

Diogenes

Christoph Poschenrieder
The Mirror Box

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Original title: *Der Spiegelkasten*



Christoph
Poschenrieder
*Der
Spiegelkasten*

Roman · Diogenes

A moving novel about the power of memory and imagination – set both in the horrifying reality of World War I and the virtual world of today. In spring of 1915 the German-Jewish officer Ismar Manneberg writes a letter from the trenches to a woman who does not really exist – addressing it to any old Miss Müller. After all, all of his comrades are sending letters home. Much to his surprise, he gets a reply. Ninety years later a great-nephew finds Ismar Manneberg's photo album, and in it the faded picture of a mirror box. The young man is in the midst of a personal and career-related crisis. When an email arrives from ›WarGirl18‹, who seems to know something about the mysterious mirror box, he completely loses the plot. Events from long ago are charged with an immense explosive force that brings them all the way into the present. A prominent story that you think you already know – told from a radical new perspective.

Book factsheet

Contemporary Literature
224 pages
11.6 x 18.4 cm
September 2011

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Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienzentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

Praise

The Mirror Box

»In this gripping and well-told novel, Christoph Poschenrieder takes a fresh approach to the Great War which will have wide appeal.« – New Books in German, London

»*The Mirror Box* gets under your skin. Yet despite the horrors of war Poschenrieder is able to create images that are poetically beautiful, sometimes absurd.« – Kai Kappes / Nürnberger Nachrichten

Christoph Poschenrieder

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.« – Eckart Baier / Buchjournal, Frankfurt

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.« – Kristian Thees / SWR, Stuttgart

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.« – Barbara Schulz / Der Spiegel, Hamburg

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« – Steffen Radlmaier / Nürnberger Nachrichten



Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.

<p>Christoph Poschenrieder <i>Fräulein Hedwig</i> Roman - Diogenes</p>	<p>Christoph Poschenrieder <i>Ein Leben lang</i> Roman - Diogenes</p>	<p>Christoph Poschenrieder <i>Der unsichtbare Roman</i> Diogenes</p>	<p>Christoph Poschenrieder <i>Kind ohne Namen</i> Roman - Diogenes</p>
<p><i>Miss Hedwig</i> 336 pages 2025</p>	<p><i>For a Lifetime</i> 304 pages 2022</p>	<p><i>The Invisible Novel</i> 272 pages 2019 🏆 Award winner</p>	<p><i>A Child with No Name</i> 288 pages 2017</p>
<p>Christoph Poschenrieder <i>Mauersegler</i> Roman - Diogenes</p>	<p>Christoph Poschenrieder <i>Das Sandkorn</i> Roman - Diogenes</p>	<p>Christoph Poschenrieder <i>Die Welt ist im Kopf</i> Roman - Diogenes</p>	
<p><i>Common Swift</i> 224 pages 2015 🏆 Bestseller</p>	<p><i>A Grain of Sand</i> 416 pages 2014</p>	<p><i>The World in the Head</i> 352 pages 2010</p>	