

Ingrid Noll
Blissfully Widowed

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Original title: *Selige Witwen*



Ingrid Noll
***Selige
Witwen***

Roman · Diogenes

Was there ever a closer women's friendship than that between Maja and Cora in ›Die Häupter meiner Lieben‹? Yet it is not only from men that the merrily murdering maidens emancipate themselves, but from each other too, when the fight for happiness begins...

It was and is nothing new, the fact that men hardly look at me when Cora is by my side. How can my straight, light brown hair compete with her red lion's mane? My grey eyes with her green ones? People trying to be kind say I am small but fine, whereas Cora is described as a »dream woman« or a »thoroughbred«. From afar, probably nobody sees me at all.

This is what Maja is thinking as she longs to escape from the shadow of her friend. And yet they are really so inseparable. After all, good girls go to heaven, and Maja and Cora can go anywhere they please if they stick together. It is not only in Tuscany that there are so many battles to be fought for villas and riches. Frankfurt am Main is another tough place: the two friends help some other women in their fight against a pimp and a lawyer with close associations with the red-light milieu.

Maja impresses Cora by her spectacular actions; as in times gone by, they join forces and vanquish the enemy, thereby relieving other women of their burdens...

Book factsheet

Crime Fiction, Contemporary Literature
272 pages
11.6 x 18.4 cm
February 2001

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Bestseller

Spiegel Bestseller

Movie adaptations

2009: *Ladylike. Jetzt ers recht!*

Director: Vanessa Jopp
Screenplay: Christian Schnalke
Cast: Monika Bleibtreu, Gisela Schneeberger,
Günther Maria Halmer

2000: *Kalt ist der Abendhauch*

Director: Rainer Kaufmann
Screenplay: Ralf Hertwig
Cast: Fritzi Haberland, August Diehl, Heinz
Bennent, Gisela Trowe

1999: *Die Häupter meiner Lieben*

Director: Hans-Günther Bücking
Cast: Heike Makatsch, Christiane Paul

1999: *Der Hahn ist tot*

Director: Hermine Hunthgeburd
Cast: Gisela Schneeberger, August Zirner

1997: *Die Apothekerin*

Director: Rainer Kaufmann
Cast: Katja Riemann, August Zirner, Jürgen
Vogel

1993: *Bommels Billigflüge*

Director: Claus-Michael Rohne
Screenplay: Ingrid Noll
Cast: Rosemarie Fendel, Dominique Horwitz,
Tina Ruland

Awards

- 2025 Bundesverdienstkreuz der Bundesrepublik Deutschland
- 2023 Ehrenbürgerin von Weinheim
- 2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei
- 2016 Ehrenkommissarin der Bonner Polizei
- 2005 ›Friedrich-Glauser-Preis – Ehrenpreis der Autoren‹ für das Gesamtwerk
- 2002 Verleihung der ›Verdienstmedaille des Landes Baden-Württemberg‹ durch Ministerpräsident Erwin Teufel
- 1994 ›Friedrich-Glauser-Preis‹ für *Die Häupter meiner Lieben*



Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

Praise

Blissfully Widowed

»Ingrid Noll writes books that move in a deceptive no-man's land between thrillers and family dramas, between women's books and cosy horror.« – Joachim Kronsbein / Der Spiegel, Hamburg

»The insolence with which Ingrid Noll depicts her murderesses as persecuted innocents is superb. What a subversive joke!« – Wilhelmine König / Der Standard, Vienna

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

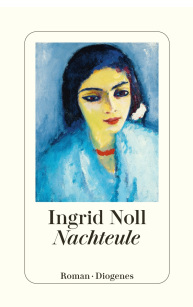
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / Sonntagszeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg



The Night Owl
304 pages
2025



Greetings from the Kitchen
304 pages
2024
Bestseller



Tea Time
320 pages
2022
Bestseller



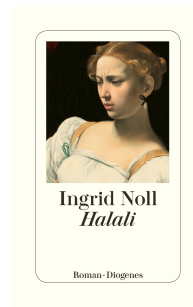
Fickle Flames
304 pages
2021
Bestseller



With Love, Karl
336 pages
2020
Bestseller



Good as Gold
368 pages
2019
Bestseller



Tally-Ho
320 pages
2017
Bestseller



Lunchtime
224 pages
2015
Bestseller



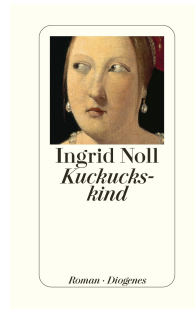
Till Greed Do Us Part
256 pages
2014
📺 **Bestseller**



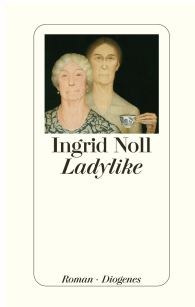
Overboard
336 pages
2012
📺 **Bestseller**



Word of Honour
336 pages
2010
📺 **Bestseller**



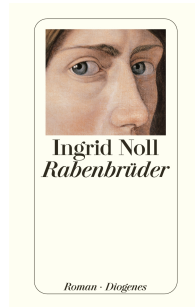
Cuckoo's Child
352 pages
2008
📺 **Bestseller**



Ladylike
336 pages
2006
📺 **Movie Adaptation**
📺 **Bestseller**



False Tongues
256 pages
2004
📺 **Bestseller**



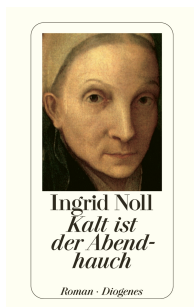
Rabenbrüder
288 pages
2003
📺 **Bestseller**



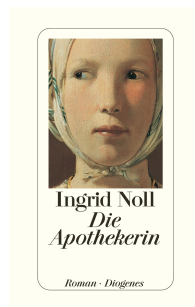
The Secretary
96 pages
2000
📺 **Bestseller**



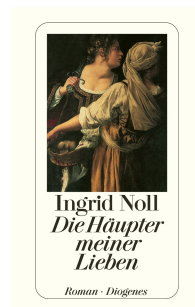
Red Rose
288 pages
1998
📺 **Bestseller**



Cold is the Evening's Breeze
256 pages
1996
📺 **Movie Adaptation**
📺 **Bestseller**



The Pharmacist
256 pages
1994
📺 **Movie Adaptation**
📺 **Bestseller**



Head Count
288 pages
1993
📺 **Movie Adaptation**
📺 **Bestseller**



Hell Hath No Fury
272 pages
1991
📺 **Movie Adaptation**
📺 **Bestseller**