Foreign Rights List — Frankfurt 2026

Diogenes

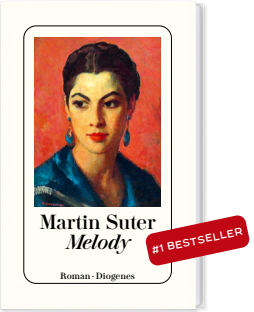
EST. 1952

Doris Dörrie
Champagne

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.«

Pascal Bruckner / Le Nouvel Observateur, Paris

Martin Suter's books have been published in 36 languages and sold more than 11 million copies worldwide.



Melody
Novel, 2023

#1 *Spiegel* bestseller

Rights sold:

Arabic (Al-Arabi)
Bulgarian (Sluntse)
French (Phébus)
Greek (Kritiki)
Italian (Sellerio)
Spanish / world (Galaxia Gutenberg)

Love and Fury
Novel, 2025

#1 *Spiegel* bestseller

Rights sold:

French (Phébus)
Italian (Sellerio)
Russian (Azbooka)

MARTIN SUTER was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.

Photo: © Joël Hunn

Martin Suter
One and Only

Everyone has stopped looking for him. Except her.

Martin Suter's new novel, an elegant thriller about a love stronger than fate.

A man disappears, and his wife receives mysterious signs — a baffling criminal case, an unusual love story, and the greatest secret of all.

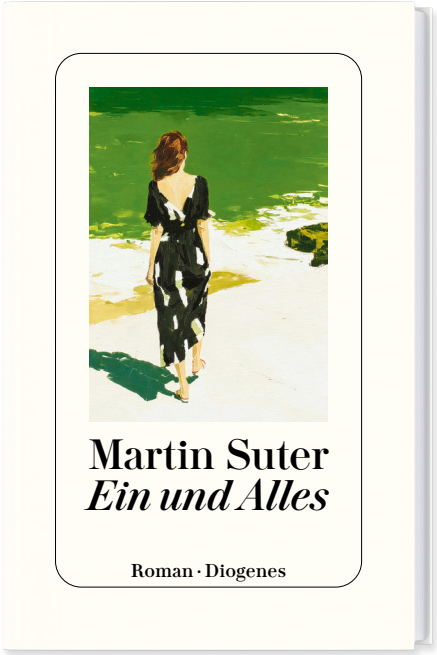
One evening, Sascha doesn't come home. Although Mila is certain her husband can't be far away, the police are soon searching for him, as money is missing from his firm. Has Sascha gone into hiding? Has he been kidnapped? Mila receives signs, comes across traces that can only be Sascha's, even once no one else believes he is still alive. Undeterred, she follows the mysterious clues all the way to the South Pacific.

Rights sold:

French (Phébus)

»Martin Suter's prose is clear and sensitive without ever becoming superficial, and his characters are vivid and multifaceted.«

Samira Debbeler / Stern, Hamburg



Novel
304 pages, November 2026

Worldwide translation rights and film rights are represented by Diogenes.

Martin Suter's books have been published in 36 languages.

Application for translation support possible with Pro Helvetia.

Nicolas Guth
The Barefoot Girl

»Oi, barefoot girl!«

She glanced over her shoulder. A boy was coming across the wasteground. His name was Marco, or Mario.

»Want me to show you how to tie your laces?« The boy laughed.

Mario. His name was Mario. Though really it made no difference.

He asked if she had a light. She shook her head.

»Can't you go and get one?,« he said. »You live just over there, don't you.«

»You live just over there too,« Lee shot back.

Mario's shack stood some thirty yards down the badly surfaced road. It was the one with the chicken cages in the garden, though no chickens had sat in them for years. Some of the wire baskets were barely visible any more, so high had the weeds grown inside them.

»Can't go there just now,« said Mario.

Nicolas Guth leads us into a world on the fringes of society, and deep into a story that stays with you.

The powerful debut of an extraordinary storytelling talent

For readers of Delia Owens and Elena Fischer.

An allotment garden area in southern Germany, on the edge of a moor. This is where those who can afford nothing better make their home, among them fourteen-year-old Lee and her mother, until the day her mother dies of alcoholism. In the house, Lee finds a bundle of banknotes, enough to get her through for a while. Not even her only friends know what really happened: the perpetually grubby boy next door, Philipp, and seventeen-year-old Nina. Before long the neighbours grow suspicious, asking questions about Lee's mother and the money. Lee finds herself fighting for her very survival, and for the last scrap of family she has left.

Novel
240 pages, April 2027

Worldwide translation rights and film rights are represented by Diogenes.

NICOLAS GUTH, born in 1979, has worked as a waiter and as a driver for a laundry firm and a pharmaceutical company, and today works in marketing for a major car manufacturer. *The Barefoot Girl* is his first novel. Nicolas Guth lives with his family in the Rhineland-Palatinate.

Photo: © Alena Schmick / © Diogenes Verlag

Julia Engelmann
Fame and Marriage

She's a star of the film business, yet for her own life there's no script to follow. The dazzling second novel from Julia Engelmann.

Over 50'000 copies sold of *Where the Sky Never Ends*.

To chase her dream of becoming an actress, Franka gives up her A-levels, parts with the love of her life, and spends ten years fighting her way from Munich to Los Angeles, via Kiel, Salzburg, Berlin and New York. When she wins an Emmy for her first film role, she has finally made it. But what remains of her dream? A flawless body that no longer belongs to her, a fame that rules out any real relationship, and a longing simply to be seen. Franka gathers her strength and dares to break free.

Novel
336 pages, March 2027

Worldwide translation rights and film rights are represented by Diogenes.

Julia Engelmann's books have been published in 7 languages.

»Engelmann strikes a nerve, right at its core.«

3sat, Mainz

Where the Sky Never Ends
Novel, 2025

Rights sold:

Catalan (L'Altra Tribu)
Croatian (Hena)
Estonian (Rahva)
Russian (Azbooka)
Slovak (Ikar)
Spanish / world (Urano / Letras de Plata)

2026 ›German Youth Literature Award‹
(Independent Young Adult Jury, nominated)

2026 ›Favourite Book‹
chosen by the Austrian Youth Jury

2026 ›Swiss Booksellers' Favourite‹
(nominated)

»Impressive, expressive – a sincere coming-of-age debut.«

Selina Jüngling / Emotion, Hamburg

»Magnificent! There is no other word for it.«

Der Stern, Hamburg

»An honest and emotional coming-of-age story in which Engelmann proves how skilfully she can wield words.«

Galore, Dortmund

»So ingeniously sensitive, so timeless and straightforward.«

Nora Bruckmüller / Oberösterreichische Nachrichten, Linz

»An absolute highlight for anyone who loves stories about growing up and finding one's place in the world.«

Ute Rodde / Aachener Zeitung

JULIA ENGELMANN, born in 1992 in Elmshorn, is a singer, actress and bestselling author of several poetry collections and two novels. She rose to fame with her poetry slam piece *One Day, Baby*, which went viral in 2014 and has since notched up fourteen million views. Julia Engelmann lives in Munich.

Photo: © Aleno Schmick / © Diogenes Verlag

Simon Froehling
Saturday, Sunday

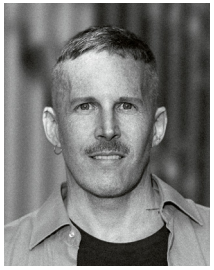
That very first flutter of the eyelids, which knows no time yet and no place, only possibilities, that jolt:

Wake up!

Vin wishes he could linger there.

His alarm, his phone alarm, rings at 3.15am, just the once, and already a forefinger taps it to a stop, already a foot plants itself on the floor, then the other, and he's off to the kitchen, in socked feet, so as not to wake Pia next door, for even in the new flat they sleep apart when he has the early shift, while Lou is next to impossible to rouse, and the children's room, as they still call it though their child is already nineteen, lies at the other end of the corridor in any case.

It had taken almost two weeks for Vin to find his bearings in the unfamiliar bedroom. Until he knew how his head, how his feet lay in relation to the door and the two square windows. Until he no longer struck his shin against the edge of the bedside table, his shoulder against the wardrobe. Until he had learned by heart the number of steps it took to cross the space.



SIMON FROEHLING, born in 1978, is half Swiss, half Australian. After studying at the Institut Littéraire Suisse in Biel, he first made a name for himself as a poet and playwright. His debut novel, *A Long Day's Night*, appeared in 2010. His second novel, *Dürrst*, was shortlisted for the Swiss Book Prize in 2022 and received a commendation from the Canton of Zurich. For his other work he has been honoured with, among others, the Culture Award from Network — Gay Leadership, the Playwriting Prize of the Société Suisse des Auteurs, and a Heinz Weder commendation for poetry. Simon Froehling lives between Zurich and Athens.

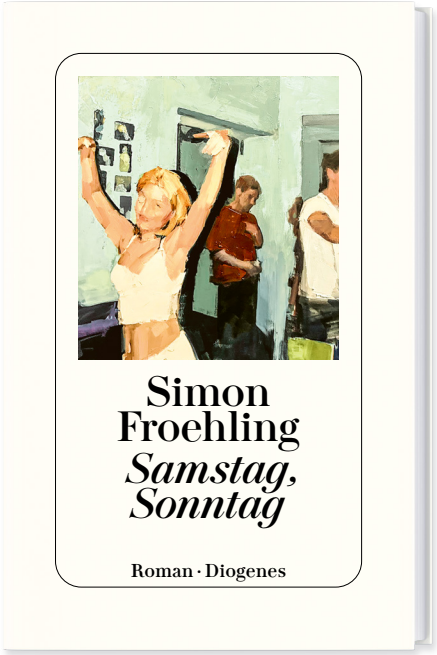
Photo: Flavio Karrer / © Diogenes Verlag

Zurich, Pride festival, one exuberant weekend. On which, somehow, the entire weight of our times comes to rest.

With a precise eye and great empathy, Simon Froehling tells of people who simply want to be themselves, and of what is at stake when their world is shattered.

A book about what it means to be human, with all our prejudices, dreams and fears — a sweeping social novel and any number of love stories, all in one.

It's Saturday, it's summer, it's Pride! One is already primping for the after-party, another still polishing her speech, while someone else is trawling Grindr for company, or lost in memories of past parties and past loves. Vin, Pia, Lou, Marlies, Hanya, Fey, Thorsten, Pantelis, and everyone who knows them. Not one of them suspects that by Sunday nothing will be quite as it was, and everything that once seemed certain will suddenly be called into question.



Novel
496 pages, May 2027

»Simon Froehling finds strikingly poetic images for a state of defencelessness and vulnerability.«

Annette Hoffmann / Badische Zeitung, Freiburg

Worldwide translation rights and film rights are represented by Diogenes.

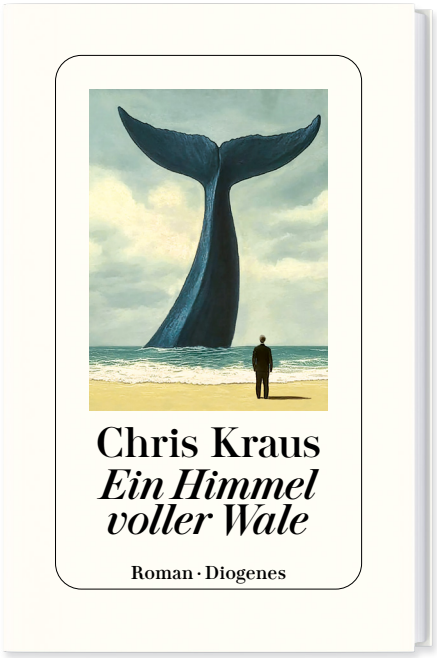
Application for translation support possible with Pro Helvetia.

Chris Kraus
A Sky Full of Whales

A whole family of whales beaches off Rügen, right in the middle of an election campaign. A drama of life and of laughing yourself to death — a topical satire of the present day.

A story of lust for power and deeply felt love, wild, fast-paced and moving

Election season in Germany. A right-wing party is challenging the political establishment. What's needed now are emotional issues, the kind that move people. So it suits everyone rather well when not one but three sperm whales beach themselves on the coast of Rügen. Candidates of every political stripe try to use the story to save democracy, or at least to save themselves. Only Lava Wonder, a trainee marine biologist, genuinely cares about the animals' welfare, so much so that at first she fails to notice her efforts are being ruthlessly exploited.



Novel
304 pages, April 2027

»Chris Kraus is a passionate storyteller.«

Martina Knoben/
Süddeutsche Zeitung, Munich

Worldwide translation rights are represented by Diogenes.

Chris Kraus' books have been published in 7 languages.

»A harrowing epic and a great novel.«

Nicolas Weill/Le Monde des Livres, Paris

The Bloom of Yesterday
Film Script, 2017
Movie Adaptation

Cold Blood
Novel, 2017

Rights sold:
Dutch (Signatuur)
English/world (Picador)
French (Belfond)
Italian (SEM Libri)
Spanish (Salamandra)

Prix Femina (nominated)

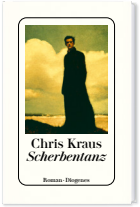
Prix du Meilleur Livre Étranger (nominated)

Prix Nerval Goethe (nominated)

Premio de Literatura Histórica Hislibris (winner)

Summer Women, Winter Women
Novel, 2018

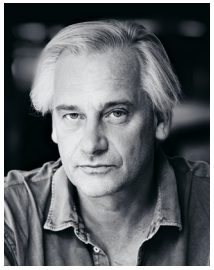
Rights sold:
French (Belfond)



Dance on Shards
Novel, 2002/2020
Movie Adaptation

Sun and Moon
Novel, 2025

Rights sold:
French (Belfond)



CHRIS KRAUS, born in 1963 in Göttingen, is a writer, screenwriter and filmmaker. His feature films, which have also found success abroad (among them *The Bloom of Yesterday* and *Four Minutes*), have won numerous awards, including seven German Film Awards. As a novelist, Kraus has published four novels to date. His literary breakthrough, the family epic *Cold Blood*, has been translated into many languages and became a bestseller in France and Spain. He lives in Berlin.

Photo: Maurice Haas/© Diogenes Verlag

Doris Dörrie
Champagne

Four sisters. One house. A thousand memories.

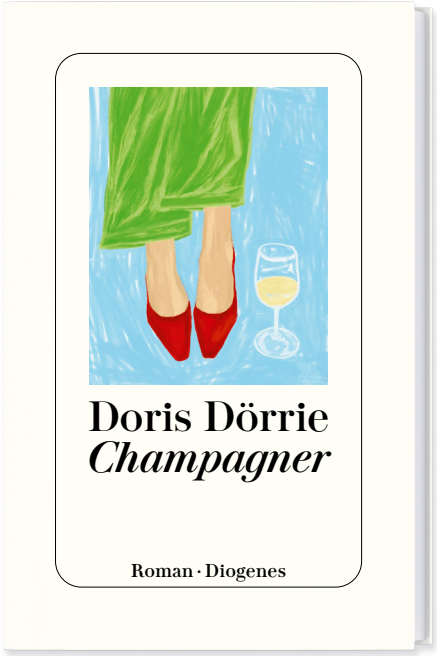
Doris Dörrie tells of happiness that comes and goes, and of what remains.

Over two million copies sold of all of Doris Dörrie's books.

Their mother loved Chekhov above all else, and named them Olga, Masha, Irina and Natasha (after the sisters and sister-in-law of Chekhov's play *Three Sisters*). Now the sisters gather on Ibiza to decide what should become of the house among the orange trees where their parents lived out their hippie lives to the very end. Should they keep it, memories and all? Or sell it, precisely because of them? Doris Dörrie tells of a happiness as fleeting as champagne bubbles, a tribute, warm and full of humour, to her favourite writer, Anton Chekhov.

»She has no wish to please, and is inwardly free. Doris Dörrie inspires me because she simply gets on with it.«

Julia Schmidt-Jortzig / Brigitte, Hamburg



Novel
288 pages, May 2027

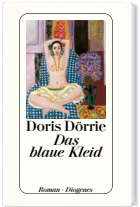
Worldwide translation rights are represented by Diogenes.

Doris Dörrie's books have been published in 33 languages.

»A dazzling writer with a distinctive voice.«

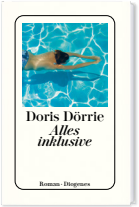
Publishers Weekly, New York

Where Do We Go from Here?
Novel, 1999



The Blue Dress
Novel, 2002

And What About Me?
Novel, 2007



All Inclusive
Novel, 2011

Thieves and Vampires
Novel, 2015

Living, Writing, Breathing
Non-Fiction, 2019

The Heroine's Journey
Non-Fiction, 2022

The Rice Goddess
Non-Fiction, 2024

DORIS DÖRRIE, born in Hanover, studied theatre and acting in California and New York. She then turned to directing, training at a film school in Munich. Alongside her film work (including *Men, Straight Through the Heart* and *Cherry Blossoms*), she has published short stories, novels (including *The Blue Dress*), a book on writing (*Live, Write, Breathe*), autofictional texts (including *The Heroine Travels*) and children's books.

Photo: © Mathias Bothor / laif

»Würger is surely one of the most important writers of our generation.«

Joël Dicker

For Polina
Novel, 2025

Instant #1 Spiegel Bestseller
More than 300'000 copies sold
One full year on the *Spiegel* bestseller list
Film rights are optioned

2025 ›Swiss Booksellers' Favourite‹
2025 ›Bavarian Book Prize (Audience Award)‹ (nominated)

»A fairytale-like, beautiful and shuddersome love story.«

Frank Dietschreit / rbb, Berlin

Rights sold:

Albanian (Papirus)
Arabic (Sefsafa)
Armenian (Antares)
Catalan (Les Hores)
Croatian (Profil)
Czech (Argo)
Danish (Gad)
Dutch (Meulenhoff)
English / world (Bloomsbury)
Estonian (Tänapäev)
Finnish (Tammi)
French (Calmann-Lévy)
Greek (Psichogios)
Hungarian (Európa)
Italian (Neri Pozza)
Korean (Hyundae Munhak)
Norwegian (Cappelen Damm)
Polish (Literackie)
Portuguese / BRA (Zain)
Portuguese / PT (Bertrand Editora)
Romanian (Bookzone)
Russian (Azbooka)
Serbian (Laguna)
Slovak (Ikar)
Slovenian (Mladinska)
Spanish / world (Alba)
Swedish (Mondial)
Turkish (Doğan)

TAKIS WÜRGER, born in 1985, studied the history of ideas at Cambridge. He reported from Afghanistan, Libya and Iraq for the news magazine *Der Spiegel*, and has worked as a freelance writer since 2020. His novels *The Club, Stella* and *For Polina* have all been bestsellers and are translated into many languages.

Photo: © Philipp Keel

Takis Würger
The Club

The bestselling debut, now at Diogenes with a new afterword by the author.

The harrowing and highly topical novel of an elite Cambridge club.

Over 200'000 copies sold, film adaptation in the works.

At the famous St John's College in Cambridge, the passionate boxer Hans is admitted to an elite club. For the first time in a long while, he finds friendship and belonging there. But at what price? Hans turns a blind eye to lies, even to wrongdoing, until he falls in love with Charlotte and can no longer hide from the truth.

Rights sold:

English / world (Grove / Atlantic)
Korean (Taurus)

»Würger serves up visceral thrills with boxing bouts. But he delivers real knockout blows as Hans goes deeper undercover and learns, what humans are at heart: predators.«

Malcolm Forbes / Minneapolis Star Tribune

Novel
Originally published in 2018
256 pages, April 2027

Worldwide translation rights are represented by Diogenes.
Film rights are sold.

Takis Würger's books have been published in 31 languages.

Lukas Hartmann
The Lost Daughter

A moving father-daughter novel

We remain forever our parents' children, and our children's parents.

The long-awaited new novel from a leading Swiss storyteller — a story of ideals, of lives worn into fixed grooves, and of the freedom to begin again.

One evening the telephone rings. Theo recognises the voice at once: it's Alissa, his daughter, whom he has neither seen nor spoken to in twenty years. Her disappearance, all those years ago, was the great sorrow of both Theo and his late wife's lives. Father and daughter begin a cautious rapprochement, a long conversation. Why did Alissa, who now calls herself Jolanda, leave? Amid sudden intimacy, old wounds and political fault lines, Alissa and Theo try to work out whether, after all this time, they can still have a place in each other's lives.

Novel
256 pages, June 2027

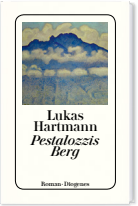
Worldwide translation rights and film rights are represented by Diogenes.

Lukas Hartmann's books have been published in 19 languages.

Application for translation support possible with Pro Helvetia.

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«

Neue Zürcher Zeitung



Pestalozzi's Mountain
Novel, 2009

The Plague
Novel, 2009

To the End of the Sea
Novel, 2009

Dark Bliss
Novel, 2010

A Robber's Life
Novel, 2012

The Convoy
Novel, 2013

Goodbye to Zanzibar
Novel, 2013

On Both Sides
Novel, 2015

A Suitable Tenant
Novel, 2016

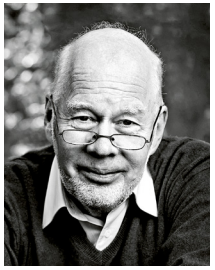
A Picture of Lydia
Novel, 2018

The Singer
Novel, 2019

Shadow Dance
Novel, 2021

Into the Unknow
Novel, 2022

Martha and Her Kin
Novel, 2024



LUKAS HARTMANN, born in 1944 in Bern, studied German literature and psychology. He has worked as a teacher, a journalist and a media consultant. He now lives as a freelance writer in Bern, writing books for both adults and children. His novels appear regularly on the bestseller lists.

Photo: © Bernard van Dierendonck

»Benedict Wells proves himself to be one of the best contemporary German-language authors.«

Juliane Fischer / Salzburger Nachrichten

BENEDICT WELLS, born in Munich in 1984, moved to Berlin after completing school and focused on his writing, earning a living with various jobs. His fourth novel, *The End of Loneliness*, spent more than a year and a half on the *Spiegel* Bestseller list, was awarded the 2016 ›European Union Prize for Literature‹, among other awards, and has been published in 38 languages. His latest novel *Hard Land* was awarded the independent young adult jury's ›German Youth Literature Award‹ in 2022. After several years in Barcelona, Benedict Wells now lives in Zurich.

Photo: © Roger Eberhard

Benedict Wells
The Night of Books

Benedict Wells' declaration of love for the magical world of literature. Entertaining and imaginatively illustrated by the renowned artist Carlo Stanga.

Never have books been livelier or more entertaining than at night in the library — a book that enchants readers of every age.

In a mysterious, venerable library in the heart of London, only old Mr Stanley keeps watch each Christmas Eve. As every year, the assembled canon of world literature comes to life at night, falling into dispute over which book should be read aloud. Nothing is more delightful than eavesdropping on the characters and authors in Benedict Wells' story as they gossip and converse.

»If you want to convince a young person that reading is fun, you'd best offer him a book by Benedict Wells.«

NRC Handelsblad, Amsterdam

»Artfully conceived, allusive and as sincere as his novels. And smoothly and elegantly written too.«

Martin Ebel / Süddeutsche Zeitung, Munich

Story
64 pages, December 2026
First published in
The Truth About Lying in 2018
With illustrations by Carlo Stanga
14.5 × 20.5 cm

Worldwide translation rights and Film rights of the story are represented by Diogenes.

Benedict Wells' books have been published in 40 languages.

Bellec / Deweerdt Chéru / Steinmetz / Wells
Backroom

They are young. All doors are open to them. Well, sort of…

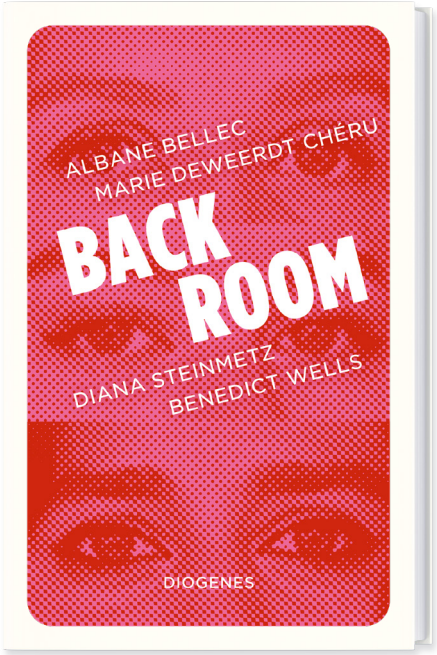
A fascinating collaborative project has resulted in an extraordinary book — a play that reads like a novel.

Created in a rehearsal space and brought to life through listening and writing it all down.

Lara, Agnes and June, three actresses auditioning for the same role. None of them gets the part. And none of them can leave the waiting room once the casting is over. Somehow, impossibly, they're trapped. Disbelieving at first, they live through a night of stories, lies and rage. At first they seem to have almost nothing in common, but once the masks slip, they realise there is something that binds all three of them together.

»It's crazy how we somehow always end up talking about men, even if we don't want to. They keep coming and coming in here. I'm really sick of this. And I'm grieving. Do you know for whom? For the women we could not become.«

Backroom



Play
ca. 240 pages, April 2027

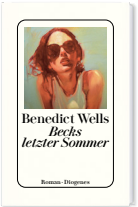
Full English manuscript available

Worldwide translation rights, stage rights and film rights are represented by Diogenes.

Benedict Wells' books have been published in 40 languages.

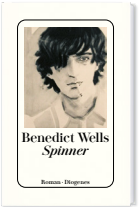
»The German Wunderkind.«

Paula Cocozza / The Guardian, London



Beck's Last Summer
Novel, 2008

Movie Adaptation



Crank
Novel, 2009

Almost Ingenious
Novel, 2011

The End of Loneliness
Novel, 2016

European Union Prize for Literature

The Truth About Lying
Ten Stories, 2018

Hard Land
Novel, 2021

German Children's Literature Award

The Stories Inside Us
Non-Fiction, 2024

»Wells is one of the strongest literary voices of his generation.«

Oliver Schmidt / Neue Osnabrückner Zeitung

»A multi-talented virtuoso with a touch of madness.«

Jan Drees / 1LIVE, Cologne

ALBANE BELLEC, born in 2002 in Connecticut and raised in Brussels, travelled widely after leaving school, trained as an actress in Paris, and is currently working on her first screenplay.

MARIE DEWEERDT CHÉRU, born in 2001 in Saint-Germain-en-Laye, is writing her first novel while working in Paris as an actress and dancer.

DIANA STEINMETZ, born in 1994 in Bremen, also found her way to Paris for a time, where she discovered acting, and now devotes herself to creative projects in Berlin.

BENEDICT WELLS, born in 1984 in Munich, likewise moved to Berlin after school, where he made ends meet with odd jobs until he could live from his writing alone. He now lives in Zurich, and his books have been translated into forty languages.

»Katja Früh describes her characters so vividly, you'd love to spend time with them.«

Britta Spichiger / SRF Kultur, Zurich

Perhaps That's How Love Is
Novel, 2025

»The book blew me away and I think it's fantastic.«

Elke Heidenreich / WDR 4, Cologne

»Anyone who likes Martin Suter's books will love this mad story.«

Christiane Graeben / Emotion, Hamburg

»I'm standing here with a wide grin in my face, because what happens in this book is just magnificent.«

Christine Westermann / WDR 2, Cologne

»Using these ingredients, the author takes us on a wild, absurd and comical ride to storm through the book's pages.«

Katia Schwingshandl / Superfly.fm, Vienna

KATJA FRÜH was born in Zurich in 1953 and works as a screenwriter and director. After training as an actress in Berlin, she began directing and writing for the theatre in 1978. From 1980 she worked for Swiss Radio DRS, produced for television (including the long-running series *Lüthi und Blanc,* which ran for more than ten years) and also worked on projects with Martin Suter and Patrick Frey. Since 2014 she has written a regular column for *Das Magazin* in the *Tages-Anzeiger*. Her first novel, *Perhaps That's How Love Is,* appeared in 2025.

Photo: © Mara Truog

Katja Früh
Long Live Life

Following her bestseller *Perhaps That's How Love Is*, Katja Früh proves, in short form, her gift for finding the extraordinary in the everyday.

Witty and full of insight, this is the much-loved column from *Das Magazin*, the *Tages-Anzeiger*'s weekend supplement.

Why did she give up cooking, and why does it sometimes feel as though dead friends are closer to us than the living? What's the best way to cope with success, and why must one always be happy in spring? In her writing, Katja Früh offers a clever, humorous and occasionally self-deprecating glimpse into her home, her family and her little quirks. Yet almost in passing, she always circles back to the bigger themes: growing old and boredom, fear and joy, politics and hairstyles. All in keeping with the motto: long live life!

»Katja Früh writes with a sharp tongue and an incisive gaze.«

Andrea Vogel / Schweizer Illustrierte, Zurich

Columns
320 pages, March 2027

Worldwide translation rights and film rights are represented by Diogenes.

Application for translation support possible with Pro Helvetia.

Martin Suter / Stephan Eicher
Café Pinguin

Martin Suter and Stephan Eicher are at it again, one writing the words, the other singing them.

Stories, lyrics and songs, all in one. An exceptional gift for lovers of literature and music.

In the Café Pinguin, the air smells of fresh coffee, someone is reading the newspaper, and a couple no longer quite young meet, a little awkwardly, for a rendezvous. Nothing much happens here, save for the soft music playing. Some guests love coming here, yet dream of being elsewhere all the same, lying with their love in the tall summer grass, perhaps, gazing up at the blue sky and the clouds drifting past. In these fifteen spellbinding songs and stories, Martin Suter and Stephan Eicher carry us off into a world both melancholy and light-hearted, one that moves and enchants in equal measure.

»An incredibly tender album, achingly beautiful.«

Dano Tamásy on *Song Book* / Radio SRF, Zurich

Stories
104 pages, March 2027

Worldwide translation rights for the text are represented by Diogenes.

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.«

Pascal Bruckner / Le Nouvel Observateur, Paris

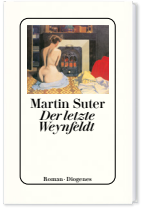
Small World
Novel, 1997
Movie Adaptation

The Dark Side of the Moon
Novel, 2000
Movie Adaptation

A Perfect Friend
Novel, 2002
Movie Adaptation

Lila, Lila
Novel, 2004
Movie Adaptation

A Deal with the Devil
Novel, 2006
TV Adaptation



The Last Weynfeldt
Novel, 2008
TV Adaptation

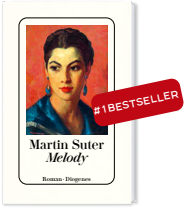
The Chef
Novel, 2010
Movie Adaptation

The Time, the Time
Novel, 2012

Montecristo
Novel, 2015

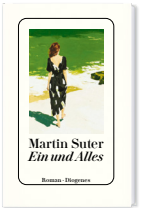
Elephant
Novel, 2017

One of You
Novel, 2021



Melody
Novel, 2023

Love and Fury
Novel, 2025

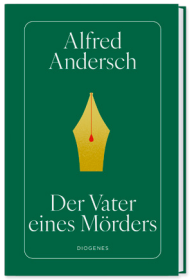


One and Only
Novel, 2026

MARTIN SUTER was born in Zurich in 1948. His novels, among them *Melody* and *Love and Fury*, and his *Business Class* stories have also been major successes internationally. So far seven cases have appeared featuring the gentleman crook Allmen. Since 2005 he has written song lyrics for Stephan Eicher. Martin Suter lives with his daughter in Zurich.

STEPHAN EICHER was born in 1960 in Münchenbuchsee and ranks among the most successful musicians in both Switzerland and France. For decades he and Martin Suter have shared a close friendship, reflected in their regular collaboration. Stephan Eicher lives with his family in French-speaking Switzerland.

Modern Classics



The Father of a Murderer
128 pages
Novel, 1980 / 2026

Published in 12 languages

The Beautiful Mrs. Seidenman
304 pages
Novel, 1988 / 2025

Published in 25 languages

The Reader
224 pages
Novel, 1995 / 2025

Movie Adaptation

Published in 56 languages

My Mother's Lover
144 pages
Novel, 2000 / 2026

Published in 26 languages

The Price of Salt
464 pages
Novel, 1952 / 2026

Movie Adaptation

Published in 33 languages

Perfume. The Story of a Murderer
336 pages
Novel, 1985 / 2025

Movie Adaptation

Published in 59 languages

Friedrich Dürrenmatt
The Pledge

»Reality can only ever be partly grasped through logic.«

An absolute classic of crime fiction.

A girl has been murdered. There are almost no clues, and none that anyone takes seriously. A pedlar is arrested and, after a long interrogation, confesses. But Inspector Matthäi, who has since handed the case over, does not believe the real murderer has been caught. And he has pledged to find him.

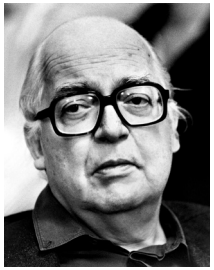
Rights currently sold:

Arabic (Al-Karma)
Basque (Txalaparta)
Czech (Cesky Rozhlas)
English / UK (Pushkin)
English / US (University of Chicago)
French (Gallmeister)
Greek (Printa / Roes)
Italian (Adelphi)
Mongolian (Monsudar)
Swedish (Natur och Kultur)
Spanish / world (Navona)
Turkish (Yapı Kredi)

Novel
160 pages, March 2027

Worldwide translation rights are represented by Diogenes. Film rights are under option.

Friedrich Dürrenmatt's books have been published in 56 languages



FRIEDRICH DÜRRENMATT (1921—1990) was born in Konolfingen near Berne as the son of a protestant minister. He studied philosophy, German literature and history of art in Berne and Zurich and worked as a playwright, novelist, essayist and painter in Neuchâtel, where he lived with his family.

Photo: © Kurt Strumpf/AP Photo/Keystone

Read the past, grasp the present.

Melissa Müller
With You, the World Keeps Turning

Non-Fiction, 2025

Two lost souls, an exchange of letters cross continents, and their attempt to find a way back to life alongside the other: the moving life and love story of Anne Frank's classmate Nanette Blitz.

Malte Herwig
Françoise Gilot
The Woman Who Says No

Biography, 2015/2021

Françoise Gilot, painter, truth-seeker and rebel, on her life with and without Pablo Picasso. She was the only woman to ever leave Picasso, and to him she remained a mystery.

Friedrich Dönhoff
A Good Life Is the Best Revenge

Non-Fiction, 2024

The Story of Jerry Rosenstein — A book about a man who will not let anyone keep him down: neither as a German Jew in Europe nor as a homosexual in America.

Tomi Ungerer
A Childhood Under The Nazis

Memoir, 2025

Tomi Ungerer shares his experience of everyday life under Nazi occupation, of the war, of the libération — and of the utterly normal pranks, joy and experiences of a young boy growing up. Enriched with countless childhood drawings.

Shelly Kuferberg
Isidor

Non-Fiction, 2022

No one can touch him now, Dr. Isidor Geller is sure of that — and certainly not those vulgar National Socialists. But in 1938, everything changes from one day to the next.

Michel Bergmann
Mameleben

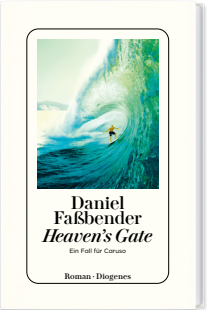
Non-Fiction, 2023

Is it possible to reclaim a happy future that was stolen from you? This is a piece of contemporary European history, full of melancholy, pain and humour.

European Crime Fiction Series

»A familiar hard-boiled framework, smart breaches of standards, a lot of humour — and a look on corruption and violence.«

Marcus Müntefering / Spiegel Online, Hamburg



Heaven's Gate
Novel, 2026

Rights sold:
Spanish / world (AdN)
Lithuanian (Helios and Audioteka)

»An insanely thrilling novel about a delightfully scruffy private eye, about the Philippines as we've never seen them before, and the beauty of the perfect aquamarine monster wave.«

Takis Würger

»A smart hart-boiled surf novel.«

Günter Keil / Playboy, Munich

»Its tone is as brash as the first-person narrator himself, the story composed in a casual rhythm. A sequel is urgently required!«

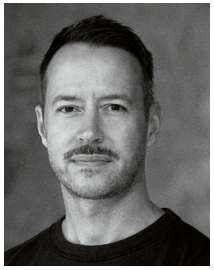
Hannoversche Allgemeine

»A gritty hard-boiled novel set on sunny beaches – clever, humorous and suspenseful.«

Dresdner Morgenpost

»A wonderfully relaxed crime novel that measures up to its role models: Jörg Fauser initiated Fassbender's novel-writing, Chandler and Hammett inspired it.«

Martin Hungenbach / Aachener Zeitung



DANIEL FASSBENDER was once a sailor, dreams of a career as a professional surfer, and was editor-in-chief at a television news channel. He studied literature, politics and history. In 2018, his debut novel *The World's Best Story of Falling* was longlisted for the Blogbuster Literary Prize. With *Heaven's Gate* he received a one-to-one mentorship from the Literaturbüro NRW and the Literaturhaus Bonn, and the novel reached number one on the best crime fiction list DLF. He lives in Cologne.

Photo: Alexander Conrads / © Diogenes Verlag

Daniel Fassbender
Diablo Santo

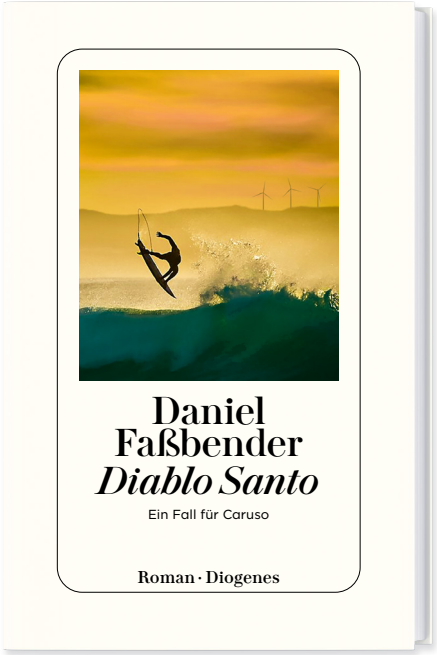
Cerveza, Ceviche and Sicarios — a journey to Mexico's Pacific coast in search of criminals, and the perfect wave.

Debuted at number one on the Deutschlandfunk best crime fiction.

At first glance, you wouldn't take Caruso for a detective, if anything you'd think he was a former professional surfer on the run from his demons. Covid strands him in Mexico, land of the cartels. Money is tight, but the waves at the coastal backwater of Santa Aurea more than make up for it. The village has almost more letters in its name than it has residents, and the quiet suits him just fine. Until the village headman is executed. Every eye turns to the stranger, and Caruso finds himself fighting for his life.

»Surf noir at its best.«

Krimi-Bestenliste /
Deutschlandfunk Kultur, Cologne



Novel
304 pages, March 2027

World wide translation rights and film rights are represented by Diogenes.

Daniel Fassbender's books have been published in 3 languages.

Luca Ventura
Blue Blood

Red coral, blue blood, and a mysterious death — the eigth case in the internationally bestselling series.

What does a German-Italian queen have to do with an overgrown garden on Capri?

A body turns up on the plot next door to island policeman Enrico Rizzi. Who was the dead man, and what is the meaning of the precious red coral brooch that surfaces shortly afterwards? Together with his colleague Antonia Cirillo, Rizzi follows the trail of a singular piece of jewellery, from Capri's sun-drenched gardens to the narrow alleys of Naples, to the masters of an ancient craft, and to the dark secrets of Italy's former monarchy.

Novel
336 pages, March 2027

»Luca Ventura skillfully combines tension with Italian flair. Pure pleasure.«

Gala, Hamburg

»Luca Ventura is an elegant literary stylist who deftly narrates sun-soaked crime stories.«

Volker Albers / Hamburger Abendblatt

Worldwide translation rights and film rights are represented by Diogenes.

Luca Ventura's books have been published in 7 languages.

»The story is enthralling, the style is down-to-earth and accurate, the plot straightforward but well-constructed.«

Il Mattino, Naples

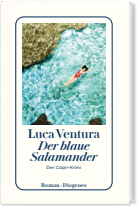
All titles on the *Spiegel* Bestseller list
300'000 copies sold

In the Middle of August
A Capri Crime Novel, 2020

Bittersweet Lemons
A Capri Crime Novel, 2021

In a Hidden Cove
A Capri Crime Novel, 2022

Pale as the Moon
A Capri Crime Novel, 2023



The Blue Salamander
A Capri Crime Novel, 2024

Green Gold
A Capri Crime Novel, 2025

Poisonous Blossoms
A Capri Crime Novel, 2025

»A promising series with an Italian flavour. Sure to appeal to fans of well-crafted crime fiction set in a dreamlike scenery.«

L'Alsace, Mulhouse

»A crime thriller where the blue of the sea blends with the darkest depths of human nature.«

Point de vue, Paris

Rights currently sold:

Arabic (Al-Arabi)
Catalan (Univers)
Estonian (Tänapäev)
French (Livre de Poche)
Italian (Giunti)
Spanish / world (Catedral)

LUCA VENTURA is a pseudonym. The author lives on the Gulf of Naples, where he is currently at work on the next instalment of the Capri series, featuring island policeman Enrico Rizzi and his colleague from northern Italy, Antonia Cirillo.

Petros Markaris
Fraud is the Future

Restitution and the plunder of antiquities.
The heritage of Greece is at stake.

For too long now, the Parthenon's pediments have stood empty, their statues stolen.

What if no one can tell the forgery from the original any longer?

At the Eleusis excavation site, a security guard is found stabbed to death, in what looks at first like a botched theft of antiquities. But when a letter of confession arrives, the case takes a turn. Rather than stealing the statues, the thieves had replaced them with perfect copies, and now they are offering to do the same with the Parthenon frieze. The politicians are delighted, but Ferleki and Charitos will not let the dead guard rest in peace, and the case soon takes on an entirely new dimension.

Costas Haritos' 17th case
Original edition published in 2025 by
Keimena, Athens, under the title:
I apati einai to mellon
224 pages, August 2027

Rights sold:
Catalan (Tusquets)
Greek (Keimena)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

»Petros Markaris doesn't simply write crime novels. His novels are a record of the present moment.«
Stefan Rammer/Passauer Neue Presse

Worldwide translation rights except Greek are represented by Diogenes.
Film rights are sold.

Petros Markaris' books have been published in 18 languages.

»One of the 10 best modern European crime writers.«
Brian Oliver/The Observer, London

Petros Markaris' novels are regulars on the bestseller lists in Greece, Italy (*Il Corriere della Sera*), Spain (*La Vanguardia*), and Germany (*Der Spiegel*).

The Revolt of the Caryatids
Costas Haritos' 15th case,
2023/2024

Rights sold:
Catalan (Tusquets)
French (Cambourakis)
Greek (Keimena)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

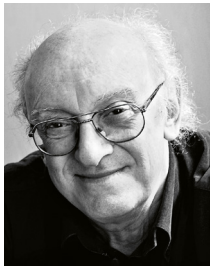
»A writer of Mediterranean noir in its most sublime and classy sense.«
La Repubblica, Rome

»Olympic-standard thrillers.«
Boyd Tonkin/The Independent, London

The Violence of Failure
Costas Haritos' 16th case
2024/2026

Rights sold:
Catalan (Tusquets)
Greek (Keimena)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.«
Ángeles López/La Razón, Madrid



PETROS MARKARIS, born in 1937 in Istanbul, is a playwright and the creator of a television series. He has co-written with Theo Angelopoulos and translated German playwrights such as Brecht and Goethe into Greek. He turned to crime writing only in the mid-1990s, and found international success with it. He has won numerous European prizes, including the Pepe Carvalho Prize and the Goethe Medal. Petros Markaris lives in Athens.

Photo: © Regine Mosimann/Diogenes Verlag

Donna Leon / Roberta Pianaro
The Brunetti Cookbook

»Donna Leon's books are a joy.«

The Guardian, London

Cooking like the Brunettis. Venetian, simple and good.

100 delicious, authentic recipes, together with 150 vibrant photographs.

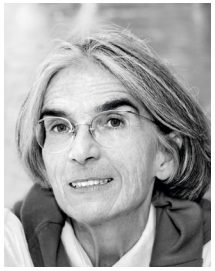
With new stories from Donna Leon on the joys of Italian cooking.

Donna Leon's long-standing friend Roberta Pianaro is a passionate cook. In her kitchen above the rooftops of Venice, she cooks with fresh ingredients from the nearby Rialto market. Roberta's simple, flavoursome meals have, since the very first novel, found their way onto the Brunetti family's table. This cookbook brings together 100 recipes of the kind cooked and eaten daily in the Brunetti household.

With 150 photographs
320 pages, 18.8 × 25.5 cm
November 2026

Worldwide translation rights are represented by Diogenes.

Donna Leon's books have been published in 35 languages.



DONNA LEON, born in 1942 in New Jersey, became world-famous for her *Brunetti* novels. She lived for many years in Italy and now lives in Switzerland. She is still a frequent visitor to Venice. On these visits, she also calls on her long-standing friend Roberta Pianaro, born in 1948, in earlier years often at her jewellery workshop, but these days more usually at home, where she watches Roberta cook and is treated to delicious meals. The photographs are the work of NICOLETTA FORNARO, born in 1987 in Venice, who knows every corner of her home city and has made a name for herself as a food photographer.

Photo: © Regine Mosimann / Diogenes Verlag

Johanna Spyri
Heidi

An anniversary edition in a contemporary version for reading aloud, based on the original text.

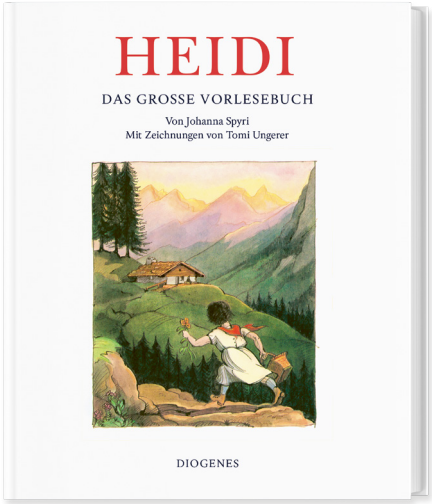
For readers aged 5 and up.

Complete edition featuring both volumes and a selection of Tomi Ungerer's finest illustrations.

Little Heidi is barely four years old when she is brought to live with her reclusive grandfather in the mountains. Yet it isn't long before the innocent child wins the old man's heart. When her aunt Dete takes her away to be a companion to the sickly Clara Stresemann, Heidi herself falls ill with homesickness. Back on the alp, she longs to bring her friend Clara to stay with her and her grandfather, certain it will restore her health. And so it does. The mountain air, wholesome food and Heidi's sunny nature work their own small miracle.

»A touching and colourfully narrated children's classic to (re)discover.«

HITS für KIDS, Ginsheim-Gustavsburg



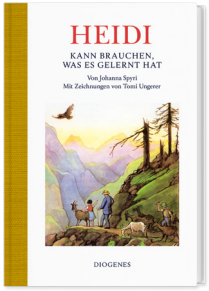
Children's Book
ca. 200 pages, May 2027

Worldwide translation rights and
Film rights are represented by Diogenes.

»Elaborately and persuasively illustrated.«

The New York Times Book Review

Heidi's Years of Learning and Travel
Children's Book,
1978 / 2024

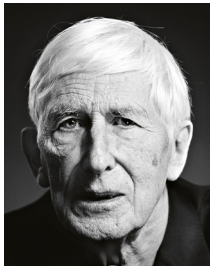


Heidi Makes Use of What She Has Learned
Children's Book,
1978 / 2027

»The Heidi edition for the next 100 years.«

Der Spiegel, Hamburg

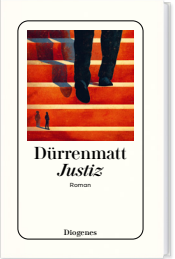
JOHANNA SPYRI was born in 1827 as Johanna Louise Heusser in Hirzel, in the canton of Zurich, the daughter of a physician and a poet. She did not write her first story until the age of forty-four. Nine years later came her world-famous children's book *Heidi*. None of her other works ever matched its success. Johanna Spyri died in Zurich in 1901.



TOMI UNGERER was born on 28 November 1931 in Strasbourg. He failed his school-leaving exams but made up for it by hitchhiking across Europe, publishing his first drawings in *Simplicissimus* along the way. In New York his career as illustrator, children's author, draughtsman and painter took off and never looked back. His picture books, among them *The Three Robbers* and *Moon Man*, have become modern classics. Tomi Ungerer died in Cork, Ireland, in 2019.

Photos: © Gaëtan Bally / Keystone © ullstein bild / AKG

Some gems from our backlist



Friedrich Dürrenmatt
Justice
Novel
376 pages, 1985

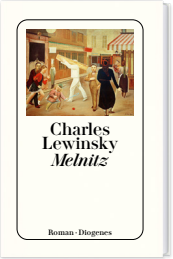
Movie Adaptation

Justice
has been published
in 26 languages.

Patricia Highsmith
The Talented Mr. Ripley
Novel
336 pages, 1971

TV Adaptation
Movie Adaptation
Award winner

The Talented Mr. Ripley
has been published
in 40 languages.



Charles Lewinsky
Melnitz
Novel
944 pages, 2006

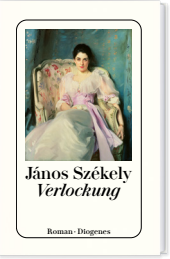
Movie Adaptation

Melnitz
has been published
in 13 languages.

Donna Leon
Death at La Fenice
Novel
352 pages, 1993

TV Adaptation

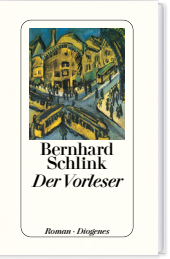
Death at La Fenice
has been published
in 34 languages.



János Székely
Temptation
Novel
992 pages, 1946

Bestseller

Temptation
has been published
in 12 languages.



Bernhard Schlink
The Reader
Novel
208 pages, 1995

Movie Adaptation
Bestseller
Award winner

The Reader
has been published
in 56 languages.

Andrzej Szczypiorski
The Beautiful Mrs Seidenman
Novel
272 pages, 1988

Award winner

The Beautiful Mrs Seidenman
has been published
in 22 languages.

Andrej Kurkow
Death and the Penguin
Novel
288 pages, 1999

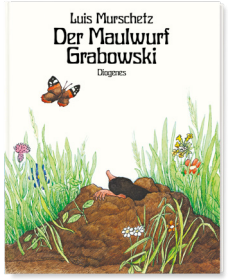
Movie Adaptation

Death and the Penguin
has been published
in 39 languages.

Benedict Wells
The End of Loneliness
Novel
368 pages, 2016

Bestseller
Award winner

The End of Loneliness
has been published
in 39 languages.



Luis Murschetz
Mister Mole
Children's book
32 pages, 22 × 27.5 cm, 1972

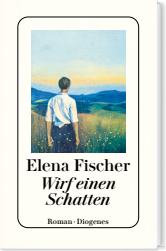
Mister Mole
has been published
in 16 languages.

Tomi Ungerer
The Three Robbers
Children's book
40 pages, 20.7 × 28.8 cm, 1963

Movie Adaptation

The Three Robbers
has been published
in 38 languages

Recently sold



Elena Fischer
Cast a Shadow

»There are a thousand ways to tell a story. Elena Fischer chooses the dark, challenging, magical one.«

Claudio Armbruster / ZDF, Mainz

Rights sold:
French (Gallmeister)
Hungarian (Helikon)
Russian (Azbooka)

Mario Petuzzi
Hibernation

»Hibernation is anything but a bedtime story. You have to stay wide awake throughout.«

Uwe Sauerwein / Berliner Morgenpost

Rights sold:
Arabic (Sefsafa)

BESTSELLER

Rolf Dobelli
Your Turn

»Dobelli's advices and findings are perfectly fit for everyday life, inspiring, and highly readable.«

Thüringer Allgemeine, Erfurt

Rights sold:
Chinese / CN (China South Booky)
Chinese / TW (Business Weekly)
English / world (Grove / Atlantic)
Hebrew (Kinneret
Russian (Mann, Ivanov and Ferber)

BESTSELLER

Donna Leon
Backstage

»Even readers unfamiliar with Leon's fiction will be delighted by these dispatches.«

Publishers Weekly, New York

Rights sold:
English / UK (William Heinemann)
English / US (Grovev / Atlantic)
Finnish (Otava)
French (Calmann-Lévy)
Spanish / world (Seix Barral)

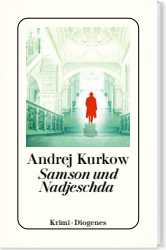
Recently sold

Stefanie vor Schulte
Boy With a Black Rooster

»Dystopian and poetic at the same time.«

Britta Schmeis / Welt am Sonntag, Berlin

Rights sold:
English / world (Indigo Press)
French (Héloïse d'Ormesson)
Greek (Kapsimi)
Italian (Mondadori)
Russian (Foliant)
Serbian (Plato)
Spanish / world (Planeta MX)
Turkish (Sel)



Andrej Kurkow
The Silver Bone

»Kurkov writes short, sly, page-turners that specialize in what we might call absurdist noir.«

John Powers / NPR's Fresh Air, Washington D.C.

Rights sold:
Arabic (Sefsafa)
Croatian (Božicevic)
Dutch (Borgerhoff & Lamberigts)
English / world (MacLehose)
Estonian (Tänapäev)
Finnish (Otava)
French (Liana Levi)
Greek (Kastaniotis)
Italian (Marsilio)
Marathi (Dilipraj Prakashan)
Norwegian (Cappelen Damm)
Polish (Noir sur Blanc)
Portuguese / PT (Porto)
Romanian (Paralela 45)
Spanish / world (PRH)
Turkish (Siren)

BESTSELLER

Joachim B. Schmidt
Ósmann

»A remarkable book about an incredible man [...] an absolute miracle.«

Hallgrímur Helgason
(101 Reykjavík, Sixty Kilos of Sunshine)

Rights sold:
Czech (Prostor)
English (Bitter Lemon)
Icelandic (Forlagið)

Tomi Ungerer / Jerome Beatty
The Clambake Mutiny

»A brilliant author of children's books. His books for children are timeless.«

Libération, Paris

Rights sold:
Japanese (Kaisei-Sha)

Film/TV/Streaming

Patricia Highsmith

The series *Ripley* has been available on Netflix since April 2024, based on Patricia Highsmith's celebrated novel *The Talented Mr Ripley*. The eight-part series, starring Andrew Scott in the lead role, was written and directed by Steven Zaillian, with Philipp Keel (Diogenes Entertainment) as executive producer. *Ripley* has won 4 Emmy Awards along with 17 further awards. The series received 64 award nominations in total, including 3 each at the Golden Globes and the Critics' Choice Television Awards. In June 2025 the series was honoured with the prestigious Peabody Award in the Entertainment category.

A US documentary about Patricia Highsmith, titled *Highsmith*, by Marah Strauch, is in the pipeline. Production: Scissor Kick Films. Co-production: Submarine. Philipp Keel (Diogenes Entertainment), Elizabeth Karlsen (Number 9 Films) and John Battsek (Ventureland) as executive producers.

A Talent for Murder, directed by Anton Corbijn and based on the play *Switzerland* by Joanna Murray-Smith, will be released in theaters this upcoming fall. The film has its world premiere at the Toronto International Film Festival.
Oscar winner Helen Mirren stars in the lead role as Patricia Highsmith, with Alden Ehrenreich and Olivia Cooke in the other lead roles. US distribution: Bleecker Street and LD Entertainment. Production: LD Entertainment, Brouhaha Entertainment, Lunar Pictures, Zurich Avenue, and Lucky Red.

A series adaptation of *Those Who Walk Away* by Patricia Highsmith is in preparation.

Takis Würger

For Polina by Takis Würger is being developed as a feature film. Producer: StudioZentral. Director: Christian Schwochow.

Bernhard Schlink

A six-part series adaptation of *The Granddaughter* by Bernhard Schlink is in the pipeline. Production: Trimafilm and if... Productions. Director: İlker Çatak.

A film adaptation of the trilogy featuring the character Gerhard Selb, based on the books by Bernhard Schlink, is in the pipeline.

Benedict Wells

A film adaptation of *Hard Land* by Benedict Wells is in preparation.

Joachim B. Schmid

A series adaptation of the *Kalmann* novels by Joachim B. Schmidt is in preparation. Production: Kontent and Diogenes Entertainment, co-production Snapper Films and Cuba Film. Director: Kristofer Dignus.

Andrej Kurkow

A film adaptation of Andrej Kurkow's novel *Death and the Penguin* is in preparation, directed by Ari Folman. Production: JMAG:productions, btf and Diogenes Entertainment.

Friedrich Dürrenmatt

A series adaptation of *Justiz* by Friedrich Dürrenmatt is in preparation (production: Neal Street and Ithaca Di Cavatina).

A series adaptation of *The Pledge* is in the pipeline.

Donna Leon

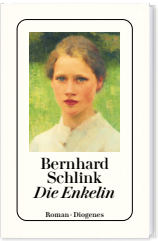
A series adaptation of Donna Leon's globally successful *Brunetti* book series is in the pipeline at Disney's 20th Television. Academy Award winner Julian Fellowes has been secured as screenwriter, with Donna Leon serving as executive producer.

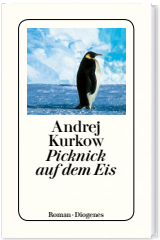
Martin Suter

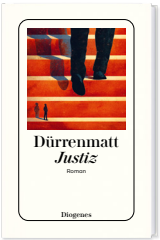
A series adaptation of *Love and Fury* by Martin Suter is in the pipeline.

Daniela Krien

A film adaptation of the novel *Love in Case of Emergency* by Daniela Krien is in the pipeline.







Exhibitions

Helme Heine
Once Upon a Time…, a retrospective featuring exclusive illustrations, Günter Grass House, **Lübeck**, until 10 January 2027.

Friedrich Dürrenmatt
Permanent exhibitions on *Friedrich Dürrenmatt*, writer and painter, and on Dürrenmatt's living spaces at the Centre Dürrenmatt **Neuchâtel**. Special exhibition *Zukunftsvisionen*, based on Dürrenmatt's stories, until 13 December 2026.

Loriot
Ach was. 103 Jahre Loriot. Special exhibition at the Wilhelm Busch Museum, **Hanover**, featuring drawings, posters and photographs, until 14 March 2027.

Jean-Jacques Sempé
Rêver le monde, an exhibition including original drawings, Château de la Buzine, **Marseille**, until 30 March 2027.

Tomi Ungerer
Rotating exhibitions of works by Paul Flora at the Klocker Museum in Hall in **Tirol**.

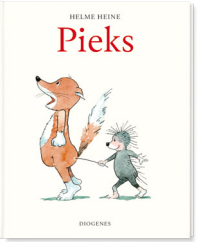
Jeder Strich ein Streich — Tomi Ungerer at the Würth Collection, **Chur**, exhibition until 11 April 2027.

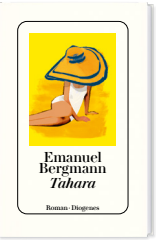
Theatre

Friedrich Dürrenmatt
Premiere of *The Physicists* at the Burgtheater in **Vienna** on 19 December 2026. Director: Ersan Mondtag. *The Pledge* at the Schauspiel Stuttgart (adaptation and direction: Calixto Bieito), premiering on 23 January 2027. *The Deadline* at the Theater für Niedersachsen in **Hildesheim**, premiering on 24 April 2027.

Shelly Kupferberg
Further performance dates for the stage adaptation of Shelly Kupferberg's book *Isidor*, directed by Philipp Stölzl, at the Burgtheater **Vienna**, Akademietheater, during the 2026 / 2027 season.

Bernhard Schlink
The first Czech stage production of Bernhard Schlink's novel *The Reader* will celebrate its premiere in Nová Spirála in Prague in January 2027.





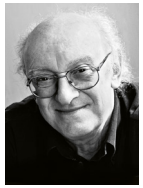
Awards

Andrej Kurkow
Andrej Kurkow has been awarded the ›Orwell Prize‹ for one of the finest bodies of work in contemporary literature.

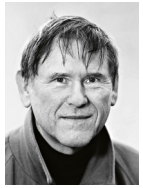
Seraina Kobler
Seraina Kobler took part in the 2026 ›Ingeborg Bachmann Prize‹ competitive reading with her text *Refugio*. For *Tal der Schwalben* she has received the Canton of Zurich's commendation award.

Esther Schüttpelz
Green Wave by Esther Schüttpelz has been shortlisted for the ›2026 Lich Literature Prize‹.

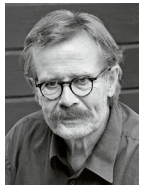
Anniversaries



Petros Markaris
90th birthday
1 January 2027



Hartmut Lange
90th birthday
31 March 2027

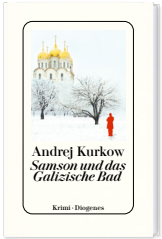


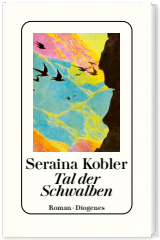
Otto Jägersberg
85th birthday
19 May 2027

Solomonica de Winter
30th birthday
3 June 2027

Johanna Spyri
1827—1901
200th birthday
12 June 2027

Photos: Petros Markaris: © Regine Mosimann/Diogenes Verlag; Hartmut Lange: © Hans-Christian Plambeck/laif; Otto Jägersberg: © Margrit Müller; Solomonica de Winter: © Linelle Deunk/Diogenes Verlag; Johanna Spyri: © ullstein bild/AKG





Authors represented by Diogenes:

Fiction

Allen, Woody
(European rights only)
Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan
(excl. Turkish language)
Bagus, Clara Maria
Bellec, Albane
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Camenisch, Arno
Catrina, Lea
Dankowtsewa, Anna
Deewerdt Chéru, Marie
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fassbender, Daniel
Fauser, Jörg
Filipenko, Sasha
(excl. Russian language)
Fischer, Elena
Froehling, Simon
Früh, Katja
Gilbert, Marianne
Goebel, Joey
Guth, Nicolas
Hackl, Erich
Halpern, Tamar
Harris, Eve
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Höftmann, Katharina
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadé
Kettenbach,
Hans Werner
Kobler, Seraina
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kupferberg, Shelly
Kurkow, Andrej
(excl. Russian and Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Lewinsky, Micha
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl.Greek language)
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrożek, Sławomir
Mulot, Sibylle
Noll, Ingrid
Petuzzi, Mario
Pines, Sarah
Pisani, Liaty
Popp, Walter
Poschenrieder, Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Schüttpelz, Esther
Sinowjew, Alexander
Spreckelsen, Tilman
Steinmetz, Diana
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
vor Schulte, Stefanie
Waechter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Würger, Takis
Zehrer, Klaus Cäsar
Zwicker, Frédéric

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Bergmann, Michel
Böhmer, Otto A.
Brown, Louise
Czernin, Monika
Dalai Lama
David, Thomas
Dönhoff, Friedrich
Dörrie, Doris
Fauser, Jörg
Fellini, Federico
Früh, Katja
Gamberini
Zimmermann, Gabriella
Häsler, Alfred A.
Herwig, Malte
(excl. English language)
Howald, Stefan
(Ambler Biographer)
Keel, Othmar
Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
Kupferberg, Shelly
Lamberti Zanardi, F.
Lempp, Reinhart
Leon, Donna
Leonhart, Dorothea
(Mozart Biographer)
Lewinsky, Charles
Marcuse, Ludwig
Mertens, Fritz
Meyer, Thomas
Müller, Melissa
Muschg, Walter
Niemeyer, Nadja
Nigg, Walter
Ohler, Norman
Padrutt, Hanspeter
Penzel, Matthias
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt Biographer)
Schisa, Brunella
Schlink, Bernhard
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Suter, Martin
Strehle, Res
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Waibel, Ambros
Weber, Ulrich
(Dürrenmatt Biographer)
Weihser, Rabea
Weissner, Carl
Wells, Benedict
Willms, Johannes
(Balzac Biographer)
Yorn

Graphic Art

Blechman, Nicholas
Deix, Manfred
Flora, Paul
Loriot
Lustig, Valentin
Niemann, Christoph
Topor, Roland
Ungerer, Tomi
Wachsmuth-Kießling,
Ulrike
Waechter, F. K.

Children's Books

Beatty Jr., Jerome
Bracharz, Kurt
Brenner, Barbara
Brugger, Hazel
Cole, William
Dörrie, Doris
Goryushina, Tania
(excl. Russian, Swedish and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krappen, Uli
Krause, Ute
Kurkow, Andrej
(excl. Russian, Swedish and Ukrainian language)
Lewinsky, Charles
Lewinsky, Micha
Meyer, Julian
Meyer, Thomas
Meyer, Timon
Murschetz, Luis
Schaad, Hans P.
Selsam Millicent E.
Sommerhalder,
Benjamin
Spitzer, Thomas
Steger, H. U.
Ungerer, Tomi
Waechter, F. K.
Weber, Jannes
Zaeri, Mehrdad
Zehrer, Klaus Cäsar
Zimnik, Reiner

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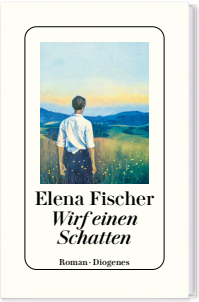
Diogenes

»Atmospheric, enigmatic and deeply immersive, Petuzzi's novel introduces an exciting new voice in contemporary Austrian literature.«

New Books in German, London



»There are a thousand ways to tell a story. Elena Fischer chooses the dark, challenging, magical one.«

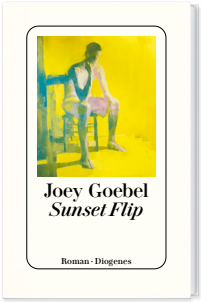
Claudio Armbruster/ ZDF, Mainz

»The cool one-liners alone make this novel worthwhile; it features a single voice: that of Melnitz.«

Susanne Schramm, Aachener Zeitung

»Old Friends is a wise, accessible and entertaining Zurich novel, about friendship and getting old. Highly recommended!«

Jennifer Khakshouri/ SRF Kultur, Zurich



»In *Sunset Flip*, Goebel tells a gripping and moving story of the price of survival in a slick yet harsh plastic world built on fake realities.«

Kristina Schmidl/ Südwest Presse, Ulm

»A true, moving story.«

Ulrike Schädlich/ Freundin, Munich

»Highly recommended.«

Denis Scheck/ Tagesspiegel, Berlin

»With this new book, Dobelli proves once again that it can sometimes be more valuable to ask the right questions than to provide answers.«

Welf Grombacher/ Rheinische Post, Düsseldorf

Front side: Illustration by Giovana Cavalcante, »Friday Night«, 2026
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