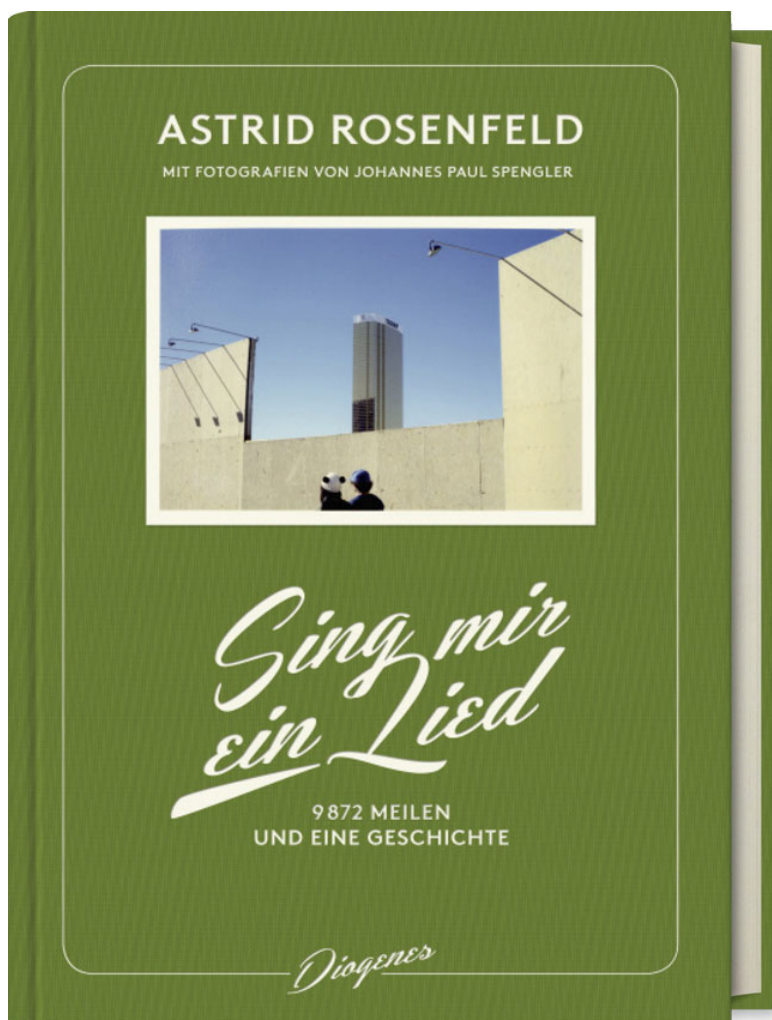


Diogenes

Astrid Rosenfeld

Sing me a Song

Published by Diogenes as *Sing mir ein Lied*
Original title: *Sing mir ein Lied*



With photographs by Johannes Paul Spengler.

On the road across the USA, from the East to the West coast, notebook and camera at the ready. Pictures, landscapes, people, experiences and stories come unite in a song with many voices, a love song to traveling and to life before death.

A loud bang – and the Mercedes 300 Turbo Diesel in which the author Astrid Rosenfeld and the photographer Johannes Paul Spengler wanted to drive from New York to San Francisco has been crashed into by another car before they have even left Manhattan. Totalled. »You can't kill a Mercedes«, the used-car salesman had told them, and that the car was in excellent condition with only one previous owner. His Eau de Toilette was even still in the glove compartment, and Astrid Rosenfeld secretly names the unknown man Frankie. And then the journey begins. Not in Frankie's car, after all, but with his spirit and his story along for the ride nonetheless. An adventure-filled road trip across Georgia, Florida, Louisiana, Mississippi, Tennessee and Texas to California, filled with crazy, absurd and heart-wrenching encounters.

Book factsheet

Contemporary Literature, Gift Books
192 pages
16.8 × 23.6 cm
November 2014

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Awards

- 2016 ›Prix Jean Monnet des Jeunes Européens‹ für *Adams Erbe*
- 2012 ›Buchmarkt-Auszeichnung Bronze als Autorin des Jahres 2011 für *Adams Erbe*
- 2011 Publikumspreis des Franz-Tumler-Literaturpreises der Gemeinde Laas (Südtirol) für *Adams Erbe*

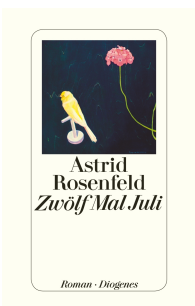
Praise

Astrid Rosenfeld

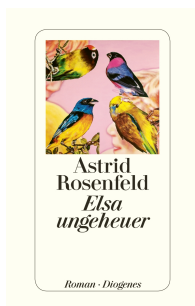
»With just two novels Astrid Rosenfeld has vaulted into the top rank of German writers.« –
Tanja Kummer / Schweizer Radio SRF 3, Zurich



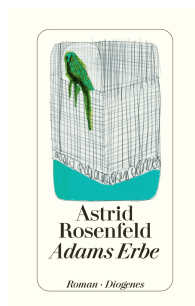
Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, and worked at a small theatre. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. Her debut, ›Adam's Legacy‹, reached the longlist of the ›German Book Prize‹ 2011. Astrid Rosenfeld lives in Berlin and Marfa, Texas.



Twelve Times July
160 pages
2015



Elsa Strange
288 pages
2013
📍 **Bestseller**



Adam's Legacy
400 pages
2011
🏆 **Award winner**
📍 **Bestseller**