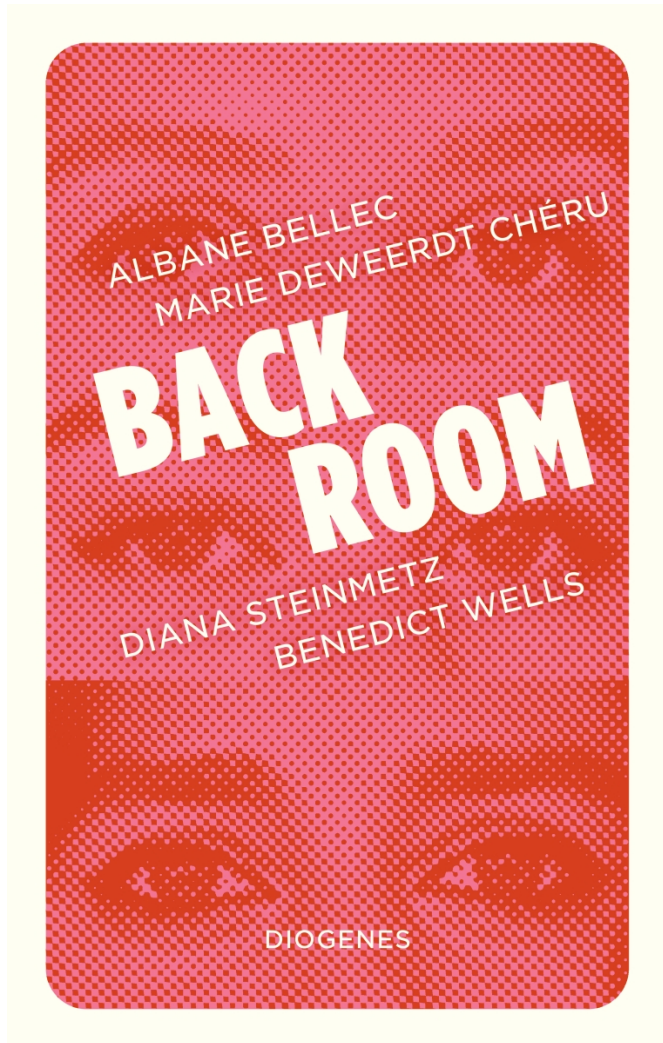


Benedict Wells & Diana Steinmetz *Backroom*

Published by Diogenes as *Backroom*



Lara, Agnes and June, three actresses auditioning for the same role. None of them gets the part. And none of them can leave the waiting room once the casting is over. Somehow, impossibly, they're trapped. Disbelieving at first, they live through a night of stories, lies and rage. At first they seem to have almost nothing in common, but once the masks slip, they realise there is something that binds all three of them together.

Book factsheet

Contemporary Literature
240 pages
April 2027

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Movie adaptation

Becks letzter Sommer

Director: Frieder Wittich
Screenplay: Oliver Ziegenbalg
Cast: Christian Ulmen, Nahuel Pérez
Biscayart, Eugene Boateng, Friederike
Becht, Fabian Hinrichs

Awards

- 2022 ›Deutscher Jugendliteraturpreis‹ in der Kategorie *Preis der Jugendjury für Hard Land*
- 2022 Benedict Wells wurde neu in das PEN-Zentrum Deutschland aufgenommen
- 2022 Platz 3 für *Hard Land* beim ›LovelyBooks-Leserpreis‹ in der Kategorie *Literatur*
- 2021 *Hard Land* für ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2021 *Hard Land* ist ›Das Lieblingsbuch‹ des Deutschschweizer Buchhandels
- 2020 *Die Wahrheit über das Lügen* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
- 2018 ›Euregio-Schüler-Literaturpreis‹ für *Vom Ende der Einsamkeit*
- 2016 ›DER LESERPREIS‹ Bronze-Auszeichnung bei lovelybooks.de für *Vom Ende der Einsamkeit*
- 2016 ›Bronze‹-Auszeichnung in der Kategorie ›Buch des Jahres‹ für *Vom Ende der Einsamkeit*, gewählt von den Buchmarkt-Lesern
- 2016 ›Literaturpreis der Europäischen Union‹ Deutschland an Benedict Wells für *Vom Ende der Einsamkeit*
- 2016 ›Buchpreis Familienroman‹ der *Stiftung Ravensburger Verlag* für *Vom Ende der Einsamkeit*
- 2016 ›Lieblingsbuch der Unabhängigen‹ anlässlich der Woche unabhängiger Buchhandlungen (WUB) in Deutschland für *Vom Ende der Einsamkeit*
- 2009 ›Bayerischer Kunstförderpreis‹ in der Sparte Literatur u. a. an Benedict Wells für seinen Debütroman *Becks letzter Sommer*

Praise

Benedict Wells



Photo: © Roger Eberhard

Praise (cont'd)

»This 23-year-old Berliner is the shooting star in Germany's young literary scene: a multi-talented virtuoso with a touch of madness.« – Jan Drees / 1Live, Cologne

»The German Wunderkind« – Paula Coccozza / The Guardian, London

»Benedict Wells is probably the biggest talent our country has seen in the past few years.« – Kester Schlenz / Stern, Hamburg

»If you want to convince a young person that reading is fun, you'd best offer him a book by Benedict Wells.« – NRC Handelsblad, Amsterdam

Benedict Wells, born in Munich in 1984, moved to Berlin after completing school and focused on his writing, earning a living with various jobs. His fourth novel, *The End of Loneliness*, spent more than a year and a half on the *Spiegel* Bestseller list, was awarded the 2016 ›European Union Prize for Literature‹, among other awards, and has been published in 39 languages. His latest novel *Hard Land* was awarded the independent young adult jury's ›German Youth Literature Award‹ in 2022. After several years in Barcelona, Benedict Wells now lives in Zurich.

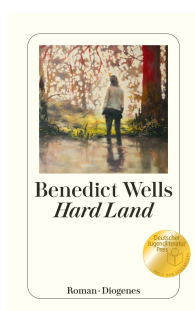


Photo: Philippe Quaiise / © Diogenes Verlag



The Stories Inside Us
400 pages
2024

🏆 Bestseller



Hard Land
352 pages
2021

🏆 Award winner
🏆 Bestseller



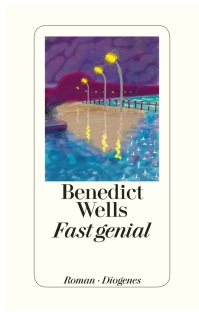
The Truth About Lying
256 pages
2018

🏆 Award winner
🏆 Bestseller

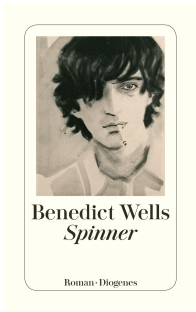


The End of Loneliness
368 pages
2016

🏆 Award winner
🏆 Bestseller



Almost Ingenious
336 pages
2011
🏆 **Bestseller**



Crank
320 pages
2009



Beck's Last Summer
464 pages
2008
🏆 **Award winner**
🎬 **Movie Adaptation**