

Ingrid Noll *Blissfully Widowed*

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Original title: *Selige Witwen*



Ingrid Noll *Selige Witwen*

Roman · Diogenes

Was there ever a closer women's friendship than that between Maja and Cora in ›Die Häupter meiner Lieben‹? Yet it is not only from men that the merrily murdering maidens emancipate themselves, but from each other too, when the fight for happiness begins... It was and is nothing new, the fact that men hardly look at me when Cora is by my side. How can my straight, light brown hair compete with her red lion's mane? My grey eyes with her green ones? People trying to be kind say I am small but fine, whereas Cora is described as a »dream woman« or a »thoroughbred«. From afar, probably nobody sees me at all. This is what Maja is thinking as she longs to escape from the shadow of her friend. And yet they are really so inseparable. After all, good girls go to heaven, and Maja and Cora can go anywhere they please if they stick together. It is not only in Tuscany that there are so many battles to be fought for villas and riches. Frankfurt am Main is another tough place: the two friends help some other women in their fight against a pimp and a lawyer with close associations with the red-light milieu. Maja impresses Cora by her spectacular actions; as in times gone by, they join forces and vanquish the enemy, thereby relieving other women of their burdens...

Book factsheet

Crime Fiction, Contemporary Literature
272 pages
11.6 x 18.4 cm
February 2001

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Bestseller

Spiegel Bestseller

Movie adaptations

2009: *Ladylike. Jetzt ers recht!*

Director: Vanessa Jopp
Screenplay: Christian Schnalke
Cast: Monika Bleibtreu, Gisela Schneeberger,
Günther Maria Halmer

2000: *Kalt ist der Abendhauch*

Director: Rainer Kaufmann
Screenplay: Ralf Hertwig
Cast: Fritz Haberland, August Diehl, Heinz
Bennent, Gisela Trowe

1999: *Die Häupter meiner Lieben*

Director: Hans-Günther Bücking
Cast: Heike Makatsch, Christiane Paul

1999: *Der Hahn ist tot*

Director: Hermine Hunthgeburd
Cast: Gisela Schneeberger, August Zirner

1997: *Die Apothekerin*

Director: Rainer Kaufmann
Cast: Katja Riemann, August Zirner, Jürgen
Vogel

1993: *Bommels Billigflüge*

Director: Claus-Michael Rohne
Screenplay: Ingrid Noll
Cast: Rosemarie Fendel, Dominique Horwitz,
Tina Ruland

Awards

- | | |
|------|--|
| 2025 | Bundesverdienstkreuz der
Bundesrepublik Deutschland |
| 2023 | Ehrenbürgerin von Weinheim |
| 2019 | Ehrenkriminalhauptkommissarin der
Mannheimer Polizei |
| 2016 | Ehrenkommissarin der Bonner Polizei |
| 2005 | ›Friedrich-Glauser-Preis – Ehrenpreis der
Autoren‹ für das Gesamtwerk |
| 2002 | Verleihung der ›Verdienstmedaille des
Landes Baden-Württemberg‹ durch
Ministerpräsident Erwin Teufel |
| 1994 | ›Friedrich-Glauser-Preis‹ für <i>Die
Häupter meiner Lieben</i> |



Photo: © Monika Werneke

Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

Praise

Blissfully Widowed

»Ingrid Noll writes books that move in a deceptive no-man's land between thrillers and family dramas, between women's books and cosy horror.« – Joachim Kronsbein / Der Spiegel, Hamburg

»The insolence with which Ingrid Noll depicts her murderesses as persecuted innocents is superb. What a subversive joke!« – Wilhelmine König / Der Standard, Vienna

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

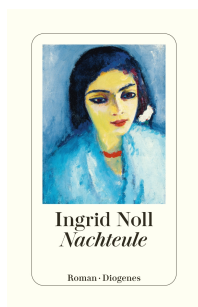
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg



The Night Owl
304 pages
2025



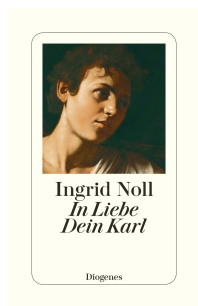
Greetings from the Kitchen
304 pages
2024
Bestseller



Tea Time
320 pages
2022
Bestseller



Fickle Flames
304 pages
2021
Bestseller



With Love, Karl
336 pages
2020
Bestseller



Good as Gold
368 pages
2019
Bestseller



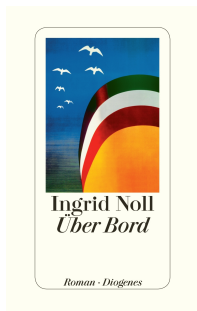
Tally-Ho
320 pages
2017
Bestseller



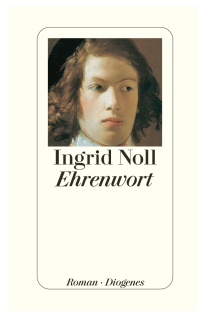
Lunchtime
224 pages
2015
Bestseller



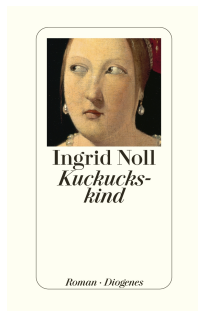
Ingrid Noll
Hab und Gier
Roman · Diogenes
Till Greed Do Us Part
356 pages
2014
📺 Bestseller



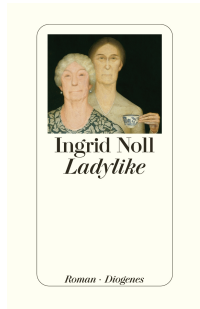
Ingrid Noll
Über Bord
Roman · Diogenes
Overboard
336 pages
2012
📺 Bestseller



Ingrid Noll
Ehrenwort
Roman · Diogenes
Word of Honour
336 pages
2010
📺 Bestseller



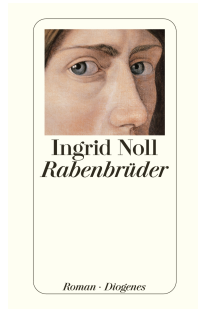
Ingrid Noll
Kuckucks-kind
Roman · Diogenes
Cuckoo's Child
352 pages
2008
📺 Bestseller



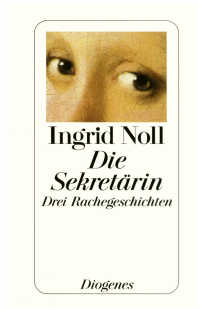
Ingrid Noll
Ladylike
Roman · Diogenes
Ladylike
336 pages
2006
📺 Movie Adaptation
📺 Bestseller



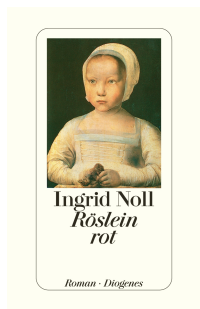
Ingrid Noll
Falsche Zungen
Diogenes
False Tongues
256 pages
2004
📺 Bestseller



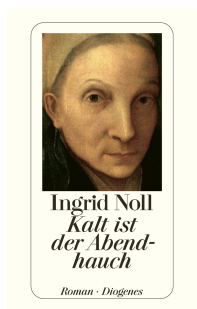
Ingrid Noll
Rabenbrüder
Roman · Diogenes
Rabenbrüder
288 pages
2003
📺 Bestseller



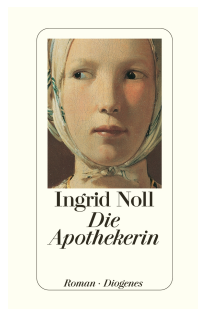
Ingrid Noll
Die Sekretärin
Drei Rache-geschichten
Diogenes
The Secretary
96 pages
2000
📺 Bestseller



Ingrid Noll
Röslein rot
Roman · Diogenes
Red Rose
288 pages
1998
📺 Bestseller



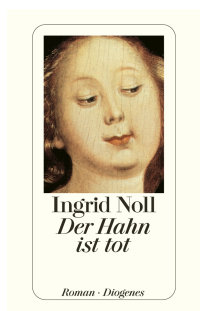
Ingrid Noll
Kalt ist der Abendhauch
Roman · Diogenes
Cold is the Evening's Breeze
256 pages
1996
📺 Movie Adaptation
📺 Bestseller



Ingrid Noll
Die Apothekerin
Roman · Diogenes
The Pharmacist
256 pages
1994
📺 Movie Adaptation
📺 Bestseller



Ingrid Noll
Die Häupter meiner Lieben
Roman · Diogenes
Head Count
288 pages
1993
📺 Movie Adaptation
📺 Bestseller



Ingrid Noll
Der Hahn ist tot
Roman · Diogenes
Hell Hath No Fury
272 pages
1991
📺 Movie Adaptation
📺 Bestseller