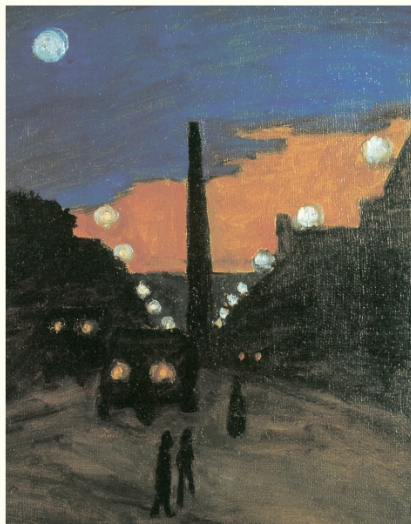


## Alfred Andersch *Efraim's Book*

Published by Diogenes as *Efraim*  
Original title: *Efraim*



Efraim, a German Jew by birth, is sent as an adolescent to live with his wealthy uncle in England. In 1962 he returns to Berlin for the first time in twenty-seven years; his assignment to trace the abandoned, illegitimate daughter of his corpulent employer. Appalled by a city whose present decencies only serve to remind him of his past atrocities, and stimulated by his affair with a Maoist actress, Efraim, in search of identity and salvation, begins his fragmented autobiography...

## Book factsheet

Contemporary Literature  
472 pages  
February 1967

Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

## Movie adaptations

### 1993: Tochter

Cast: Rudin Denise, Förnbacher Helmut

### 1988: Die Kirschen der Freiheit

Director: Stephan Reinhardt

### 1987: Sansibar oder der letzte Grund

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

### 1985: Vater eines Mörders

Director: Carl-Heinz Caspari

### 1977: Winterspelt 1944

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

### 1965: Haakons Hosentaschen

Director: Martin Bosboom

Cast: Filmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

### 1962: La rossa

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

### 1961: Sansibar oder der letzte Grund

Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

## Praise

Alfred Andersch

»A master of German prose.« – Max Frisch

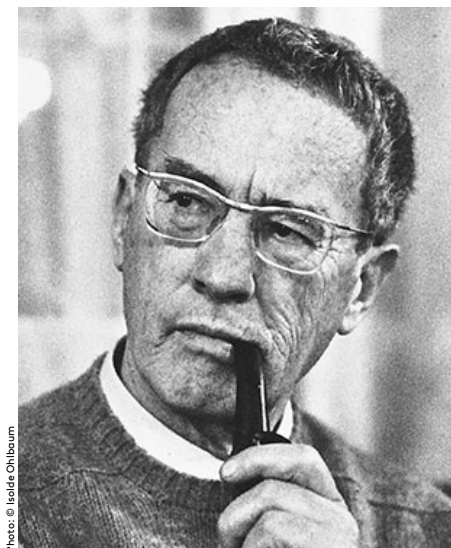
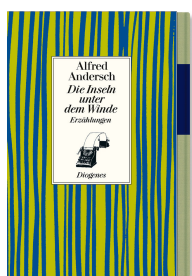


Photo: © Isolda Ohlbaum

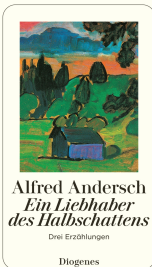
Alfred Andersch, born in 1914 in Munich, was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists.



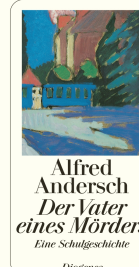
**Leeward Islands**  
544 pages  
2014



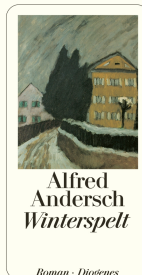
**Correspondence**  
192 pages  
2014



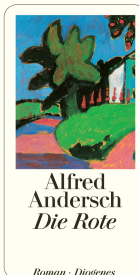
**An Admirer of Half Shadows**  
112 pages  
2006



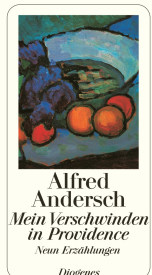
**The Father of a Murderer**  
144 pages  
1980  
 **Movie Adaptation**



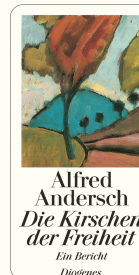
**Winterspelt**  
604 pages  
1974



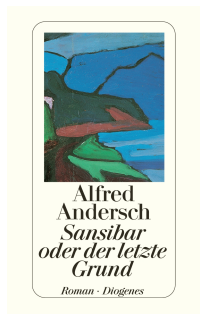
**The Redhead**  
272 pages  
1972  
 **Movie Adaptation**



**My Disappearance in Providence**  
276 pages  
1971



**Cherries of Freedom**  
144 pages  
1971



*Flight to Afar*  
224 pages  
1970