

# Diogenes

**Otto Jägersberg**  
**Evening Pages**

Published by Diogenes as *Abendblätter*  
Original title: *Abendblätter*



Flash fiction, memories, short essays, observations and aphorisms: short prose with a lasting effect – by the master of the short form. How come grey is now called silver metallic? At what point does the word »poet« collapse under its ironic weight? Why is Herwegh, once the greatest poet of all times, hardly read today? Where are the »Global Headquarters of Crime«? And what is the deal with the »Power Block of Reason«? Comic elements appear alongside the philosophical, scholarly alongside playful, absurd alongside cryptic. Consistently enlightening and surprising, this is a joy to read.

Book factsheet

Contemporary Literature  
176 pages  
11.6 x 18.4 x 1.5 cm  
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 **Movie adaptation**

**2009: Unter Bauern**

Director: Ludi Boeken

Screenplay: Otto Jägersberg

Cast: Veronica Ferres, Armin Rohde

 **Award**

1984 Otto Jägersberg erhielt den Stuttgarter  
Literaturpreis.

**Praise**

Otto Jägersberg

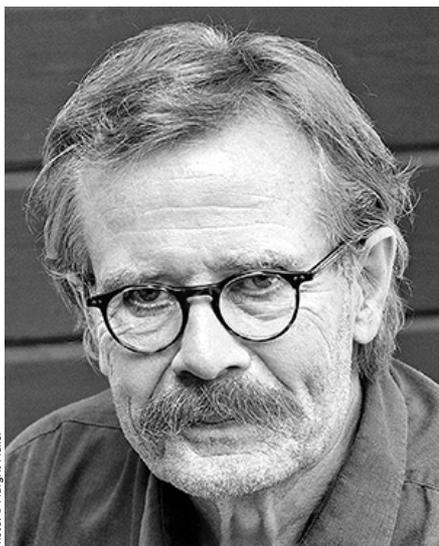
»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich



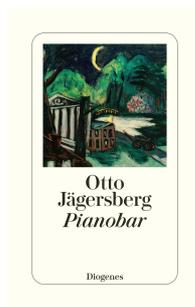
Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



*Pinboy*  
176 pages  
2026



*À la Carte*  
224 pages  
2022



*Piano Bar*  
272 pages  
2021



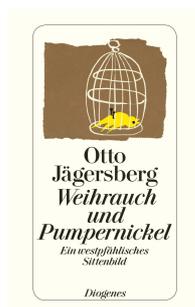
*Love at First Sight*  
288 pages  
2019



*The Croupier's Wife*  
240 pages  
2016



*Poems*  
208 pages  
2015



*Incense and Pumpernickel*  
160 pages  
1964