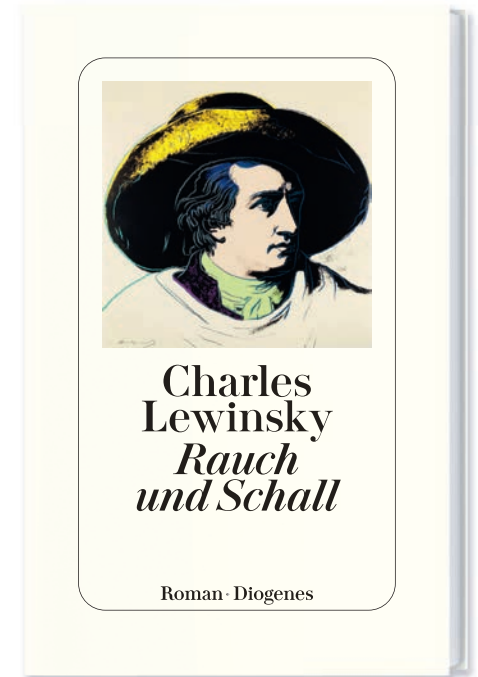
A brief treatise on writing – and a tremendous pleasure to read. Based on historical fact, laced with imaginative lies.

Charles Lewinsky reinvents himself anew each time – and this time the same goes for Goethe. The making of a classic bestseller, humorous and boldly staged.

Goethe returns from Switzerland to find himself back home in Weimar, suffering from writer's block. It doesn't matter how quiet his young son August is, or how lovingly his wife Christiane looks after him. Ultimately it's his brother-in-law, Christian August Vulpius – also a writer, much despised by Goethe as a hack – who proves an unlikely source of aid. Aid that Goethe does not want yet desperately needs.

»A wise and
eloquent novelist.«

Alexander Kissler /
Frankfurter Allgemeine Zeitung



Novel
288 pages, November 2023

World rights are handled by Diogenes.
Film rights are available.

Charles Lewinsky's books
have been published in 16 languages.

Application for translation
support possible with Pro Helvetia.

Charles Lewinsky

Ten and One Nights

A lively and sharp-witted game of deception and truth.

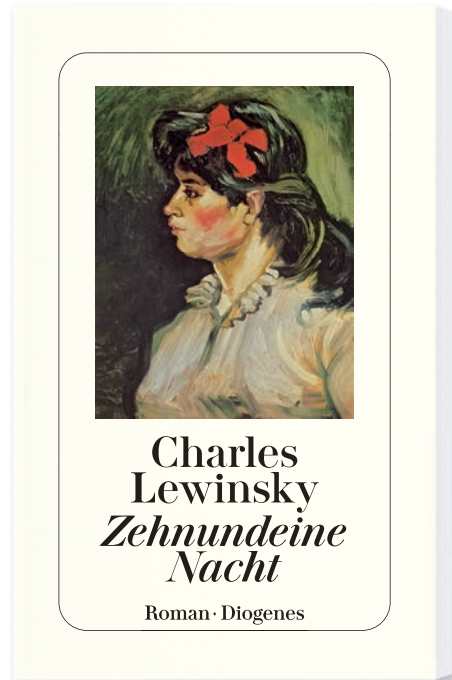
At the dingy Palace Hotel, a shady businessman visits an aging prostitute night after night, coming to hear her tell stories – it seems she has a flair for the inscrutable, not merely in life but in the fabricated world of her invention. For eleven nights, this modern Scheherazade concocts the wildest fairy tales and parables in order to satisfy her final customer, who likes to be called king.

»Enjoyable reading for an entertaining night.«

Wiener Zeitung, Vienna

»Charles Lewinsky is a literary jack of all trades. Wilding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner.«

Kurt Aeschbacher/SRF1, Zurich



First published in 2008
Novel
240 pages, March 2023

World rights are handled by Diogenes.
Film rights are available.

Charles Lewinsky's books
have been published in 16 languages.

Application for translation
support possible with Pro Helvetia.

Charles Lewinsky

The Devil on Christmas Night / The Good Lord on Inspection Day

Two divinely diabolical stories – about good intentions and bad, commerce and the climate crisis.

For anybody who prefers to keep a sense of humour in the hustle and bustle of Christmas.

After a sumptuous Christmas dinner, the Pope receives a visit from the Devil, who whisks him off in a red Ferrari and advises him to restore the Church's ailing finances using sponsorships. Was it a dream? Possibly. But next morning, the world looks different somehow. God, too, decides to pay the Earth a visit when he realises humanity is busy demolishing his creation. Can he save the day? Well, he'll give it a shot.

»Charles Lewinsky is the Swiss author with the broadest range when it comes to forms of expression.«

Felix Mürger / Radio SRF2 Kultur, Basel

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and versatile Swiss writers.«

Martin Ebel/Süddeutsche Zeitung, Munich



The Devil on Christmas Night
was first published in 2010
Two Stories
88 pages, October 2023

World rights are handled by Diogenes.
Film rights are available.

Charles Lewinsky's books
have been published in 16 languages.

Application for translation
support possible with Pro Helvetia.

»Magnificent. Complex, wise,
unsentimental and very moving«

Chimamanda Ngozi Adichie

Chimamanda Ngozi Adichie has not only named *The Beautiful Mrs. Seidenman* one of her favourite books, she has also written an introduction which now complements the UK and US editions of the 20th century classic. This is a taste of it:

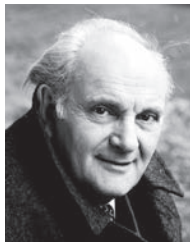
»What a gorgeous novel this is. Its biggest triumph is not merely that it is wise, in the rare and enduring meaning of that word, but that its sagacity is worn lightly and with humour. This book is about Nazi-occupied Poland, and its attendant horrors, and yet the reader laughs often, in recognition, in broken-hearted discovery. »A Jew is eating cake!« a character cries about a Jew who is indeed eating cake in a café, an ordinary act for people in Warsaw, but suddenly a crime for a Jew. And in that single line of dialogue lies, illuminated and dramatized, the absurdity at the heart of the Nazi oppression.«

»Dense, lyrical and
deeply unsettling.«

Michiko Kakutani/The New York Times

»A fine balance between poetic
tenderness and an unflinching account
of the brutal realities of the day.«

The Guardian, London



ANDRZEJ SZCZYPORSKI (1928 – 2000) was born in Warsaw, took part in the city's uprising against German occupation in 1944 and was subsequently sent to Sachsenhausen concentration camp. After the war, he worked as an author and publisher and became a member of the executive board of the Polish PEN Club and the Writer's Association. In December 1981, he was interned in a camp and remained a prisoner there until spring 1982. In 1989, he was chosen as a candidate by Solidarnosc and elected to the Polish Senate by the people. He received the Austrian »State Award for European Literature« and the »Order of Merit of the Federal Republic of Germany«.

Photo: © Isolde Ohlbaum

Andrzej Szczypiorski

The Beautiful Mrs. Seidenman

A European contemporary classic full of poetry and subtle humour, and at the same time a sociopolitical work. More than half a million Diogenes copies have been sold so far.

The winner of the »Wiadomości Literackie« Award 1988, now complemented with an introduction by Chimamanda Ngozi Adichie.

The year is 1943. In German-occupied Warsaw, what was once the largest Jewish community in Europe has been almost entirely deported. A few individuals manage to flee the ghetto, including the beautiful Irma Seidenman, because she possesses three advantages: a forged passport, blonde hair and blue eyes. When she is recognised one day by a Nazi informant, the drama really begins. Will Irma Seidenman be saved?

»His narrative style is calm and leisurely,
yet pacy; his writing is composed,
but always with wit and pizzazz. Although
he seems unperturbed, he never
ceases to wonder at his contemporaries.«
Marcel Reich-Ranicki/Frankfurter Allgemeine Zeitung

Rights currently sold:

English/UK (Weidenfeld & Nicolson/Orion)
English/USA (Grove/Atlantic)
French (Noir sur Blanc)
Greek (Medusa-Selas)
Italian (Adelphi)
Portuguese/BRA (Estação Liberdade)
Portuguese/PT (Leya/ASA)
Spanish/world (Seix Barral)



Original edition published in 1986 by Instytut Literacki, Paris, under the title *Początek*
Novel
288 pages, 1988/2023

Rights to the introduction by Chimamanda Ngozi Adichie are handled by the Wylie Agency.

**World rights are handled by Diogenes
except Polish.
Film rights are available.**

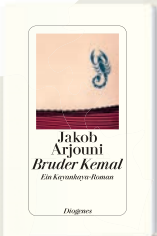
**Andrzej Szczypiorski's books
have been published in 26 languages.**

European Crime Fiction Series

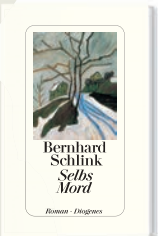
• Raufarhöfn



Joachim B. Schmidt
Raufarhöfn



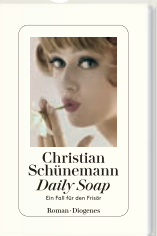
Jakob Arjouni
Frankfurt



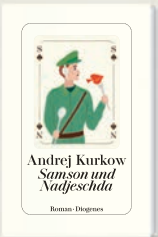
Bernhard Schlink
Mannheim



Friedrich Dönhoff
Hamburg



Christian Schönemann
Munich



Andrej Kurkow
Kyiv

• Hamburg

• Berlin

Frankfurt •

Mannheim •



Hansjörg Schneider
Basel



Seraina Kobler
Zurich



Martin Suter
Zurich

Basel • • Zurich

• Munich

• Vienna



Bielefeld & Hartlieb
Vienna/Berlin



Schönemann & Volić
Belgrade

• Kyiv

• Venice

• Belgrade

• Florence



Donna Leon
Venice

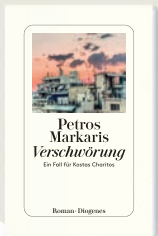


Magdalen Nabb
Florence



Luca Ventura
Capri

• Capri



Petros Markaris
Athens

• Athens



Esmahan Aykol
Istanbul

• Istanbul

»One of the 10 best modern European crime writers.«

Brian Oliver /The Observer, London

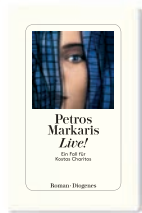
Petros Markaris' novels are regulars on the bestseller lists in Greece, Italy (*Il Corriere della Sera*), Spain (*La Vanguardia*), and Germany (*Spiegel*).



Deadline in Athens Novel, 2000



Zone Defence Novel, 2001



Live! Novel, 2004



The Major Shareholder Novel, 2007



The Nanny Novel, 2009



Bad Credit Novel, 2011



Payday Novel, 2012



Reckoning Novel, 2013



Back to the Start Novel, 2015



Offshore Novel, 2017



Three Graces Novel, 2018



Times of Hypocrisy Novel, 2020



The Melody of Money Novel, 2021



Conspiracy Novel, 2022



PETROS MARKARIS, born in Istanbul in 1937, is a playwright, who worked as an author with Theo Angelopoulos (director of *Eternity and a Day*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Photo: © Regine Mosimann / Diogenes Verlag

Petros Markaris

The Game of Fear

Greece, Germany, Turkey – Markaris weaves together cultures through his stories.

Topical social themes, told with empathy and humour. Seven gripping short stories about conflict, fear and reconciliation – featuring two *Costas Haritos* crime stories and one autobiographical text.

In these stories, Detective Haritos is not the only one battling crime. An old painter who lived through war and hunger has to fight off hostilities and invents a game of fear. And finally, we meet a Greek and a Turk, two competing restaurant owners at daggers drawn. Yet when they happen to sit down at the same table to eat, they discover a few delectable similarities.

Rights sold:

- Catalan (Tusquets)
- Italian (La nave di Teseo)
- Spanish/world (Tusquets)



Stories
224 pages, August 2023

World rights are handled by Diogenes except Greek. Film rights are available.

Petros Markaris' books have been published in 18 languages.

»Hansjörg Schneider pours his experiences into simple sentences that are perfectly clear, yet always slyly poetic.«

Sibylle Birrer / NZZ, Zurich



Silver Pebbles
Novel, 1993



The Fluttering Man
Novel, 1995



The Couple
on the Barge
Novel, 1999



Death of a Doctor
Novel, 2001



Hunkeler
Messes around
Novel, 2004



Hunkeler and
the Livius Case
Novel, 2007



Hunkeler and
the »Golden Hand«
Novel, 2008



Hunkeler and
the Eyes of Oedipus
Novel, 2010



Hunkeler's Secret
Novel, 2015



Hunkeler
in the Wilderness
Novel, 2020

»It's true that Hunkeler can be irascible at times. But as a reader, one can find peace with him, without ever encountering shallow or superficial prose.«

Frankfurter Rundschau

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.«

Benedikt Scherer / Tages-Anzeiger, Zurich



HANSJÖRG SCHNEIDER, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives and writes in Basel.

Photo: Philipp Keel / © Diogenes Verlag

Hansjörg Schneider

Sparrows at the Fountain

New musings from the diary of the author of the hugely successful *Hunkeler* novels. As lyrical as they are concrete, as everyday as they are philosophical.

Hansjörg Schneider retraces familiar paths around Basel: to Kannenfeld Park, to Petersplatz Square and back again. Alert to the impressions of the present, sensitive to the memories echoing with every step, open to literary and philosophical reflections. It is a joy to accompany this extraordinary writer.

»For me, there is only the enlightening clarity of language. Language sheds light on the world, on life, on death.«

Hansjörg Schneider

»Hansjörg Schneider tells his stories with a melancholy serenity that cares nothing for the loud things of the world.«

Volker Albers / Hamburger Abendblatt



Non-Fiction
208 pages, April 2023

World rights are handled by Diogenes.
Film rights are available.

Hansjörg Schneider's books
have been published in 11 languages.

Application for translation
support possible with Pro Helvetia.

»A tribute to the power of words,
and a compassionate appeal to think about death.«

Isabelle Auerbach / Bayern 2, Munich



*What Remains
When We Die*
Non-Fiction, 2021

What makes a life? The journalist and podcaster on her work as a funeral speaker – and on how to make peace with mortality, in a book filled with warmth and humanity.

»Rather than hitting a sad note,
this book is confidently upbeat.«

Matthias Schmook / Hamburger Abendblatt

»The author employs stories
about the deceased in order
to demonstrate – using humour
too – that grief doesn't
always have to be sententious
and sedate.«

Jan Sting / Kölnische Rundschau, Cologne

»This is a sad read,
but a comforting one too.«

Berliner Morgenpost

»Brown dispenses with guidebook-
like elements. She shows ways
of coping with grief that should offer
comfort to those struggling.«

Nathalie Zeindler / Weltwoche, Zurich



LOUISE BROWN, born in London in 1975, moved with her family to East Holstein in northern Germany as a teenager. She studied political science in northern England, Kiel and Berlin. She is a journalist and has also been a funeral orator in Hamburg for several years, where she facilitates the first ›Death Café‹. In her podcast *My Perfect Burial* she talks to people about how they want to say their goodbyes. Louise Brown lives in Hamburg with her partner, two children and a dog.

Photo: Gene Glover / © Diogenes Verlag

Louise Brown

What Remains When We Write

Only by writing things down can we understand them.

Created to accompany her long-seller *What Remains When We Die*, Louise Brown now presents this grief journal. A way to feel connected to ourselves and the deceased through writing – and a thoughtful gift for anybody who has lost a loved-one.

The power of writing can help us move through our grief. With great empathy, drawing on thoughts from *What Remains When We Die*, compassionate questions and brief writing exercises, journalist and funeral speaker Louise Brown encourages grievers to write down their thoughts and feelings about their loss and their memories of the life they shared with the person who passed away. For she is convinced that grief tells an important story: if people are mourning, it is because they have had the opportunity to experience love and deep human connection.

»And what, you ask,
does writing teach us?
First and foremost, it reminds us
that we are alive [...].«

Ray Bradbury



A Grief Journal
224 pages, November 2023

**World rights are handled by Diogenes.
Film rights are available.**

Othmar Keel

God and the World

Where does Hallelujah come from?

It is a compound of »Hallel« and »Yah«, where »Yah« is the short form of Yahweh, the God of Israel. Hallel is a primal sound that is widespread in the Arab world for example, but people around the world say »hello« or »hallo« as a greeting. »Hallel« can express almost anything, including pain. But in essence it is a praise, a jubilant sound, for which the famous Hallelujah chorus in George Friedrich Handel's Messiah is a good example.

Why are there no women in church offices?

Women are permitted to hold offices in the church, they are just not allowed to represent Jesus, since Jesus was a man.

That is nonsense, of course.

But already in the 1st chapter of the Bible it says: »God created man in his own image, male and female«. Only in the wake of feminism did it become a problem to imagine a male-only God. Ultimately, attributing a gender to God is a limitation of his omnipotence.

There have been endless discussions about this question, about these first verses of the Bible, filling entire libraries. However, there is always the question of who has the sovereignty of interpretation, and in the Catholic Church this lies with the Pope and in patriarchal societies with men.



OTHMAR KEEL, born in Einsiedeln in 1937, is emeritus professor of Old Testament Exegesis and the Biblical environment. He has revolutionised the interpretation of the Bible by adducing Ancient Near Eastern objects, images and symbols. The Bible + Orient Museum in Fribourg came out of this research. His work has been translated into numerous languages. Othmar Keel is married, has two children and four grandchildren. He lives in Fribourg.

Photo: © Othmar Keel

Christianity in a nutshell: 100 key concepts clearly and accessibly explained.

Why do we celebrate Pentecost? What is the Pope's job? And should Eve really be blamed for everything?

Exciting, informative and entertaining, with a humorous slant: 100 key concepts in Christianity, clearly and accessibly explained. Theologian Othmar Keel gives in-a-nutshell answers to the religious questions we've all wondered at some point.

Christianity is a backdrop to much culture, literature and many people's lives. Even for those of us who are not religious, Christian concepts and rituals, interpretations of Biblical texts, their laws and prohibitions, shape our everyday lives. Yet what do we really know about our beliefs, the ideas upon which our conceptions of morality are based, the festivals we celebrate? A glimpse behind the divine curtain, full of compelling insights and lots of a-ha moments.



OTHMAR KEEL

Gott und die Welt

Was Sie wissen und doch nicht wissen

Diogenes

What You Know and Yet Do Not Know
Non-Fiction
96 pages, March 2024

**World rights are handled by Diogenes.
Film rights are available.**

Application for translation
support possible with Pro Helvetia.

»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak



Flix
32 pages, 22 x 27.5 cm, 1997/2022
Movie Adaptation

Tolerance, diversity, being different: *Flix* unites the world into one rainbow family. Tomi Ungerer's unforgettable classic in a gorgeously designed new edition.

Rights currently sold:

English/world (Phaidon)
French (École des Loisirs)
Italian (Camelozampa)
Korean (BIR)
Spanish/world (Ekaré)

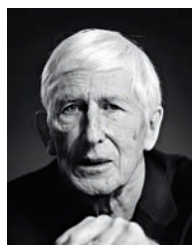


Frances Face-Maker
32 pages, 14.8 x 22 cm, 1963/2021

The loveliest going-to-bed book of all time. A great rediscovery.

Rights currently sold:

Chinese/CN
(TGM Cultural Development)
French (École des Loisirs)
Hebrew (Armchair/Ha'Kursa)
Italian (Guido Tommasi)
Japanese (Kogakusha)



TOMI UNGERER (1931–2019) began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted to ›Commandeur de la Legion d'Honneur‹ in 2017.

BARBARA BRENNER, born in Brooklyn, New York, in 1925, is the prize-winning author of various fiction and non-fiction books for children, on topics ranging from biology to history. She lives in St Augustine, Florida.

Photo: © Gaëtan Bailly/KEYSTONE

Tomi Ungerer / Barbara Brenner

Mr. Tall and Mr. Small

They couldn't be more different – and yet they become friends.

A major rediscovery from 1966: A charming tale about relishing the differences between us all – and realising how we complement each other.

To be published in German for the first time.

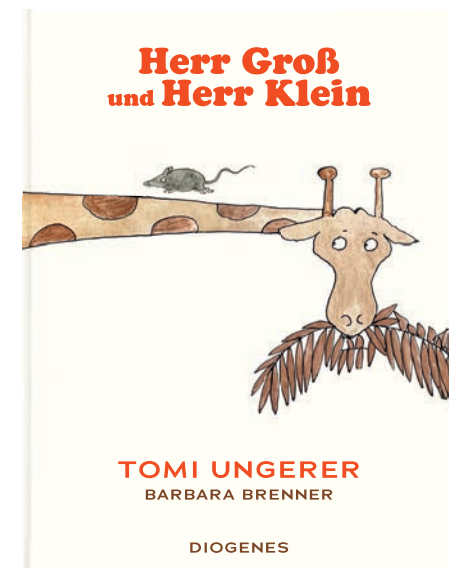
Giraffe and Mouse really don't have much in common – it's more than the fact that one of them is huge and the other is tiny. But when a fire threatens to destroy the forest, Mr. Tall and Mr. Small join forces to save all the animals.

One was big.
One was small.
Mouse was short.
Giraffe was tall.
Mouse was hardly there at all –
They called him Small.

Giraffe was tannish,
Mouse was gray,
Mouse liked night,
Giraffe liked day,
Giraffe could see three miles away –
They called him Tall.

»A brilliant author of children's books.
His books for children are timeless.«

Libération, Paris



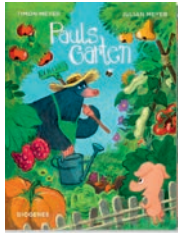
First published in 1966
by Young Scott Books, New York
Children's Book
32 pages, 23 x 26 cm, November 2023

World rights are handled by Diogenes.
Co-productions are possible.
Film rights are available.

**Tomi Ungerer's books
have been published in 44 languages.**

Meyer&Meyer stir up a riot in children's books with their ingenious rhymes and wonderful illustrations.

Timon Meyer / Julian Meyer *Not Today*



Paul's Garden
32 pages, 19 x 25 cm
2021



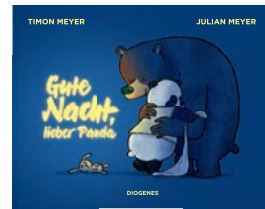
Rolf Bugles
32 pages, 19 x 25 cm
2020



The Big Cuddle
48 pages, 30 x 25 cm
2021



Oodles of Poodles
32 pages, 24 x 17 cm
2022



Good Night, Little Panda
32 pages, 25 x 19 cm
2023



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Our children's favourite from 2020, to be reprinted in a new format.

Once read aloud it may never leave your brain, exposing parents to the risk of countless repeat performances.

Unforgettable rhymes and compelling illustrations.

The pool is closed when it's time for a paddle, ice cream falls down and turns to a puddle. The newt is in a grumpy mood and the crocodile forgets to smile. All the animals are blue today, full of sadness and sorrow. Will it get better? Not today, maybe tomorrow.

Before there's too much drama with the llama, the next adventure for the little panda's animal gang is waiting around the corner. A hilarious and wonderfully illustrated read-aloud book.



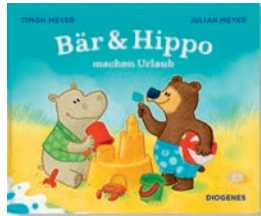
Children's Book
32 pages, 14 x 18 cm, December 2023

World rights are handled by Diogenes.
Co-productions are possible.
Film rights are available.



The Meyer Brothers' beloved *Bear & Hippo* series: rhyming read-aloud stories for the smallest in handy cardboard format. Witty. Pretty. Genius.

50'000 copies sold



Bear & Hippo on Holiday
26 pages, 18 x 15 cm, 2020



Bear & Hippo in the Snow
24 pages, 18 x 15 cm, 2020



Bear & Hippo Celebrate a Birthday
24 pages, 18 x 15 cm, 2021



Bear & Hippo
24 pages, 18 x 15 cm, 2022



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Photos: © Kaya Wielopolski
Photo: © Nikolaus Urban

Timon Meyer / Julian Meyer *Bear & Hippo Tidy Up*

There are Lego blocks, crayons and play-dough everywhere. Time for Bear and Hippo to clean up!

The fifth instalment in the hilarious children's book series about Bear and Hippo: funny, playful, and perfect for little rascals.

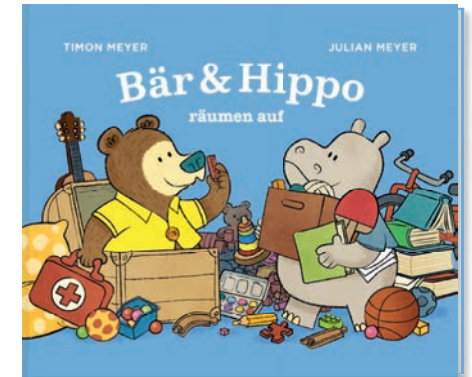
Things are getting serious at Bear and Hippo's house: you can hardly put a foot down in the playroom anymore, and it's impossible to find anything. It's time to tidy up – properly. The two friends move things around and clear them away, stack and sort until everything is immaculate. So, what now? A little jigsaw puzzle, maybe? Bit more playing with the building blocks? And hey presto, chaos reigns again!

Bear and Hippo
dear, oh dear!
What on earth
did happen here?

Bear and Hippo
Oh, the bother
They can hardly
find each other

But our friends
they work all day
they stack and stow
and pack away

The final toy
into the chest
Now there is order
there is rest.



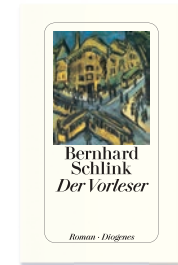
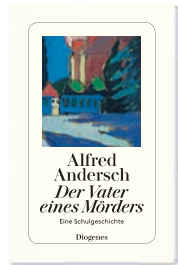
Children's Book
24 pages, 18 x 15 cm, January 2024

World rights are handled by Diogenes.
Film rights are available.



Some gems from

our backlist



Friedrich Dürrenmatt *Justice*

Novel
376 pages, 1985

📺 Movie Adaptation

Justice
has been published
in 26 languages.

Patricia Highsmith *The Talented Mr. Ripley*

Novel
336 pages, 1971

📺 TV Adaptation
📺 Movie Adaptation
🏆 Award winner

The Talented Mr. Ripley
has been published
in 40 languages.

Alfred Andersch *The Father of a Murderer*

Novel
144 pages, 1980

📺 Movie Adaptation

The Father of a Murderer
has been published
in 10 languages.

Donna Leon *Death at La Fenice*

Novel
352 pages, 1993

📺 TV Adaptation

Death at La Fenice
has been published
in 34 languages.

Bernhard Schlink *The Reader*

Novel
208 pages, 1995

📺 Movie Adaptation
🏆 Bestseller
🏆 Award winner

The Reader
has been published
in 55 languages.

Patrick Süskind *Perfume*

Novel
320 pages, 1985

📺 Movie Adaptation
🏆 Bestseller
🏆 Award winner

Perfume
has been published
in 56 languages.



Martin Suter *Small World*

Novel
336 pages, 1997

📺 Movie Adaptation
🏆 Bestseller
🏆 Award winner

Small World
has been published
in 23 languages.

Andrej Kurkow *Death and the Penguin*

Novel
288 pages, 1999

Death and the Penguin
has been published
in 37 languages.

Benedict Wells *The End of Loneliness*

Novel
368 pages, 2016

🏆 Bestseller
🏆 Award winner

The End of Loneliness
has been published
in 38 languages.

F. K. Waechter *The Red Wolf*

Children's book
64 pages, 22 × 27.5 cm, 1998

🏆 Award winner

The Red Wolf
has been published
in 8 languages.

Luis Murschetz *Mister Mole*

Children's book
32 pages, 22 × 27.5 cm, 1972

🏆 Award winner

Mister Mole
has been published
in 16 languages.

Recently sold



Sasha Filipenko *Kremulator*

Rights sold:

Czech (Odeon)
French (Noir sur Blanc)
Russian (Vremya)
Swedish (Ersatz)

»The book almost casually delivers a pitch-black commentary on today's Russia.«

Peter Henning / NDR Kultur, Hanover



Shelly Kupferberg *Isidor*

Rights sold:

French (Belfond)
Italian (Keller)

»Shelly Kupferberg's family history is a book that will continue to reverberate and that unfortunately will never lose its topicality.«

Andreas Wallentin / WDR5, Cologne



Martin Suter *Melody*

Rights sold:

Arabic (Al-Arabi)
French (Phébus)
Greek (Kritiki)
Italian (Sellerio)

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.«

Les Echos, Paris



János Székely *Temptation*

Rights sold:

English/UK (Pushkin)
English/US (New York Review of Books)

»[...] a novel which is most effective when it dramatizes the routine events of the peasant life in the country villages or the hounded existence of the Budapest workers.«

Frederick Brantley / The New York Times Book Review

French (Gallimard)
Italian (Adelphi)
Spanish/world (Lumen)

Recently sold



Seraina Kobler *Deep Dark Blue*

Rights sold:

English/world (Pushkin)

»A gripping crime novel that still makes a holiday in Zurich sound like fun.«

Martin Meyer / Westdeutsche Allgemeine Zeitung, Essen



Luca Ventura *In the Middle of August*

Rights sold:

Catalan (Enciclopèdia Catalana)
French (Livre de Poche)

Italian (Giunti)
Spanish/world (Enciclopèdia Catalana)

»Luca Ventura skilfully combines tension with Italian flair. Pure pleasure.«

Gala, Hamburg



Donna Leon *So Shall You Reap*

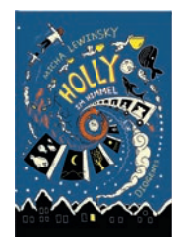
Rights sold:

Catalan (Edicions 62)
Dutch (De Bezige Bij)
English/UK (William Heinemann)

English/USA (Grove/Atlantic)
Polish (Noir sur Blanc)
Spanish/world (Planeta)

»So Shall You Reap is as witty and wise as anything Leon has written. To read her is to restore the soul.«

Mark Sanderson / The Times, London



Micha Lewinsky *Holly in Heaven*

Rights sold:

Catalan (Vegueta)
Italian (Salani)
Spanish/world (Vegueta)

»The way in which Micha Lewinsky looks death in the fictional eye, so to speak, feels effortless.«

Rilana Kubassa / Der Tagesspiegel, Berlin

Theatre

Doris Dörrie

Happy

Various theatres in
Argentina

Friedrich Dürrenmatt

The Visit

Theater und Orchester
Heidelberg
Schauspielhaus **Leipzig**
Schauspielhaus, **Zurich**
Cie Les Têtes de Bois,
Montpellier
Cooperativa Attori e
Tecnici, **Rome**
Teatr im. W. Siemaszkowej,
Rzeszów
Escher Theater,
Esch-Sur-Alzette
Deutsches Nationaltheater
und Staatskapelle, **Weimar**
Theater der Altstadt im
Westen, **Stuttgart**

The Judge and His Hangman

Altonaer Theater,
Hamburg
Ubik Produzioni, **Rome**

The Conformist

Dejvicke Divadlo, **Prague**

Traps

Divadlo Astorka Korzo '90,
Bratislava

The Physicists

Horizont Theater Köln,
Cologne
Düsseldorfer Schauspiel-
haus, **Düsseldorf**
Theater **Basel**
Staatstheater **Kassel**
Theater **Heilbronn**
Städtische Theater
Chemnitz

The Pledge

Landestheater **Detmold**
Luzerner Theater, **Lucerne**

Hercules

and the Augean Stables

Theater Fayoum,
Düsseldorf
Semaver Kumpanya
Theatre, **Istanbul**
Divadelní spolek J. K. Tyl
Josefův Důl
Divadlo Josefa Kajetana
Tyla, **Plzeň**

Lukas Hartmann

Wild Sophie

Theater **Konstanz**

The Singer

Theater an der Effinger-
strasse, **Berne**

Patricia Highsmith

The Talented Mr. Ripley

Bühnen Bern, **Berne**

Sławomir Mrożek

The Contract

Spíšské divadlo,
Spíšská Nová Ves

Enchanted Night

Bábkové divadlo, **Košice**

Emigrants

Darbininkai, **Vilnius**
Slovene National Theatre
Drama, **Ljubljana**
State Theatre **Diyarbakır**

A Summer Day/ Striptease

Koleso Academic Theatre,
Kyiv

Out At Sea

Karşıyaka Municipality
Theatre, **Izmir**

Tango

Theatre Kazaliste
Virovitica
Slovene National Theatre
Drama, **Ljubljana**

Bernhard Schlink

The Reader

Westfälisches Landes-
theater, **Castrop-Rauxel**
Württembergische Landes-
bühne **Esslingen**

Patrick Süskind

The Double Bass

Acte 2, **Paris**
Compagnie Theatre De La
Dec'Ouverte, **Carmaux**
Associazione Culturale
QED, **Genova**
Hofspielhaus, **Munich**
National Theatre
Ivan Vazov, **Sofia**
Mestské divadlo p. o.
Hviezdoslava, **Bratislava**
Theater **Heilbronn**
Teatr Muzyczny w Toruniu
Toruń

Joachim B. Schmidt

Tell

Deutsches Theater
Göttingen

Tomi Ungerer

The Three Robbers

ATZE Musiktheater,
Berlin
Cie Les Petites Don
Quichotte, **Paris**
Compagnie de Théâtre
Maintes et Une Fois,
Saint-Étienne
Theater Fayoum,
Düsseldorf

Moon Man

Compagnie de Théâtre
Maintes et Une Fois,
St. Etienne

Benedict Wells

Almost Ingenious

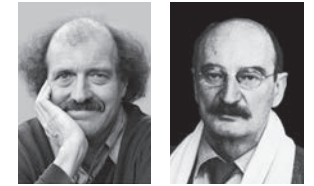
Staatstheater **Mainz**

Urs Widmer

My Mother's Lover

Neues Theater **Dornach**
Sogar Theater, **Zurich**

Anniversaries



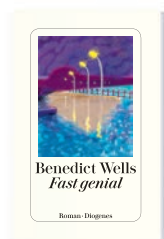
Urs Widmer
(1938–2014)
85th Birthday 21. 5. 2023

Sławomir Mrożek
(1930–2013)
10th death anniversary
15. 8. 2023

Loriot
(1923–2011)
100th Birthday 12. 11. 2023

Marius Müller-Westernhagen
75th Birthday 6. 12. 2023

Photo:
Urs Widmer: © Isolde Ohlbaum; Sławomir Mrożek:
© Horst Tappe / Fondation Horst Tappe; Loriot:
© Isolde Ohlbaum; Marius Müller-Westernhagen:
© Olaf Heine



Awards

Esther Schüttpelz

was awarded the ›lit.Cologne Debut Prize‹ 2023 for her novel *Without Me*. She also won the first night at the Wortspiele literary festival 2023 in Munich.

Joachim B. Schmidt

was awarded the 2023 ›Grisons Prize for Literature‹ for his novel *Tell*. *Kalman* is shortlisted for the 2023 ›Specsavers Debut Crime Novel Award‹.

Doris Dörrie

was made an honorary citizen of Munich.

Andrej Kurkow

Jimi Hendrix Live in Lviv has been nominated for the ›International Booker Prize‹ 2023. *Samson and Nadezhda* has been nominated for the ›Premio Strega Europeo‹ 2023. Andrej Kurkow was elected an honorary member of the American Academy of Arts and Letters. *Grey Bees* has received the ›Prix Médicis étranger‹ 2022.

Chris Kraus

won the 2022 ›Hans Vogt Film Prize‹.

Simone Lappert

Long Overdue to Grow Wild was selected for the German Academy of Language and Literature's 2023 Poetry Recommendations.

Ingrid Noll

was awarded the ›Blau-Gelbe Brennessel‹ for the film adaptation of her novel *Die Apotheke*.

Bernhard Schlink

Die Enkelin has been nominated for the 2023 ›Jean Monnet Prize for European Literature‹.

Cinema

Patricia Highsmith

us documentary *Highsmith* by Marah Strauch planned. Production: Scissor Kick Films. Philipp Keel (Diogenes Entertainment), Elizabeth Karlsen (Number 9 Films) and John Battsek (Ventureland) as Executive Producers.

Switzerland on the life of Patricia Highsmith. With ›Academy Award‹ winner Helen Mirren. Director: Anton Corbijn. Production: FilmNation Entertainment, Australia. Shooting starts in 2023.

Daniela Krien

Film adaptation of Daniela Krien's first novel *Someday We'll Tell Each Other Everything*.



© Pandora Film/Row Pictures

Featuring Marlene Burawski, Felix Kramer and Cedric Eich. Director: Emily Atef. Script: Daniela Krien and Emily Atef. Production: Rohfilm Factory GmbH, in collaboration with MDR, ARTE, SWR, RBB. Cinematic release on 13 April 2023.

Andrej Kurkow

A cinematic adaptation of his novel *Death and the Penguin* is in preparation, directed by Ari Folman.

TV/Streaming

Patricia Highsmith

The first season of the series *Ripley* is currently in post-production and will premiere on Netflix. The series is written and directed by Steven Zaillian and stars Andrew Scott, Dakota Fanning and Johnny Flynn. It was filmed on the Amalfi coast, in Naples and Venice.

Production: Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producers: Steven Zaillian, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment).

Tomi Ungerer

An animated series of Tomi Ungerer's children's classic *Flix* is broadcast on Irish television, produced by Pictor Productions in cooperation with Avalon Films and in collaboration with the British 3D animation studio Eye Present. Thirteen eleven-minute episodes for children aged four to seven. Release in spring 2023 on RTE.

Exhibitions

Exhibition featuring works by **Philipp Keel**, Villa Grisebach, Berlin, 20. 4. to 10. 5. 2023.

Children's Cabinet: A Universe of Drawing for Little Ones, featuring works by **Tatjana Hauptmann** and **F.K. Waechter**, Wilhelm Busch – German Museum of Caricature and Drawings, Hanover, until 31. 8. 2023.

Consolation: On the Trail of a Human Need, featuring a film piece by **Louise Brown**, Museum for Sepulchral Culture, Kassel, until 17. 9. 2023.

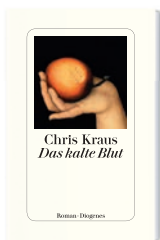
Friedrich Dürrenmatt

The Centre Dürrenmatt Neuchâtel (CDN) is opening a virtual museum to make the work of Friedrich Dürrenmatt available globally to everybody. Paintings, drawings and lithographs can be viewed via a virtual tour of the exhibition rooms in the author's former home. *The Sistine Chapel by Friedrich Dürrenmatt*, until 16. 7. 2023 and *Friedrich Dürrenmatt – Rebel Figures*, Centre Dürrenmatt Neuchâtel, 1. 8 until 10. 12. 2023. Virtual museum.

Tomi l'Alchimiste. Le Grand Oeuvre. Works by **Tomi Ungerer**, 24. 3. to 13. 5. 2023, Galerie Vallois, Paris. An exhibition mingling drawing, collage and sculpture, where, more than ever, one should expect the unexpected.



Illustration: © Tomi Ungerer



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Fiction

Allen, Woody
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Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan
(excl. Turkish language)
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Camenisch, Arno
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fausser, Jörg
Fellini, Federico
Filipenko, Sasha
(excl. Russian language)
Fischer, Elena
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Halpern, Tamar
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadé
Kettenbach,
Hans Werner
Kobler, Seraina
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Krohn, Tim
Kurkow, Andrej
(excl. Russian and
Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
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Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)
Matussek, Matthias
McCarten, Anthony
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Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid
Palmen, Connie
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Reinecke, Anne
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Schlink, Bernhard
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Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
vor Schulte, Stefanie
Waechter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Bergmann, Michel
Böhmer, Otto A.

Brown, Louise
Czernin, Monika
Dalai Lama
David, Thomas
Dönhoff, Friedrich
Dörrie, Doris
Fausser, Jörg
Gamberini
Zimmermann, Gabriella
Häsler, Alfred A.
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(excl. English language)
Howald, Stefan
(Ambler Biographer)
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Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
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Lamberti Zanardi, F.
Lempp, Reinhart
Leon, Donna
Leonhart, Dorothea
(Mozart Biographer)
Lewinsky, Charles
Marcuse, Ludwig
Mertens, Fritz
Meyer, Thomas
Müller, Melissa
Muschg, Walter
Niemeyer, Nadja
Nigg, Walter
Padrutt, Hanspeter
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt
Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Suter, Martin
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Weber, Ulrich
(Dürrenmatt Biographer)
Weissner, Carl
Willms, Johannes
(Balzac Biographer)
Yorn

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Traxler, Hans
Ungerer, Tomi
Wachsmuth-Kießling,
Ulrike
Waechter, F. K.

Children's Books

Bracharz, Kurt
Brenner, Barbara
Brugger, Hazel
Cole, William
Dörrie, Doris
Goryushina, Tania
(excl. Russian, Swedish
and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krause, Ute
Kurkow, Andrej
(excl. Russian, Swedish
and Ukrainian language)
Lewinsky, Charles
Lewinsky, Micha
Meyer, Julian
Meyer, Thomas
Meyer, Timon
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder,
Benjamin
Spitzer, Thomas
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Traxler, Hans
Ungerer, Tomi
Waechter, F. K.
Weber, Jannes
Zaeri, Mehrdad
Zimnik, Reiner

Susanne Bauknecht

Rights Director
France, Italy, Portugal,
Spanish world, UK, US
+41 44 254 85 54
susanne.bauknecht@diogenes.ch

Josefine Biskup

Brazil, China, Eastern
Europe, Japan, Netherlands,
Taiwan
+41 44 254 85 64
josefine.biskup@diogenes.ch

Andrej Ruesch

Africa, Asia (excl. China,
Japan, Taiwan), Greece, Israel,
Scandinavia, Turkey
+41 44 254 85 04
andrej.ruesch@diogenes.ch

Contact

Agents

France

La Nouvelle Agence
Ms Michèle Kanonidis
7, rue Corneille
75006 Paris
T: +33/143 25 85 60
F: +33/143 25 47 98
michele@lanouvelleagence.fr

Greece

Agence Iris
Ms Catherine Fragou-Rassinier
18, Komotinis Str.
13676 Thrakomakedones
T: +30/210 243 24 73
F: +30/210 243 50 42
irislit@otenet.gr

Hungary

Kátaí & Bolza
Literary Agents
Ms Orsi Mészáros
Szerb u. 17 — 19
1056 Budapest
T: +36/1 456 03 13
F: +36/1 456 03 14
orsi@kataibolza.hu

Israel

The Deborah Harris Agency
Ms Efrat Lev
9 Yael Street, Baka,
Jerusalem 9350216
T: +972/2 56 33 237
F: +972/2 56 18 711
efrat@thedeborahharrisagency.com

Italy

Berla & Griffini Rights Agency
Ms Barbara Griffini
Via Gian Giacomo Mora 7
20123 Milano
T: +39/02 805 04179
F: +39/02 890 10646
E: griffini@bgagency.it

Japan

Ms Meike Marx
2-6-5 Otoe-cho
Fukagawa
Hokkaido 074-1273
T: +81/164 251 466
F: +81/164 263 833
meike.marx@gol.com

Korea

Shinwon Agency Co.
Ms Kim, Tae-Eun
47, Jandari-ro, Mapo-gu
Seoul 04043
T: +82/2 3142 11 62
F: +82/2 3142 11 52
tae2k@swla.co.kr

Spain / Portugal

Casanovas & Lynch
Ms María Lynch
Balmes 209, 5 — 2
08006 Barcelona
T: +34/93 212 47 91
F: +34/93 417 90 37
maria@casanovaslynch.com

Turkey

Kalem Agency
Ms. Kardelen Genç
Caferaga Mah. Moda Cad.
Erengul
Apt. no.110 K:1 D:1
34710 Kadiköy, Istanbul
T: +90/216 345 42 47
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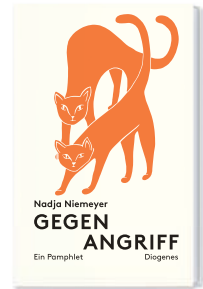
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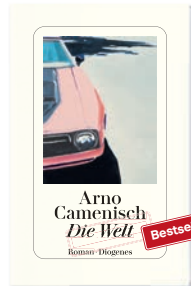
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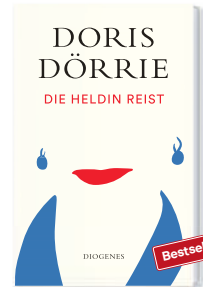
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