

Diogenes

Petros Markaris
Offshore

Published by Diogenes as *Offshore*
Original title: *Offshore*



Petros Markaris *Offshore*

Ein Fall für Kostas Charitos

Roman · Diogenes

Greece is experiencing an unexpected economic upswing – but where is all the money coming from?

Inspector Costas Haritos' tenth case: when investment is just another name for money laundering.

A triumph for the Athens police: a civil servant's murder is solved in no time at all. But Inspector Haritos has his doubts. Just like everything around him is too good to be true: people are enjoying life as if there had never been a crisis. Katarina, too, the Inspector's daughter, wants to buy an apartment now that credit is easy to obtain.

But the fast money takes its toll: The murder of the civil servant was only the beginning.

Book factsheet

Crime Fiction, Contemporary Literature
368 pages
11.6 x 18.4 cm
September 2017

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Héglé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:

Catalan (Tusquets)
French (Seuil)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

Bestseller

#9 La Vanguardia Bestseller List (Catalan)

Movie adaptation

2024: Kostas

Director: Milena Coccozza
Cast: Stefano Fresi, Francesca Inaudi etc.

Awards

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres
›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival
›Courmayeur Noir‹ für sein Lebenswerk



Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the »Pepe Carvalho Prize«, the »Goethe Medal« and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Awards (cont'd)

2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

Offshore

»In *Offshore*, Petros Markaris unites with a razor-sharp analysis of the crisis. His best novel so far!« – Werner van Gent / Greece correspondent for Swiss television

»Petros Markaris is, together with Andrea Camilleri, the best representative of Mediterranean mystery fiction.« – Giancarlo De Cataldo / La Repubblica, Rome

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



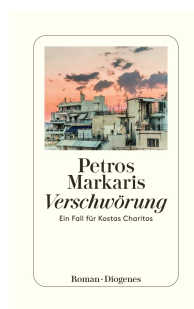
The Violence of Failure
288 pages
2026



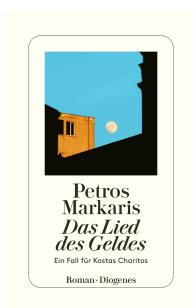
The Revolt of the Caryatids
320 pages
2024




The Game of Fear
224 pages
2023




Conspiracy
288 pages
2022
 Bestseller



The Melody of Money
320 pages
2021
 Bestseller



Times of Hypocrisy
400 pages
2020
 Bestseller



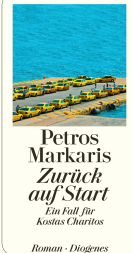
Diary of an Eternity
288 pages
2019



Three Graces
368 pages
2018
 Bestseller



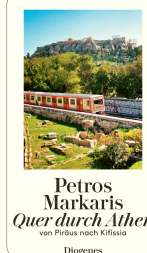
Odysseus' Death
224 pages
2016



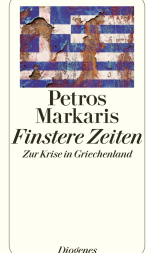
Back to the Start
368 pages
2015
🏆 **Bestseller**



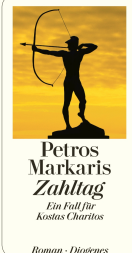
Reckoning
320 pages
2013
🏆 **Bestseller**



Crossing Athens
208 pages
2013



Time of Disorder
176 pages
2012



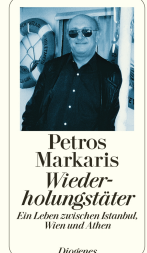
Payday
432 pages
2012
🏆 **Award winner**
🏆 **Bestseller**



Bad Credit
400 pages
2011
🏆 **Award winner**
🏆 **Bestseller**



The Nanny
320 pages
2009
🏆 **Bestseller**



A Life Between Athens, Vienna and Istanbul
192 pages
2008



The Major Shareholder
480 pages
2007
🏆 **Bestseller**



Balkan Blues
224 pages
2005



Che Committed Suicide
528 pages
2004
🏆 **Award winner**



Zone Defence
560 pages
2001



Deadline in Athens
464 pages
2000
🎬 **Movie Adaptation**