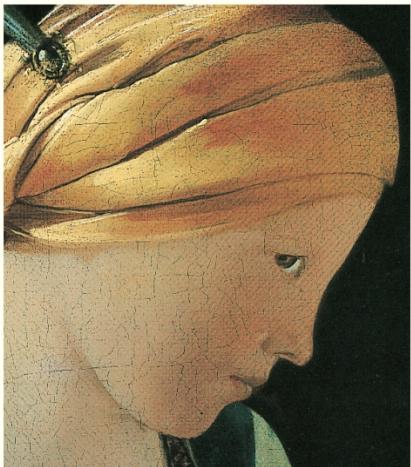


Diogenes

Ingrid Noll
Blissfully Widowed

Published by Diogenes as *Selige Witwen*
Original title: *Selige Witwen*



Ingrid Noll
*Selige
Witwen*

Roman · Diogenes

Was there ever a closer women's friendship than that between Maja and Cora in *>Die Häupter meiner Lieben<*? Yet it is not only from men that the merrily murdering maidens emancipate themselves, but from each other too, when the fight for happiness begins...

It was and is nothing new, the fact that men hardly look at me when Cora is by my side. How can my straight, light brown hair compete with her red lion's mane? My grey eyes with her green ones? People trying to be kind say I am small but fine, whereas Cora is described as a »dream woman« or a »thoroughbred«. From afar, probably nobody sees me at all.

This is what Maja is thinking as she longs to escape from the shadow of her friend. And yet they are really so inseparable. After all, good girls go to heaven, and Maja and Cora can go anywhere they please if they stick together. It is not only in Tuscany that there are so many battles to be fought for villas and riches. Frankfurt am Main is another tough place: the two friends help some other women in their fight against a pimp and a lawyer with close associations with the red-light milieu.

Maja impresses Cora by her spectacular actions; as in times gone by, they join forces and vanquish the enemy, thereby relieving other women of their burdens...

Book factsheet

Crime fiction, General Fiction
272 pages
11.6 x 18.4 cm
February 2001

Contact:
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susanne.bauknecht@diogenes.ch and Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Bestseller

Spiegel Bestseller

Movie adaptations

2009: Ladylike. Jetzt ers recht!

Director: Vanessa Jopp
Screenplay: Christian Schnalke
Cast: Monika Bleibtreu, Gisela Schneeberger, Günther Maria Halmer

2000: Kalt ist der Abendhauch

Director: Rainer Kaufmann
Screenplay: Ralf Hertwig
Cast: Fritzi Haberland, August Diehl, Heinz Bennent, Gisela Trowe

1999: Der Hahn ist tot

Director: Hermine Hunthgeburt
Cast: Gisela Schneeberger, August Zirner

1999: Die Häupter meiner Lieben

Director: Hans-Günther Bücking
Cast: Heike Makatsch, Christiane Paul

1997: Die Apothekerin

Director: Rainer Kaufmann
Cast: Katja Riemann, August Zirner, Jürgen Vogel

1993: Bommels Billigflüge

Director: Claus-Michael Rohne
Screenplay: Ingrid Noll
Cast: Rosemarie Fendel, Dominique Horwitz, Tina Ruland

Awards

2023 Ehrenbürgerin von Weinheim

2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei

2016 Ehrenkommissarin der Bonner Polizei

2005 >Friedrich-Glauser-Preis – Ehrenpreis der Autoren< für das Gesamtwerk

2002 Verleihung der >Verdienstmedaille des Landes Baden-Württemberg< durch Ministerpräsident Erwin Teufel

1994 >Friedrich-Glauser-Preis< für *Die Häupter meiner Lieben*

Praise

Blissfully Widowed



Photo: © Monika Werneke

Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glauser Prize of Honour‹ for her oeuvre.

Praise (cont'd)

»Ingrid Noll writes books that move in a deceptive no-man's land between thrillers and family dramas, between women's books and cosy horror.« – Joachim Kronsbein / Der Spiegel, Hamburg

»The insolence with which Ingrid Noll depicts her murderers as persecuted innocents is superb. What a subversive joke!« – Wilhelmine König / Der Standard, Vienna

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

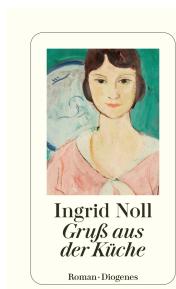
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

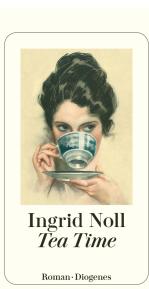
»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken



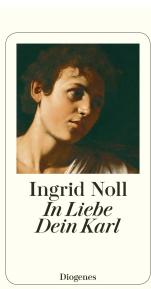
Greetings from the Kitchen
304 pages
2024
 Bestseller



Tea Time
320 pages
2022
 Bestseller



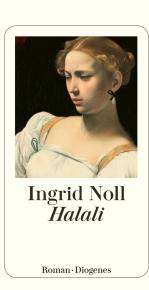
Fickle Flames
304 pages
2021
 Bestseller



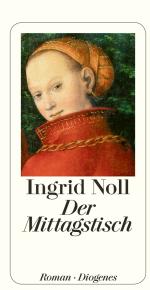
With Love, Karl
336 pages
2020
 Bestseller



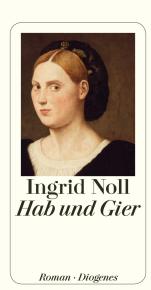
Good as Gold
368 pages
2019
 Bestseller



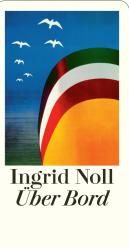
Tally-Ho
320 pages
2017
 Bestseller



Lunchtime
224 pages
2015
 Bestseller



Till Greed Do Us Part
256 pages
2014
 Bestseller



Ingrid Noll
Über Bord

Roman · Diogenes

Overboard

336 pages
2012

Movie Adaptation
Bestseller



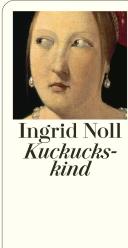
Ingrid Noll
Ehrenwort

Roman · Diogenes

Word of Honour

336 pages
2010

Movie Adaptation
Bestseller



Ingrid Noll
Kuckucks-kind

Roman · Diogenes

Cuckoo's Child

352 pages
2008

Movie Adaptation
Bestseller



Ingrid Noll
Ladylike

Roman · Diogenes

Ladylike

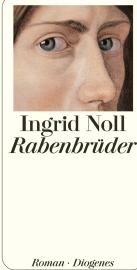
336 pages
2006

Movie Adaptation
Bestseller



Ingrid Noll
Falsche Zungen

Diogenes



Ingrid Noll
Rabenbrüder

Roman · Diogenes

False Tongues

256 pages
2004

Movie Adaptation
Bestseller



Ingrid Noll
Die Sekretärin
Drei Rachegeschichten

Diogenes

Rabenbrüder

288 pages
2003

Movie Adaptation
Bestseller



Ingrid Noll
Röslein rot

Roman · Diogenes

The Secretary

96 pages
2000

Movie Adaptation
Bestseller



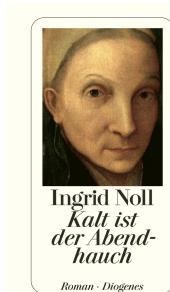
Ingrid Noll
*Der Hahn
ist tot*

Roman · Diogenes

Red Rose

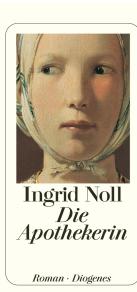
288 pages
1998

Movie Adaptation
Bestseller



Ingrid Noll
*Kalt ist
der Abend-
hauch*

Roman · Diogenes



Ingrid Noll
Die Apothekerin

Roman · Diogenes

Cold is the Evening's

Breeze

256 pages

1996

Movie Adaptation

Bestseller



Ingrid Noll
*Die Häupter
meiner
Lieben*

Roman · Diogenes

The Pharmacist

256 pages
1994

Movie Adaptation

Bestseller



Head Count

288 pages
1993

Movie Adaptation

Bestseller

Hell Hath No Fury

272 pages
1991

Movie Adaptation

Bestseller