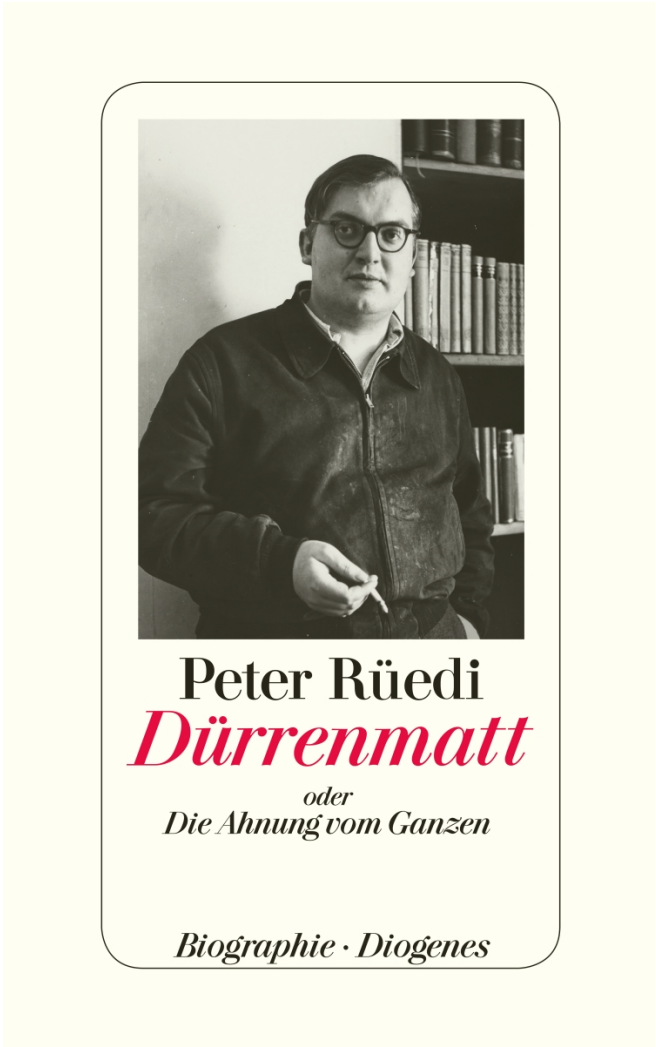
Diogenes

Book factsheet

Peter Rüedi
Dürrenmatt

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The first major biography of Friedrich Dürrenmatt.
The making of a star: from Dürrenmatt's origins as a protestant minister's son in rural Switzerland to his international breakthrough with the comedy ›The Visit‹ and the crime novel ›The Pledge‹ in 1956/58.
Peter Rüedi's biography of Dürrenmatt's formative years is based on numerous long interviews with Dürrenmatt himself, with his family, friends and colleagues and also on a comprehensive evaluation of Dürrenmatt's abundant literary legacy. It shows us a Dürrenmatt who scarcely resembled his cliché image as a genius to whom success came easily, but who was also a dogged and often desperate wielder of plays and stories having to overcome many crises and failures.

Biographies, Contemporary Literature
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Praise

Dürrenmatt

»Dürrenmatt is one of the very few geniuses of post-war literature in the German language. A meteor like Büchner and Kafka.« – Hans Meyer

»Peter Rüedi's biography offers the reader an intriguing expedition into the interior of Dürrenmatt's work.« – Neue Luzerner Zeitung

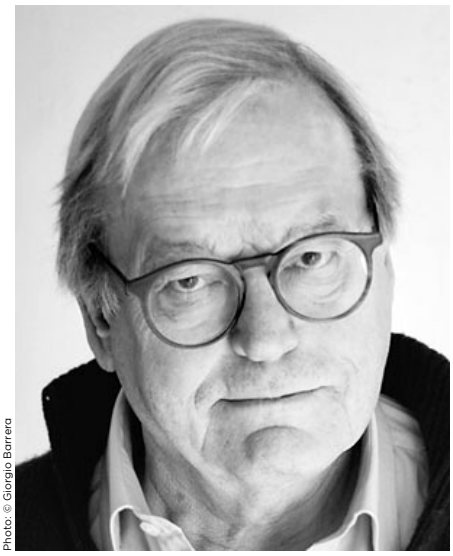


Photo: © Giorgio Barrera

Peter Rüedi, born in Basel in 1943, is a literary scholar and journalist and has worked with and on Dürrenmatt for over 40 years. He was also the dramaturge of the world premiere of Dürrenmatt's last play, ›Achterloo‹ (1983) in Zurich. Peter Rüedi lives in Tremona/Ticino.