Diogenes

Book factsheet

Otto Jägersberg
Evening Pages

Published by Diogenes as *Abendblätter*
Original title: *Abendblätter*



Flash fiction, memories, short essays, observations and aphorisms: short prose with a lasting effect – by the master of the short form.
How come grey is now called silver metallic? At what point does the word »poet« collapse under its ironic weight? Why is Herwegh, once the greatest poet of all times, hardly read today? Where are the »Global Headquarters of Crime«? And what is the deal with the »Power Block of Reason«?
Comic elements appear alongside the philosophical, scholarly alongside playful, absurd alongside cryptic. Consistently enlightening and surprising, this is a joy to read.

Contemporary Literature
176 pages
11.6 × 18.4 × 1.5 cm
July 2024

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Movie adaptation

2009: Unter Bauern
Director: Ludi Boeken
Screenplay: Otto Jägersberg
Cast: Veronica Ferres, Armin Rohde

Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

Praise

Otto Jägersberg

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich

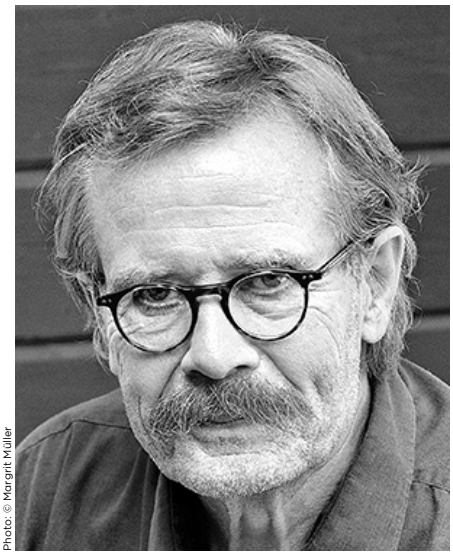


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Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



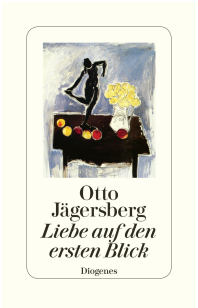
Pinboy
176 pages
2026



À la Carte
224 pages
2022



Piano Bar
272 pages
2021



Love at First Sight
288 pages
2019



The Croupier's Wife
240 pages
2016



Poems
208 pages
2015



Incense and Pumpernickel
160 pages
1964