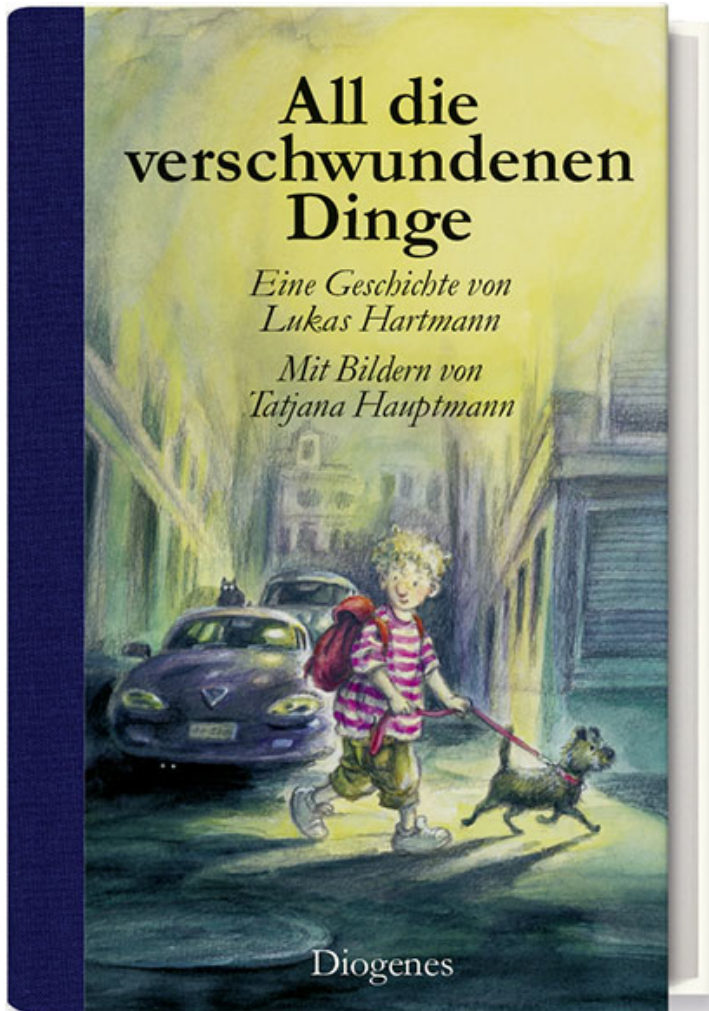


# Diogenes

Lukas Hartmann & Tatjana Hauptmann (Ill.)  
*All the Missing Things*

Published by Diogenes as *All die verschwundenen Dinge*  
Original title: *All die verschwundenen Dinge*



The little plastic dinosaur – gone. Karl's left goalkeeper's glove – missing. The new umbrella cover – lost without a trace. Karl is always losing things. ›You have to start looking after your things better!‹ say his parents. That is what Kasper says too. Kasper is Karl's best friend – a hand puppet who comes to life when he puts his hand in it. But that does not help Karl. Things come to a head when he loses Kasper in the park. Karl sets out on an expedition for somewhere, there must exist a place where all the lost things end up. And Karl does not mean the lost property office. One night, under a full moon, his little dog Timo puts him on the right track...

An adventurous story about how you sometimes have to lose (almost) everything to find the thing that's most important.

## Book factsheet

Children's Books  
96 pages  
14.3 x 21.3 cm  
April 2011

### Contact:

Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

### Movie adaptations

#### 2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz  
Screenplay: Tina Diaz  
Cast: Dokumtarfilm mit Spielszenen

#### 1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy  
Screenplay: Lukas & Greti Kläy Hartmann  
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

#### 1989: *Pestalozzis Berg*

Director: Peter von Gunten  
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

### Awards

Lukas Hartmann

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Tatjana Hauptmann

- 2018 37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*



Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.



Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*, which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.

## 🏆 Awards (cont'd)

- 2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
- 1983 ›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
- 1982 An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
- 1982 ›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz und Hurra, Eberhard Wutz ist wieder da!*
- 1978 ›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
- 1978 *Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

## Praise

### *All the Missing Things*

»Literally a dream of a story, thoughtfully told, about the independent life of things and the secret meaning of searching.« – Die Welt, Berlin

### Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

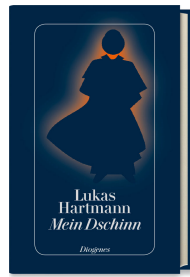
»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburg Allgemeine



**The Magic Braces**  
240 pages  
2018



**Wild Sophie**  
256 pages  
2017



**My Djinn**  
208 pages  
2014  
🏆 Award winner  
📈 Bestseller



**Such a Long Nose**  
208 pages  
2010  
🏆 Award winner



**Anna anna**  
288 pages  
2009  
🎬 Movie Adaptation



**Little John**  
40 pages  
2011



**The Great Book of Ballads**  
152 pages  
2009



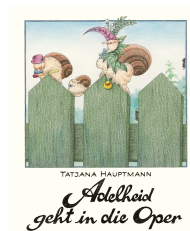
**The Most Beautiful Tales From the Arabian Nights**  
144 pages  
2008



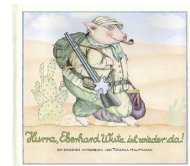
**The Adventures of Tom Sawyer and Huckleberry Finn**  
816 pages  
2002  
🏆 Award winner  
🎬 Movie Adaptation



**How the Mole Nearly Won the Lottery**  
64 pages  
1981  
🏆 Award winner



**Adelheid Goes to the Opera**  
32 pages  
1980  
🏆 Award winner



**Hurray for Peregrine Pig**  
32 pages  
1979



**A Day in the Life of Petronella Pig**  
32 pages  
1978  
🏆 Award winner