

Foreign Rights List — London 2026

# Diogenes

EST. 1952



Mario Petuzzi  
*Hibernation*

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.«

Pascal Bruckner / Le Nouvel Observateur, Paris

Martin Suter's books have been published in 36 languages and sold more than 11 million copies worldwide.



Melody  
Novel, 2023

#1 Spiegel bestseller

Rights sold:

Arabic (Al-Arabi)  
Bulgarian (Sluntse)  
French (Phébus)  
Greek (Kritiki)  
Italian (Sellerio)  
Spanish / world  
(Galaxia Gutenberg)



MARTIN SUTER was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.

Photo: © Joel Hunn

»As a reader, you are entirely in Suter's hands, which are the hands of a skillful magician who handles the game of illusions as masterfully as few other contemporary authors.«

Süddeutsche Zeitung, Munich

»This wonderfully romantic story is a captivating read, as well as an extended meditation on truth, memory, and the nature and purpose of storytelling.«

New Books in German

»This story is as enchanting as a tale from *One Thousand and One Nights*.«

Le Figaro Littéraire, Paris

»[...] Martin Suter not only delivers a compelling suspense story, but also a brilliant reflection about the relationship between reality and fiction, between wrong truths and true lies.«

Pierre Deshusses / Le Monde, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.«

Rose-Maria Gropp / Frankfurter Allgemeine Zeitung

# Martin Suter

## *Love and Fury*

An instant #1 on the *Spiegel* bestseller list, Swiss bestseller list and Austrian bestseller list

#1 *Spiegel* bestseller for 6 weeks, #2 Swiss all-year bestseller 2025, #15 *Spiegel* all-year bestseller 2025

200'000 copies sold

»Suter once again brilliantly employs the play of appearances, where transparencies are merely mirrors in a labyrinth of ice. Dazzling entertainment carried by an elegant and flavourful style.«

Pierre Deshusses / Le Monde des Livres, Paris

»Love and murder have perhaps never been so inextricably and splendidly intertwined as in his new novel (his seventeenth published in France), *Love and Fury*.«

Olivier Mony / Livres Hebdo, Paris

»He describes [the world of the wealthy] with an elegant and amused detachment, uses sophisticated dialogues, and delves into the depravities of his characters.«

Éric Neuhoff / Le Figaro Littéraire, Paris

»Literature for all senses. No hollow promises in the publisher's catalogue: Suter is indeed at the height of his creative powers.«

Bernhard Heckler / Süddeutsche Zeitung, Munich

»Love, criminal energy, art scene, business class: a reliable mixture that makes for an entertaining read.«

Annette König / SRF, Zurich

Rights sold:

French (Phébus)  
Italian (Sellerio)  
Russian (Azbooka)



Novel  
304 pages, 2025

Worldwide translation rights are represented by Diogenes.

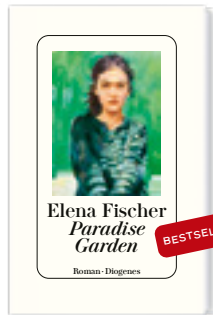
Film rights are under option.

Martin Suter's books have been published in 36 languages.

Application for translation support possible with Pro Helvetia.

»A refreshing bit of magic.«

Cory Oldweiler, Los Angeles Review of Books



*Paradise Garden*  
Fiction, 2023

**Rights sold:**

Czech (Prostor)  
Dutch (Meulenhoff)  
English/ world (Indigo Press)  
Estonian (Tänapäev)  
French (Gallmeister)  
Hungarian (Helikon)  
Italian (Feltrinelli Gramma)  
Lithuanian (Gelmes)  
Portuguese (Porto)  
Russian (Azbooka)  
Serbian (Publik Praktikum)  
Spanish/ world (AdN)  
Slovak (E. J. Publishing)  
Turkish (Domingo)

Top 10 *Spiegel* bestseller on publication  
120'000 copies sold  
Film rights are under option.

›German Book Prize‹ 2023 (nominated)  
›Harbour Front Festival Debut Prize‹ 2023 (nominated)  
›Independent Bookseller's Favourite‹ 2023 (shortlisted)  
›SRF Best Book of the Month‹ October, 2023  
›Open Mike‹ 2021 (finalist)  
›Prize for Young Authors‹ by the city of Mainz, 2021

»Elena Fischer writes so lovingly about  
sadness that it is comforting.«

Alina Bronsky

»Vibrant characters, stunning landscapes,  
and scenes that are utterly cinematic in their  
dialogue and pacing. A small miracle of  
sensitivity, intelligence, and freshness.«

Madame Figaro, Paris

»A book that makes you think on complexity  
of family ties and developing identity. Tears  
of laughter and sadness.«

Raamatukodu, Tallinn

»...a tender, coming-of-age story of loss,  
resilience and longing for home.«

Dua Lipa's Service95



ELENA FISCHER, born in 1987, studied comparative literature and film in Mainz, where she lives with her family. Her debut *Paradise Garden* became an instant bestseller, and was nominated in 2023 for the ›German Book Prize‹ and the ›Harbour Front Literature Festival Debut Prize‹. *Paradise Garden* will be published in 16 languages.

Photo: Alexander Conrad © Diogenes

# Elena Fischer

## *Cast a Shadow*

A singular voice in new German literature:  
Elena Fischer's second novel is finally here.  
A story about predetermined life paths,  
and the courage to break free from them.

A taciturn man and three strong-minded  
women — characters you will grow fond of  
from the very first line.

Joseph is lonely and struggling with his lot  
in life, not least because his wife Lis,  
unable to bear day-to-day life on the farm,  
has fled to the city with their son. This  
is far from a daily occurrence in the 1960s  
in the countryside. Luckily, Ada, Lis' older  
sister, is still there — with whom Joseph  
perhaps always felt more connected. And  
then 19-year-old Birdie suddenly appears  
on his doorstep, weak, and fleeing her own  
predetermined path. Lis, Ada and Birdie —  
they will turn not only their own lives  
upside down, but Joseph's too.

»She's got a sound all of her  
own, feverish, eclectic.«

Éric Neuhoff/ Le Figaro Littéraire, Paris



Novel  
224 pages, August 2026

Worldwide translation rights and  
film rights are represented by Diogenes.

Elena Fischer's debut has been  
published in 16 languages.

»A splendid debut!«

Nürnberger Nachrichten



*Flight or Fight*  
Fiction, 2024

»Prix Médicis étranger« 2025 (nominated)

Rights sold:  
French (Phébus)

»Micha Lewinsky's crazy first novel effectively revisits the issue of the intergenerational transmission of trauma, while tackling the current resurgence of anti-Semitism around the world with bite.«

Ariane Singer / Le Monde des Livres, Paris

»Both an intimate epic and a reconciliation with heritage, a reflection on responsibility, love and the wear and tear of relationships, on the fine line between reason and madness, *Flight or Fight* casually provides some keys to understanding the current tragedy.«

Anne Pitteloud / Le Courrier, Geneva

»Micha Lewinsky's novel *Flight or Fight* is a refined play on our anxieties about the future.«

Annemarie Stoltenberg / NDR Kultur, Hamburg

»Highly comical, highly funny, but of course very tragic, too.«

Petra Hartlieb / ORF, Vienna

»With hilarious sketches, well-crafted dialogue and colourful secondary characters, Micha Lewinsky wins hands down in every category of the comedy marathon.«

Bernard Quiriny / L'Opinion, Paris



MICHA LEWINSKY, born in 1972 in Kassel, is a scriptwriter and film director, including for *The Friend* (>Swiss Film Prize<), *Will You Marry Us?* and *One-way to Moscow*. He also wrote the children's book *Holly in Heaven*. His 2024 literary debut *Flight or Fight* spent weeks on the Swiss bestseller list and was nominated for the >Prix Médicis< in France.

Photo: © Doris Fancourt

# Micha Lewinsky

## *Old Friends*

They used to share a flat in young adulthood. And now they might be able to buy an entire house.

A highly amusing novel about how (and whether) to stay true to oneself. The portrait of a slightly exhausted urban generation.

Béla receives a surprising phone call: the house on Zederstrasse is for sale. It's been thirty years since he lived there with his flatmates Simone, Sergen and Kim. Since then, everyone has gone their own separate ways. Is it really a good idea for the four of them to now buy the house where they spent their years of departure? In truth, Béla didn't ever want to settle down. As long as he doesn't look in the mirror, he still feels young. But the only really young one is his girlfriend Kaja, who has just found out that she's pregnant.

»Micha Lewinsky narrates with both irony and sincerity.«

Nora Zukker / Tages-Anzeiger, Zürich



Novel  
224 pages, September 2026

Worldwide translation rights and film rights are represented by Diogenes.

Micha Lewinsky's books have been published in 5 languages.

Application for translation support possible with Pro Helvetia.

# Frédéric Zwicker

## *The Auditionee*

It is hellishly hot for a winter's night. The snow, which only moments before was a silver glitter in the cold moonlight, now gleams orange and red. Acrid smoke rises up, sparks scatter. Curtains and window frames crackle, glass panes burst, beams crackle, snow fizzes. Are those screams? Is that the smell of burning flesh? Are those footprints melting in the snow? Please God, don't let anything bad happen. Dear God, please don't let them catch me.

Then sirens slice through the night, and Thalmann sits bolt upright.

The fire alarm.

He flings off the blanket, jumps out of bed and runs to the door. Because it's pitch black, he doesn't see the knee-high luggage rack of crisscrossed metal rods and the bands of fabric stretched across it. He stumbles over it, his left knee collides with the floor, then his face. A glowing pain in his nasal bone and sparks in front of his eyes. He pulls himself up, gropes around for the door, searches for the door handle, finds it at last, sprints along the corridor, taking two steps at once.

*Falso allarme ... false alarm, I'm sorry. We are trying to turn it off. I'm very sorry.*

*What?*, asks Thalmann.



FRÉDÉRIC ZWICKER, born in 1983 in Lausanne, studied German Philology, History and Philosophy. As a guitarist, violinist, composer, lyric writer and singer, he plays with *Hekto Super* and *MusiCucina*. He manages the small arts stage ›Im Urlaub‹ in Rapperswil and other formats. He has worked in East Africa as a copy writer and travel writer, and as a music teacher and slam poet. Since his revered debut novel *Going Round in Circles* (2016, Nagel & Kimche), he has published two further novels, as well as regular columns in the Swiss media.

Photo: Maurice Haas © Diogenes

A sophisticated story — thoughtful, humorous, and disarming, about a musician caught between the shadows of his past and the possibility of forgiving himself and others.

The reader quickly takes Zwicker's characters to their heart, which beats in time with the unique linguistic rhythm of this novella.

Is it possible that the Tortoise lives in the same hotel on Lake Garda that the musician Arthur Thalmann hid himself away in? His erstwhile teacher with the missing chin must be almost 90 by now. In truth, the violinist has other problems: he fled before an important audition and is supposed to be practising. Instead, he is lying by the pool, strolling through picturesque passageways and becoming increasingly haunted by memories of his school days and the Tortoise's sadistic methods. And by the guilt that he has burdened himself with.

»At the twist, I was about to jump in surprise. Delightfully sly.«

Takis Würger

»Frédéric Zwicker is a name to remember. A new, noteworthy voice of Swiss literature.«

Nora Zukker / SRF, Zurich



Novel  
224 pages, February 2027

Worldwide translation rights and film rights are represented by Diogenes.

Frédéric Zwicker's books have been published in 3 languages.

Application for translation support possible with Pro Helvetia.

# Mario Petuzzi

## *Hibernation*

We take two steps at once, lighting the way with the torches on our phones. No one hears our footsteps. Mother is sleeping and the air in the cellar is dense with sour sweat. We don't dare speak, even though noise can't wake Mother. Her dreams weigh too heavy; her sleep is too deep.

It's spring, Grandfather murmured, stroking the stump of his left leg as though the throbbing were the reason for the sudden change in the weather. Only in spring are we allowed down into the cellar. And yet the snow is still pushing against the window panes outside.

Along the walls, the shelves are stuffed to the ceiling with bottling jars, filled with preserved apricots and plums, home-made brandy and jams. The jams are so sweet they burn your tongue, the fruit matures in the jars until it lifts the lid, and the brandy can make you blind if you take too big a sip. We hear these stories from Grandfather, when he lies behind the oven bench and we bring him the cold compresses in which he wraps his stump. We put a glass of wine down on the table for him and check on him every hour. Once a compress has become warm, we wring it out over the sink and hold it beneath the tap. In winter, we look after Grandfather, and he looks after us.



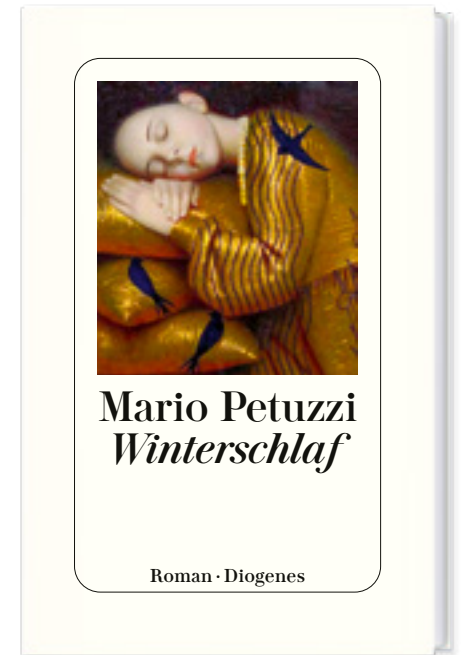
MARIO PETUZZI, born in 1989 in Hall in Tirol, lives with his wife and daughter near Innsbruck. He studied Economics and Management, as well as Comparative Literature in Innsbruck and São Paulo. He participated in the Klagenfurt literary course and the Literary Colloquium Berlin's novel workshop. *Hibernation* is his debut.

Photo: Michaela Kölle / Agentur Anzenberger / © Diogenes

Sometimes, there's only a blink of the eye between waking and dreaming.

Headstrong, primal, and of mythical force: an astonishing debut, a literary discovery. *Hibernation* is a novel that you're never going to forget.

When the snow in the Alps melts down into the valley below, the time has come: Mother wakes from her hibernation, her head filled with the dreams of the past months. She is awaited by Grandfather, and cared for by her children, the twins. Soon, the first visitors will arrive, because Mother's dreams promise advice and give comfort. This is how it is, year after year. But this summer, the twins' tenth, everything is about to change — and what Mother predicts will come true in an unexpected way.



Mario Petuzzi  
*Winterschlaf*

Roman · Diogenes

Novel  
208 pages, September 2026

Worldwide translation rights and film rights are represented by Diogenes.

# Katharina Höftmann

## *Ozean*

She was told to ask for Paula Levin. That had been the instruction of the factory director, Mr. Herzberg. Paula Levin. Paula Levin. Paula Levin. Mumbling the name to herself, Friedchen had set off. She wasn't good with names. She wasn't good at remembering things full stop, which had many drawbacks, but of course a few advantages too. From Mr. Herzberg's villa to her destination it was a good twenty minutes on foot. Her destination. That sounded so positive. So optimistic. Having a destination. Continuing onwards, all the way to the destination. One-two, one-two. *The road back home is long*, suddenly came into her mind, the army song which her sister had sung for her even long after the war came to an end.

That was more fitting. Because in her case, the destination wasn't only something she feared; it would also be the end of something, albeit something that was tormenting her. Twenty minutes on foot through the town, in order to finally rid herself of the little ball that had been growing in the middle of her body against her will. Twenty minutes on foot during which she didn't want to be seen. That would be the last thing she needed, if she were to run into one of her parents' neighbours or possibly even her mother or father themselves. At least around strangers, Friedchen was relatively adept at concealing her belly.



KATHARINA HÖFTMANN was born in 1984 in Rostock. She studied Psychology and German-Jewish history in Berlin, is a freelance journalist, the author of numerous novels and non-fiction titles, and writes the blog *Good Morning, Tel Aviv*. She lives with her family in Tel Aviv.

Photo: © Dana Lavie

A friendship between two women that endures the darkest years of German history.

From Brandenburg to London, from Berlin to Tel Aviv, from 1932 to the present day — bitter-sweet and gripping, moving and unconditional.

Friedchen and Paula meet in 1932, and it's friendship at first sight. Two women who are hungry for life, filled with hopes and dreams. Their friendship — as they pledge to one another during their long nights of dancing in Berlin — will last forever. Friedchen just happens to fall in love with Paula's charming cousin Max. But then Hitler comes to power — and Paula and Max are Jewish. Katharina Höftmann takes us on a journey through a century, across the ocean and beyond all the disruptions that still resonate today.

»The special thing about Katharina Höftmann's books is their intense proximity to the very big emotions, which she always captures at just the right moment.«

Judith Poznan



Novel  
272 pages, November 2026

Worldwide translation rights and film rights are represented by Diogenes.

Katharina Höftmann's books have been published in 2 languages.

# Clara Maria Bagus

## *The Searcher*

The middle of life wasn't a place. It was a sound. The echo of everything he hadn't become. A time when he was too old to lie to himself, but too young to make his peace with it. He wasn't stuck between two life phases, but two truths: One had brought him here, and the other wouldn't let him stay. He had reached a point where excuses became laughable, when no calendar, no contract, no obligation could explain why he wasn't living the life that called to him.

Why, for heaven's sake, did Yuval do nothing?

Of course, he had been thinking about these questions for years. But the thinking had never become a decision, instead, just a circular motion — constant, exhausting, without progress. He couldn't find a way out of the loop. And the longer he stayed in it, the more it seemed that even standing still was a form of order.

But perhaps that was a mistake: to believe that you only become once. And that this becoming has a deadline. Couldn't multiple lives occur in one single life, one after the other, until the very end?

Yuval asked himself how his life might have been if he had found the courage to change the course of things. If he had once, just one single time, shaken up the rhythm of his everyday life. How far can a person intervene in their own fate?



CLARA MARIA BAGUS, born in 1975, studied Psychology in Konstanz and Stanford. She worked in the field of brain research before turning her attention to writing. Her novels *The Colour of Happiness*, *The Sound of Light* and *The Imperfection of Happiness* were bestsellers. Clara Maria Bagus lives in Bern with her family.

Photo: © Rolf Dobeili

You don't need a new life. You only need the courage to reinvent yourself.

This is the book you've been waiting for: bestselling author Clara Maria Bagus answers life's great questions. For readers of Paulo Coelho's *The Alchemist*.

An unmissable read that addresses the longings of our time — a story about the possibility of reinventing oneself.

At the age of forty, Yuval finds himself living a life in which nothing is how he'd imagined it would be. He is incapable of changing anything, until he realises: it wasn't fate that brought him here, but the decisions he never made. And so he makes one — and embarks on a fateful journey that changes everything.

»Clara Maria Bagus has mastered the art of healing storytelling.«

Nele Neuhaus



Clara Maria  
Bagus  
*Der Suchende*

Roman · Diogenes

Novel  
288 pages, February 2027

Worldwide translation rights and film rights are represented by Diogenes.

Clara Maria Bagus' books have been published in 3 languages.

# European Crime Fiction Series

● Raufarhöfn



Joachim B. Schmidt  
Raufarhöfn



Jakob Arjouni  
Frankfurt



Bernhard Schlink  
Mannheim

● Hamburg

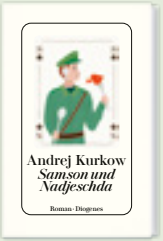
● Berlin



Friedrich Dönhoff  
Hamburg



Christian Schönemann  
Munich



Andrej Kurkow  
Kyiv

● Kyiv

● Frankfurt

● Mannheim



Hansjörg Schneider  
Basel



Seraina Kobler  
Zurich



Martin Suter  
Zurich

● Basel

● Zurich

● Munich

● Vienna



Bielefeld & Hartlieb  
Vienna/Berlin



Schönemann & Volic  
Belgrade

● Venice

● Belgrade



Donna Leon  
Venice



Luca Ventura  
Capri

● Capri



Petros Markaris  
Athens

● Athens



Esmahan Aykol  
Istanbul

● Istanbul

»An incredibly vivid sense of place, and a gifted storyteller.«

Welt am Sonntag, Berlin



*Kalmann*  
Novel, 2020

»Crime Cologne Award« 2021

#3 »Swiss Crime Fiction Prize« 2021

»Specsavers Debut Crime Novel Award« 2023 (shortlisted)

»Petrona Award« 2023 (Shortlisted)

**Rights sold:**

Arabic (Al-Arabi)

Czech (Prostor)

English/world (Bitter Lemon)

French (Gallimard)

Greek (Metaichmio)

Hebrew (Keter)

Icelandic (Forlagið)

Italian (SEM Libri)

Persian (Nam Books)

Slovak (Literárna Bašta)

Spanish/world (Gatopardo)

Ukrainian (The Old Lion)



*Kalmann and the Sleeping Mountain*  
Novel, 2023

»Glaser Prize« 2024

**Rights sold:**

Czech (Prostor)

English/world

(Bitter Lemon)

French (Gallimard)

Icelandic (Forlagið)



*Tell*  
Novel, 2022

»Grisons Prize for Literature« 2023



*Ósmann*  
Novel, 2025

#1 bestselling translated novel in Iceland in 2025

2026 »Icelandic Translation Award« (nominated)

**Rights sold:**

Czech (Prostor)

English/world

(Bitter Lemon)

Icelandic (Forlagið)

»*Ósmann* is a beautiful and moving literary treat by a hugely talented author.«

New Books in German

»A remarkable book about an incredible man [...] an absolute miracle.«

Hallgrímur Helgason (101 Reykjavík, Sixty Kilos of Sunshine)



JOACHIM B. SCHMIDT, born in 1981, grew up in the Swiss canton of Grisons before emigrating to Iceland in 2007. His novels are best-sellers and have won numerous awards, including the »Crime Cologne Award« and, most recently, the »Glaser Prize«. As dual citizen Schmidt lives in Reykjavík with his wife and their two children.

Photo: Eva Schramm/© Diogenes Verlag

# Joachim B. Schmidt

## *Kalmann's Silence*

Joachim B. Schmidt's cult figure Kalmann investigates again — excavating Raufarhöfn's past, and suddenly nothing is like it once was.

A suspense-packed crime novel set against the breathtaking backdrop of Iceland.

Kalmann is a lovable eccentric in the village of Raufarhöfn, high up in the rugged north of Iceland. Ever since his father gave him a sheriff's hat years ago, he has regarded himself as the village's sheriff. And in this role, once again, he has a lot on his plate: He discovers an old tin box containing a huge amount of money. It awakens desires, and before long Kalmann is embroiled in a murky game.

»The narrative charms of Schmidt's unlikely detective will keep readers turning the pages.«

Publishers Weekly, New York

»A welcome addition to the Icelandic literary flora.«

Egill Helgason / RÚV, Reykjavík

A screen adaptation of the *Kalmann* books is in preparation in Iceland. Production: Kontent (IS), Snapper Films (FI), Cuba Film (EE) and Diogenes Entertainment. Director: Kristofer Dignus.



Novel  
352 pages, October 2026

Worldwide translation rights and film rights are represented by Diogenes.

Joachim B. Schmidt's books have been published in 13 languages.

# Modern Classics



**Alfred Andersch**  
*The Father of a Murderer*

First published in 1980  
With an afterword by Nora Bossong  
128 pages, May 2026

Rights currently sold:  
English / US  
(New Directions Publishing Corp)

Alfred Andersch's books have  
been published in 33 languages.

»This portrait of Himmler's father, by whom the schoolboy Andersch was taught, was Andersch's last word on the origins of fascism in the failings of humanism.

An essential book.«

The Times Literary Supplement, London



**Bernhard Schlink**  
*The Reader*

First published in 1995  
224 pages, December 2025

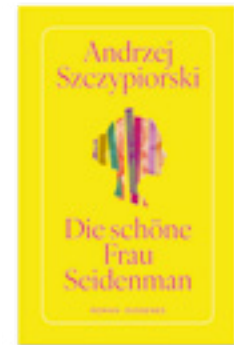
Cinematic adaptation  
by Stephen Daldry (2008), starring  
Kate Winslet and Ralph Fiennes

Rights for 41 languages  
are currently sold.

Bernhard Schlink's books  
have been published in 56 languages.

»Arresting, philosophically elegant, morally complex. Mr. Schlink tells his story with marvelous directness and simplicity.«

Richard Bernstein / The New York Times



**Andrzej Szczypiorski**  
*The Beautiful Mrs. Seidenman*

First published in 1988  
With an introduction by Chimamanda Ngozi  
Adichie (Rights to the introduction: Wylie Agency)  
304 pages, March 2025

More than 500'000 copies sold in our  
German edition

Rights for 11 languages are currently sold.

Andrzej Szczypiorski's books  
have been published in 26 languages.

»Magnificent. Complex, wise,  
unsentimental and very moving.«

Chimamanda Ngozi Adichie



**Patrick Süskind**  
*Perfume*

The Story of a Murderer  
First published in 1985  
336 pages, March 2025

Cinematic adaptation by Tom Tykwer (2006),  
starring Ben Whishaw, Alan Rickman and  
Rachel Hurd-Wood

Rights for 44 languages  
are currently sold.

Patrick Süskind's books  
have been published in 57 languages.

»An astonishing 'tour de force'  
both in concept and execution.«

The Guardian, London

»A Swiss world-class successor to Frisch and Dürrenmatt.«

Die Welt, Berlin



*The Blue Siphon*  
Novel, 1992

Rights currently sold:  
English / world (Seagull)  
Italian (Keller)  
Serbian (Agora)



*My Father's Book*  
Novel, 2004

Rights currently sold:  
Croatian (Zagrebačka)  
English / world (Seagull)  
Italian (Keller)  
Serbian (Agora)

»One of the best representatives of Swiss literature.«

Pierre Deshusses / Le Monde, Paris

»One of the most amazing and successful Swiss authors  
of the generation after Frisch and Dürrenmatt.«

Pia Reinacher / Frankfurter Allgemeine Zeitung

»In his story-telling Urs Widmer moves between humour, irony  
and melancholy with the instinctive balance of a sleepwalker.«

Elke Heidenreich / ZDF, Mainz



URS WIDMER, born in 1938 in Basel, studied German, Romance Studies and History in Basel, Montpellier and Paris. He then worked as an editor at Walter Verlag in Olten, and at Suhrkamp Verlag, Frankfurt. In 1968 he became an author himself, with his debut *Alois*. In Frankfurt in 1969 he cofounded the publisher *Verlag der Autoren* along with other editors. For his extensive body of work, he was awarded with the ›Heimito-von-Doderer-Literaturpreis‹ (1998) as well as the ›Friedrich-Hölderlin-Preis‹ of the town of Bad Homburg (2007), among others. Urs Widmer died in 2014 in Zurich.

Photo: © Isolde Ohlbaum

# Urs Widmer

## *My Mother's Lover*

Earnestly and yet with a light touch, Urs Widmer tells of longing in an injured century.

At first glance, this tale couldn't be more simple: a son narrates the love and life story of his mother and her one great love. Yet the impact of this short moment in which two people cross paths and then, at the end of an epoch, are catapulted into opposite spheres, couldn't be more profound impact. While Edwin, initially an impoverished conductor, ascends into the highest circles of Zurich society, Clara's family loses their fortune, and along with it their future. All Clara has left is music, and her memory of a desperate love.

Rights currently sold:

Croatian (Zagrebačka)  
English / world (Seagull)  
Greek (Lemvos)  
Italian (Keller)  
Serbian (Agora)  
Spanish / world (Siruela)

»This short but intense novel plunges  
into the depths of a desperate passion...  
magnificent and moving.«

Vogue, Paris

»A thrilling tale told so calmly  
and quietly, with so much irony and quiet  
humour. A fabulous contrast between  
tone and content.«

Marcel Reich-Ranicki / ZDF, Mainz



First published in 2000  
Novel

144 pages, December 2026

Worldwide translation rights and  
film rights are represented by Diogenes.

Urs Widmer's books have  
been published in 32 languages.

Application for translation  
support possible with Pro Helvetia.

# On all screens – Patricia Highsmith

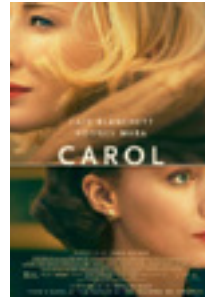
»For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia Highsmith.«

The Times, London



## Ripley

Netflix series (USA 2024), Endemol Shine North America/Entertainment 360/Diogenes Entertainment/Filmrights/Showtime Studios  
Based on *The Talented Mr. Ripley* (1955)  
Written and directed by Steven Zaillian  
Starring Andrew Scott, Dakota Fanning and Johnny Flynn



## Carol

Feature film (UK/USA 2015), Number 9 Films/Film4/Killer Films  
Based on *The Price of Salt* (1952)  
Written by Phyllis Nagy  
Directed by Todd Haynes  
Starring Cate Blanchett and Rooney Mara



## The Two Faces of January

Feature film (UK/USA/FR 2014), StudioCanal/Working Title  
Based on *The Two Faces of January* (1964)  
Written and directed by Hossein Amini  
Starring Viggo Mortensen, Kirsten Dunst and Oscar Isaac



## The Talented Mr. Ripley

Feature film (USA 1999), Miramax/Mirage Enterprises/Timnick Films  
Based on *The Talented Mr. Ripley* (1955)  
Written and directed by Anthony Minghella  
Starring Matt Damon, Gwyneth Paltrow and Jude Law

Worldwide translation rights and film rights to Patricia Highsmith's works are represented by Diogenes.

# Patricia Highsmith *The Price of Salt*

Carol loves Therese, and Therese loves Carol. But in post-war America, love between two women comes at a high price.

The great love story by the author of the *Ripley* novels, adapted for the silver screen with Cate Blanchett and Rooney Mara.

Patricia Highsmith is the Grand Master of the abyss. *The Price of Salt* is the only one of her novels to address requited love — and the book itself has a moving story: in the prude and paranoid atmosphere of the McCarthy era, which saw danger in any diversion from the norm, it could only be published under a pseudonym in 1952. Only in 1990 did Highsmith reveal her authorship, and the novel became a bestseller for the second time.

»Some books change lives. This is one of them. This is a book that is hard to set aside; it demands to be read late into the night with eyes burning and heart racing.«

Val McDermid

»Very recognizably Highsmith, full of tremor and of threat and of her peculiar genius for anxiety.«

Sunday Times, London

»An original, honest novel, a remarkable imaginative achievement by any standard [...] as compelling as any of Highsmith's thrillers. Memorable.«

Financial Times, London



First published in 1952  
Novel  
464 pages, December 2026

Worldwide translation rights and film rights are represented by Diogenes.

Rights for 28 languages are currently sold.

# Read the past, grasp the present.



## Melissa Müller *With You, the World Keeps Turning*

Non-Fiction, 2025

Two lost souls, an exchange of letters cross continents, and their attempt to find a way back to life alongside the other: the moving life and love story of Anne Frank's classmate Nanette Blitz.



## Malte Herwig *Françoise Gilot The Woman Who Says No*

Biography, 2015/2021

Françoise Gilot, painter, truth-seeker and rebel, on her life with and without Pablo Picasso. She was the only woman to ever leave Picasso, and to him she remained a mystery.



## Friedrich Dönhoff *A Good Life Is the Best Revenge*

Non-Fiction, 2024

The Story of Jerry Rosenstein — A book about a man who will not let anyone keep him down: neither as a German Jew in Europe nor as a homosexual in America.



## Tomi Ungerer *A Childhood Under The Nazis*

Memoir, 2025

Tomi Ungerer shares his experience of everyday life under Nazi occupation, of the war, of the liberation — and of the utterly normal pranks, joy and experiences of a young boy growing up. Enriched with countless childhood drawings.



## Shelly Kupferberg *Isidor*

Non-Fiction, 2022

No one can touch him now, Dr. Isidor Geller is sure of that — and certainly not those vulgar National Socialists. But in 1938, everything changes from one day to the next.



## Michel Bergmann *Mameleben*

Non-Fiction, 2023

Is it possible to reclaim a happy future that was stolen from you? This is a piece of contemporary European history, full of melancholy, pain and humour.

»Dobelli's prose is compact, clear, precise.«

Der Tagesspiegel, Berlin



Thirty-five  
Novel, 2003



What Do You Do  
for a Living?  
Novel, 2004



Himmelreich  
Novel, 2006



Who Am I?  
777 indiscreet  
questions, 2007



Turbulence  
777 fathomless  
thoughts, 2007



Massimo Marini  
Novel, 2010



Questions to Ask of Life  
Columns, 2014



Your Turn  
Non-Fiction, 2025

»The fact that Dobelli has mastered the art of precise expression can be readily gleaned from his novels — a more compact prose would be difficult to imagine.«

Kölnische Rundschau, Cologne

»Rolf Dobelli convinces with a somnambulistic certainty.«

Hendrik Werner / Die Welt, Berlin



ROLF DOBELLI, born in Lucerne in 1966, studied philosophy and business management, worked for Swissair, founded several companies and lived in Australia, Hong Kong, England and in the USA. He is the founder of WORLD.MINDS and has published eight books with Diogenes, most recently *Your Turn*. His novels and non-fiction, among them the bestsellers *The Art of Thinking Clearly* and *The Art of Acting Wisely*, have been published in 50 languages. Rolf Dobelli lives with his family in Berne.

Photo: © Bodo Ruedi

# Rolf Dobelli

## *Only You Can Answer That*

Following on from the *Spiegel* bestseller *Your Turn*, these are the most important questions you can gift someone.

From the bestselling author of *The Art of Thinking Clearly*.

There are no stupid questions. But Rolf Dobelli still asks the smartest. He knows that we can get astonishingly close to happiness — if only we know enough about what makes us *unhappy*. Every aspect of life, from health to career success to the stock market and love, needs to be questioned. »Are you sure you know what makes you happy?«

»Rolf Dobelli's books don't only make you smarter, they also make you happier indeed.«

Denis Scheck / Tagesspiegel, Berlin

»It is Dobelli's aim to sharpen our judgment — particularly in a time of permanent distraction.«

Handelsblatt, Düsseldorf



Non-Fiction  
320 pages, October 2026

Worldwide translation rights and film rights are represented by Diogenes.

Rolf Dobelli's books have been published in 50 languages.

Application for translation support possible with Pro Helvetia.

»A declaration of love to imagination.«

Thomas Barth / Stuttgarter Nachrichten



*Sauerkraut*  
176 pages, 22 x 27 cm, 1992



*A Bed for Rosa*  
32 pages, 22 x 27.5 cm,  
March 2025



*Hans and Henriette*  
28 pages, 22 x 27.5 cm, 1993



*The Adventurers*  
28 pages, 22 x 27.5 cm, 1994

Rights currently sold:  
Korean (Moonji)  
Norwegian (Forteller)



*My Friend RamTamTam*  
36 pages, 22 x 27.5 cm, 2021

Rights currently sold:  
Spanish / world (Anaya)  
Turkish (Ithaki Çocuk)



*Mini*  
36 pages, 22 x 27.5 cm, 2023

»A confidence booster  
of a book for children —  
and their parents.«  
Nürnberger Nachrichten

# Helme Heine *Poke*

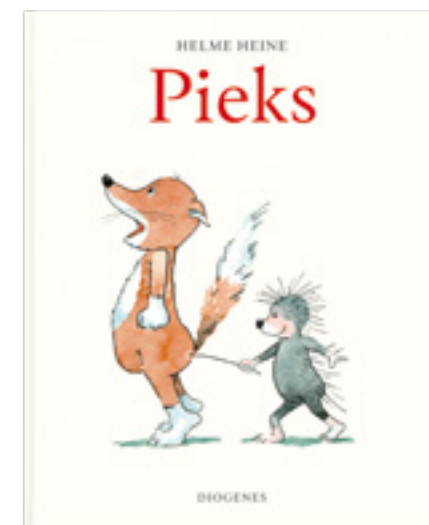
Prickles are good, but courage is better —  
a shrewd adventure from the creator of  
the three friends from Mullewapp.

Wonderful illustrations show how fear  
can become self-confidence.

The little hedgehog Poke is small, but  
fearless, because her prickles protect  
her. Until, one day, she loses all but one  
prickle. For the first time ever, she sud-  
denly experiences fear, which refuses to  
be conquered by so many tricks — but  
not by courage and humour.

»Helme Heine is one of the best  
children's book authors worldwide.«

Brigitte, Hamburg



Children's Book  
32 pages, 22 x 27.5 cm, September 2026  
Age: 4+

Worldwide translation rights  
and film rights are represented by Diogenes.

Helme Heine's books  
have been published in 36 languages.



HELME HEINE (1941—2025) authored more than thirty children's books, with millions of copies sold around the world. Helme Heine has received numerous awards and honours, including the ›Grand Prize of the German Academy of Children's and Young Adults' Literature‹, and the ›Best Illustrated Children's Books of the Year‹ by the *New York Times* on a number of occasions. Helme Heine died in New Zealand in 2025.



»No one, I dare say, no one was as original.  
Tomi influenced everybody.«

Maurice Sendak

# Tomi Ungerer Jerome Beatty Jr. *The Clambake Mutiny*



*The Three Robbers*  
40 pages, 20,7 × 28,8 cm,  
1963

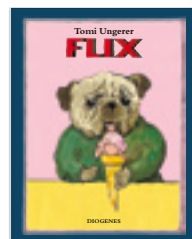
📺 Movie Adaptation



*This and That*  
40 pages, 20 × 27 cm,  
2019

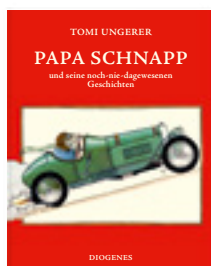


*Frances Face-Maker*  
32 pages, 14,8 × 22 cm,  
1963 / 2021



*Flix*  
32 pages, 22 × 27,5 cm,  
1997 / 2022

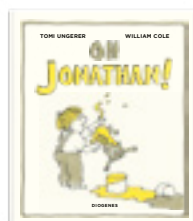
📺 Movie Adaptation



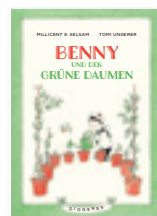
*I Am Papa Snap*  
36 pages, 23 × 29 cm,  
1973 / 2023



*Mr. Tall and Mr. Small*  
32 pages, 23 × 26 cm,  
1966 / 2023



*That Pest Jonathan*  
32 pages, 17,5 × 20,5 cm,  
1970 / 2024



*Seeds and More Seeds*  
64 pages, 14,8 × 22 cm,  
1959 / 2025

A story about a small lobster who is braver and more adventurous than anyone else. In German for the very first time.

Lobster fun for readers big and small — illustrated with Tomi Ungerer's inimitable humour.

It is a peaceful life the lobsters live there at the shore of Monhegan, mostly only interrupted by looking for the next tasty clam. A perfect idyll, if it wasn't for the lobster traps, which, despite all the warnings, keep claiming victims. When they catch the uncle of young Daniel Lobster, he is determined to fight back. After being caught himself, he builds up a resistance group together with the other crustaceans, and starts to make life very difficult indeed for the big land creatures.



First published in 1964  
by Young Scott Books, New York  
Children's Book  
72 pages, 16 × 23 cm, October 2026  
Age: 7+

»A brilliant author of children's books.  
His books for children are timeless.«

Libération, Paris

»One of the best illustrators  
of the century.«

Andreas Platthaus / Frankfurter  
Allgemeine Zeitung

Worldwide translation rights and  
film rights are represented by Diogenes.

Tomi Ungerer's books  
have been published in 45 languages.



JEROME BEATTY JR. (1916 – 2002) was the author of numerous children's books and articles for magazines. He is particularly well known for his *Matthew and Maria Looney* children's book series.

TOMI UNGERER (1931—2019) began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted to ›Commandeur de la Legion d'Honneur‹ in 2017.

# Some gems from

# our backlist



**Friedrich Dürrenmatt**  
*The Pledge*

Novel  
160 pages, 1958

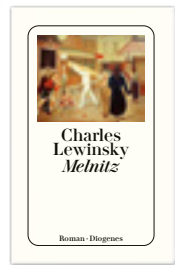
Movie Adaptation  
*The Pledge*  
has been published  
in 21 languages.



**Patricia Highsmith**  
*The Talented Mr. Ripley*

Novel  
336 pages, 1971

TV Adaptation  
 Movie Adaptation  
 Award winner  
*The Talented Mr. Ripley*  
has been published  
in 40 languages.



**Charles Lewinsky**  
*Melnitz*

Novel  
944 pages, 2006

Movie Adaptation  
*Melnitz*  
has been published  
in 13 languages.



**Donna Leon**  
*Death at La Fenice*

Novel  
352 pages, 1993

TV Adaptation  
*Death at La Fenice*  
has been published  
in 34 languages.



**János Székely**  
*Temptation*

Novel  
992 pages, 1946

Bestseller  
*Temptation*  
has been published  
in 12 languages.



**Erich Hackl**  
*Farewell Sidonia*

Novel  
128 pages, 1989

Movie Adaptation  
 Bestseller  
 Award winner  
*Farewell Sidonia*  
has been published  
in 18 languages.



**Martin Suter**  
*The Dark Side of the Moon*

Novel  
320 pages, 2000

Movie Adaptation  
 Bestseller  
*The Dark Side of the Moon*  
has been published  
in 10 languages.



**Andrej Kurkow**  
*Death and the Penguin*

Novel  
288 pages, 1999

Movie Adaptation  
*Death and the Penguin*  
has been published  
in 39 languages.



**Benedict Wells**  
*The End of Loneliness*

Novel  
368 pages, 2016

Bestseller  
 Award winner  
*The End of Loneliness*  
has been published  
in 39 languages.



**Luis Murschetz**  
*Mister Mole*

Children's book  
32 pages, 22 × 27.5 cm, 1972

*Mister Mole*  
has been published  
in 16 languages.



**F.K. Waechter**  
*The Red Wolf*

Children's book  
64 pages, 22 × 27.5 cm, 1998

Award winner  
*The Red Wolf*  
has been published  
in 8 languages.

## Recently sold



### Esther Schüttpelz *Green Wave*

»Green Wave is a captivating feat: a protagonist who has always lied to herself nevertheless tells us the whole truth.«

Eva Menasse, author of *Darkenbloom*

Rights sold:

Polish (Pauza)



### Petros Markaris *The Violence of Failure*

»A writer of Mediterranean noir in its most sublime and classy sense.«

La Repubblica, Rome

Rights sold:

Catalan (Tusquets)  
French (Cambourakis)  
Greek (Keimena)

Italian (La nave di Teseo)  
Spanish/world (Tusquets)  
Turkish (Alfa)



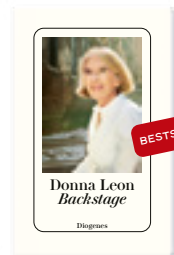
### Rolf Dobelli *Your Turn*

»Dobelli's advices and findings are perfectly fit for everyday life, inspiring, and highly readable.«

Thüringer Allgemeine, Erfurt

Rights sold:

Chinese/CN (China South Booky)  
Chinese/TW (Business Weekly)  
Russian (Mann, Ivanov and Ferber)



### Donna Leon *Backstage*

»Even readers unfamiliar with Leon's fiction will be delighted with these dispatches.«

Publishers Weekly, New York

Rights sold:

English/UK (William Heinemann)  
English/US (Grovev/Atlantic)  
Finnish (Otava)  
French (Calmann-Lévy)  
Spanish/world (Seix Barral)

## Recently sold



### Stefanie vor Schulte *Boy With a Black Rooster*

»Dystopian and poetic at the same time.«

Britta Schmeis / Welt am Sonntag, Berlin

Rights sold:

English/world (Indigo Press)  
French (Héloïse d'Ormesson)  
Greek (Kapsimi)

Italian (Mondadori)  
Russian (Foliant)  
Serbian (Plato)

Spanish/world (Planeta MX)  
Turkish (Sel)



### Julia Engelmann *Where the Sky Never Ends*

»An honest and emotional coming-of-age story in which Engelmann proves how skilfully she can wield words.«

Galore, Dortmund

Rights sold:

Russian (Azbooka)  
Slovak (Ikar)

Spanish/world (Urano/Letras de Plata)



### Joachim B. Schmidt *Ósmann*

»A remarkable book about an incredible man [...] an absolute miracle.«

Halgrímur Helgason  
(101 Reykjavík, *Sixty Kilos of Sunshine*)

Rights sold:

Czech (Prostor)  
English (Bitter Lemon)

Icelandic (Forlagið)



### Chris Kraus *Sun and Moon*

»I devoured *Sun and Moon* — all 602 pages of the book. Not for a long time have I had such fun, following the wild, sad and lovely story of Sonja and Jana [...].«

Annette Charpentier / New Books in German

Rights sold:

French (Belfond)

## Cinema

### Patricia Highsmith

Thriller *Switzerland* based on the play by Joanna Murray-Smith, starring ›Academy Award‹ winner Helen Mirren (as Patricia Highsmith), Alden Ehrenreich and Olivia Cooke. Director: Anton Corbijn. Production: FilmNation Entertainment, Zurich Avenue and Brouhaha Entertainment.

US documentary *Highsmith* by Marah Strauch in preparation. Production: Scissor Kick Films. In co-production partnership with Submarine, Netherlands. Philipp Keel (Diogenes Entertainment), Elizabeth Karlsen (Number 9 Films) and John Battsek (Ventureland) as Executive Producers.

### Andrej Kurkow

A cinematic adaptation of *Death and the Penguin* is in

preparation, directed by Ari Folman. Production: JMAG:productions, btf and Diogenes Entertainment. Release scheduled for 2027.

### Benedict Wells

A cinematic adaptation of *Hard Land* is in development.

### Takis Würger

A cinematic adaptation of *For Polina* is in preparation.

## Exhibitions

### Christoph Niemann

*Marginal Notes*, exhibition on the 25th anniversary of Horst Janssen Museum in **Oldenburg**, until 17 May 2026.

*Premier Plat. Artistic Intervention 2025* at C/O in **Berlin** until autumn 2026.

### Friedrich Dürrenmatt

Special exhibition *Babel* with his works, Centre Dürrenmatt **Neuchâtel**, 24.4. to 16.8.2026.

### Helme Heine

Exhibition *Europe — Thoughts and Images* with his pictures, collages, drawings and texts at Tempel Museum **Etsdorf**, from 9.5.2026 on.

### Loriot

*Ach was, Loriot — Artist, Critic and Caricaturist*. Exhibition of drawings and sketches, Ludwig Galerie **Saarlouis**, bis 7.6.2026.

### Paul Flora

Permanent exhibition *Life and Work* at Kirchtorturm in **Glurns**, May to September 2026.

## TV/Streaming

### Patricia Highsmith

*Ripley* series on Netflix in eight episodes since April 2024, based on *The Talented Mr. Ripley*. Starring Andrew Scott, Dakota Fanning and Johnny Flynn. Written and directed by Steven Zaillian. Production: Showtime, Netflix, Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producers: Steven Zaillian, Clayton Townsend, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment). *Ripley* won 4 ›Emmy‹ awards, among them ›Outstanding Directing for a Limited Series‹, a

›Peabody Award‹ in 2025 in the ›Entertainment‹ category, and was nominated for 3 ›Golden Globes‹ and 3 ›Critics' Choice TV Awards‹.

### Donna Leon

Screen adaptation of the globally successful *Brunetti* series in development with Disney's 20th Television. Written and developed by Julian Fellowes (*Downton Abbey, The Gilded Age*). Executive producers: Donna Leon and Julian Fellowes.

### Bernhard Schlink

Serial adaptation of *The Granddaughter* in six episodes in preparation. Production: Trimafilm and if... Productions. Director:

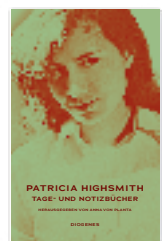
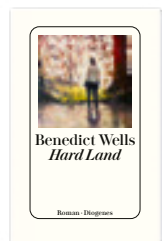
İlker Çatak. The project has been selected for the Berlinale's *Co-Pro Series* and granted a subsidy by the FFF Bavaria.

### Joachim B. Schmidt

Screen adaptation of the *Kalman* books in preparation. Production: Kontent, Snapper Films, Cuba Film and Diogenes Entertainment. Director: Kristofer Dignus.

### Tomi Ungerer

A second season of the serial adaptation of *Flix* for Irish television RTÉ is in development. Production: Pictor, Avalon Films, Eye Present. Distribution: Serious Kids.



## Theatre

### Friedrich Dürrenmatt

*The Physicists*

Burgtheater, **Vienna**

Deutsches Theater **Berlin**

**Kyiv** Drama Theatre

›On Podil‹

*The Pledge*

Theater Kanton Zürich,

**Winterthur**

*Play Strindberg*

Nave 10 — Matadero,

**Madrid**

The National Theatre

of Latvia, **Riga**

*The Visit*

**Kyiv** National Drama

Theatre n.a. Ivan Franko

Staatstheater **Mainz**

Gesher Theatre,

**Tel Aviv-Jaffa**

*Romulus the Great*

**İstanbul** Devlet Tiyatrosu

### Patricia Highsmith

*The Talented Mr. Ripley*

Staatsschauspiel **Dresden**

### Shelly Kupferberg

*Isidor*

Burgtheater, **Vienna**

### Andrej Kurkow

*Death and the Penguin*

Amit Erez, **Tel Aviv-Jaffa**

### Sławomir Mrożek

*Out At Sea*

Etap Színházi Társulás,

**Budapest**

Tiyatro X, **Eskişehir**

Theater der Altmark,

**Stendal**

*The House on the Border*

City Garage Theatre,

**Santa Monica**

*Serenade*

**Rivne** Regional

Academic Puppet Theatre

*Tango*

ScenaPolska.UK, **London**

### Connie Palmén

*The Friendship*

St. Pauli Theater,

**Hamburg**

### Patrick Süskind

*The Double Bass*

The National Theatre

of Latvia, **Riga**

### Benedict Wells

*The End of Loneliness*

Schauspielhaus **Bochum**

## Anniversaries



**Martina**

**Borger**

70th Birthday

22.11.2026



**Charles**

**Lewinsky**

80th Birthday

14.04.2026



**Rolf**

**Dobelli**

60th Birthday

15.7.2026



**Andrej Kurkow**

65th Birthday

23.04.2026

Photos:

Martina Borger: Maurice Haas/© Diogenes Verlag; Rolf Dobelli: Bodo Rüedi/© Diogenes Verlag;

Charles Lewinsky: Maurice Haas/© Diogenes Verlag; Andrej Kurkow: © Pako Mera/Opale/Bridgeman Images

## Various

### Joachim B. Schmidt

*Ósmann* has been nominated for the 2026 ›Icelandic Translation Award‹.

### Seraina Kobler

has been chosen the 2026 ›Kulturschreiberin‹ at the Alpine Culture Institute of the Swiss Canton of Uri, Altdorf.

### Katja Früh and Sasha

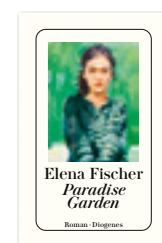
**Filipenko** have been invited to the 48th Solothurn Literary Days, 15.-17.5.2026.

### *Isidor* by Shelly Kupferberg

has been adapted for the stage and is being performed at the renowned Burgtheater in Vienna, directed by Philipp Stözl.

A narrative concert with the Berlin Radio Symphony Orchestra on her new novel *Hours Like Days* is in preparation for October 2026.

*Paradise Garden* by **Elena Fischer** is the chosen book for Koblenz Reads, May to June 2026.



## Authors represented by Diogenes:

### Fiction

Allen, Woody  
(European rights only)  
Andersch, Alfred  
Arjouni, Jakob  
Aykol, Esmahan  
(excl. Turkish language)  
Bagus, Clara Maria  
Bergmann, Emanuel  
Bielefeld, Claus-Ulrich  
Borger, Martina  
Brambach, Rainer  
Camenisch, Arno  
Catrina, Lea  
Dankowtsewa, Anna  
Dobelli, Rolf  
Dönhoff, Friedrich  
Dörrie, Doris  
Dürrenmatt, Friedrich  
Eilert, Bernd  
Faßbender, Daniel  
Fauser, Jörg  
Filipenko, Sasha  
(excl. Russian language)  
Fischer, Elena  
Früh, Katja  
Gilbert, Marianne  
Goebel, Joey  
Hackl, Erich  
Halpern, Tamar  
Harris, Eve  
Hartlieb, Petra  
Hartmann, Lukas  
Heger, Moritz  
Heinrich, Walter  
Highsmith, Patricia  
Höftmann, Katharina  
Jägersberg, Otto  
Jeissing, Ivana  
Kast, Bas  
Kara, Yadé  
Kettenbach,  
Hans Werner  
Kobler, Seraina  
Kraus, Chris  
Krien, Daniela  
Krohn, Tim  
Kupferberg, Shelly  
Kurkow, Andrej  
(excl. Russian and  
Ukrainian language)  
Lange, Hartmut  
Lappert, Simone  
Leon, Donna  
Lewinsky, Charles  
Lewinsky, Micha  
Limacher, Roland

Loetscher, Hugo  
Markaris, Petros  
(excl. Greek language)  
McCarten, Anthony  
Meienberg, Niklaus  
Meyer, Thomas  
Morweiser, Fanny  
Mrožek, Sławomir  
Mulot, Sibylle  
Noll, Ingrid  
Petuzzi, Mario  
Pines, Sarah  
Pisani, Liaty  
Popp, Walter  
Poschenrieder, Christoph  
Reinecke, Anne  
Rosenfeld, Astrid  
Schlink, Bernhard  
Schmidt, Joachim B.  
Schneider, Hansjörg  
Schünemann, Christian  
Schüttpelz, Esther  
Sinowjew, Alexander  
Spreckelsen, Tilman  
Sterchi, Beat  
Straub, Maria Elisabeth  
Strittmatter, Thomas  
Süskind, Patrick  
Suter, Martin  
Szczypiorski, Andrzej  
(excl. Polish language)  
Székely, János  
Taylor, Amanda  
Tokarjewa, Viktorija  
(excl. Russian language)  
Ventura, Luca  
Vermeulen, John  
(excl. Dutch language)  
Volić, Jelena  
vor Schulte, Stefanie  
Waechter, F. K.  
Weck, Laura de  
Wells, Benedict  
Winter, Urs  
Winter, Leon de  
(excl. Dutch language)  
Winter, Solomonica de  
Würger, Takis  
Zehrer, Klaus Cäsar  
Zwicker, Frédéric

### Non Fiction

Amann, Jürg  
Arnold, Heinz Ludwig  
Bergmann, Michel  
Böhmer, Otto A.  
Brown, Louise

Czernin, Monika  
Dalai Lama  
David, Thomas  
Dönhoff, Friedrich  
Dörrie, Doris  
Fauser, Jörg  
Fellini, Federico  
Gamberini  
Zimmermann, Gabriella  
Häsler, Alfred A.  
Herwig, Malte  
(excl. English language)  
Howald, Stefan  
(Ambler Biographer)  
Keel, Othmar  
Keel, Philipp  
Koellreuter, Isabel  
(Brambach Biographer)  
Kupferberg, Shelly  
Lamberti Zanardi, F.  
Lempp, Reinhart  
Leon, Donna  
Leonhart, Dorothea  
(Mozart Biographer)  
Lewinsky, Charles  
Marcuse, Ludwig  
Mertens, Fritz  
Meyer, Thomas  
Müller, Melissa  
Muschg, Walter  
Niemyer, Nadja  
Nigg, Walter  
Ohler, Norman  
Padrutt, Hanspeter  
Penzel, Matthias  
Pianaro, Roberta  
Reinhardt, Stephan  
(Andersch Biographer)  
Rüedi, Peter  
(Dürrenmatt  
Biographer)  
Schisa, Brunella  
Schlink, Bernhard  
Schönborn, Felizitas von  
Schürch, Franziska  
(Brambach Biographer)  
Sepeda, Toni  
Suter, Martin  
Strehle, Res  
Urban, Peter  
(Chekhov Biographer)  
Vollenweider, Alice  
Waibel, Ambros  
Weber, Ulrich  
(Dürrenmatt Biographer)  
Weihser, Rabea  
Weissner, Carl

Wells, Benedict  
Willms, Johannes  
(Balzac Biographer)  
Yorn

### Graphic Art

Blechman, Nicholas  
Deix, Manfred  
Flora, Paul  
Loriot  
Lustig, Valentin  
Niemann, Christoph  
Topor, Roland  
Ungerer, Tomi  
Wachsmuth-Kießling,  
Ulrike  
Waechter, F. K.

### Children's Books

Beatty Jr., Jerome  
Bracharz, Kurt  
Brenner, Barbara  
Brugger, Hazel  
Cole, William  
Dörrie, Doris  
Goryushina, Tania  
(excl. Russian, Swedish  
and Ukrainian language)  
Hartmann, Lukas  
Hauptmann, Tatjana  
Heine, Helme  
Kaergel, Julia  
Kernke, Gabriele  
Krappen, Uli  
Krause, Ute  
Kurkow, Andrej  
(excl. Russian, Swedish  
and Ukrainian language)  
Lewinsky, Charles  
Lewinsky, Micha  
Meyer, Julian  
Meyer, Thomas  
Murschetz, Luis  
Schaad, Hans P.  
Selsam Millicent E.  
Sommerhalder,  
Benjamin  
Spitzer, Thomas  
Steger, H. U.  
Ungerer, Tomi  
Waechter, F. K.  
Weber, Jannes  
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Zehrer, Klaus Cäsar  
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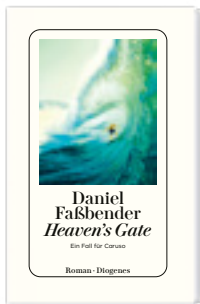
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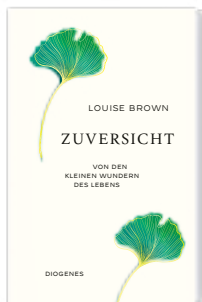
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