

# Diogenes

Martin Suter

**The Bonus-Mystery and Other Stories from the Business Class**

Published by Diogenes as *Das Bonus-Geheimnis*

Original title: *Das Bonus-Geheimnis und andere Geschichten aus der Business Class*



## Martin Suter *Das Bonus- Geheimnis*

*und andere  
Geschichten aus der  
Business Class*

Diogenes

Top management salaries – as one would expect – are an inexhaustible subject in these new and latest ›Business Class‹ Stories. And – the second erogenous zone of a manager's identity – the exorbitant yearly bonus they receive. In addition, it is a book about the risks and side effects of launching an April fool prank, and it provides helpful tricks and techniques for the rhetorically challenged executive. It is also about the most closely guarded secret of the corporate world: advertising. About humour as a management tool and – something that calls for humour in itself – the discrepancy between a company's internal and external perception as shown through thorough analysis. And about the beastly consequences of a harmless attack of lumbago. The book also presents packages of measures to get that chronically stressed private life under control once more: work/life balance, quality time and family fitness ... plus many other subjects.

## Book factsheet

General Fiction

192 pages

11.6 x 18.4 cm

March 2009

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### Movie adaptations

**2022: Alles über Martin Suter. Ausser die Wahrheit.**

Director: André Schäfer

Screenplay: André Schäfer

Cast: Bekannte und unbekannte Schauspieler

**2021: Allmen und das Geheimnis der Erotik**

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

**2019: Allmen und das Geheimnis der Dahlien**

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

**2017: Allmen und das Geheimnis der Libellen**

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

**2017: Allmen und das Geheimnis des rosa Diamanten**

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

**2015: Die dunkle Seite des Mondes**

Director: Stephan Rick

Screenplay: Catharina Junk

Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

**2014: Der Koch**

Director: Ralf Huettner

Screenplay: Ruth Toma

Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

**2012: Der Teufel von Mailand (TV)**

Director: Markus Welter

Screenplay: Thomas Berger

Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

**2011: Nachtlärm**

Director: Christoph Schaub

Screenplay: Martin Suter

Cast: Alexandra Maria Lara, Sebastian Blomberg

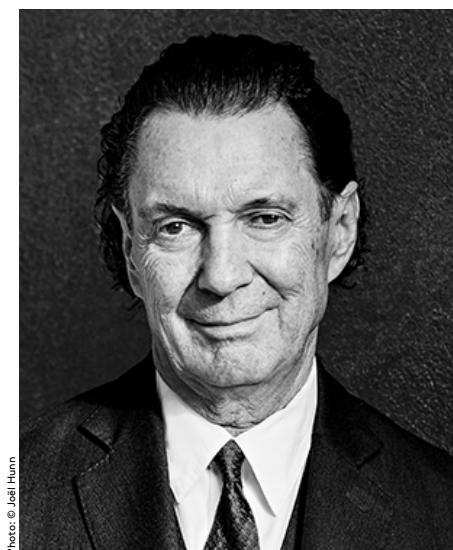
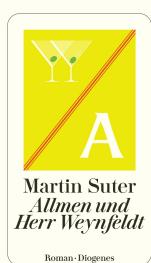


Photo: © Joël Hunz

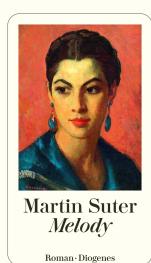
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That  
272 pages  
2024



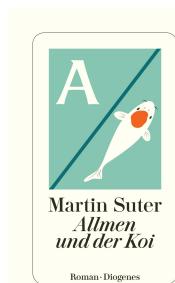
Allmen and Mr Weynfeldt  
224 pages  
2024  
Bestseller



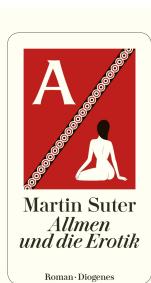
Melody  
336 pages  
2023  
Bestseller



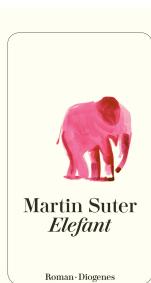
Why Are We All So Serious?  
272 pages  
2021  
Bestseller



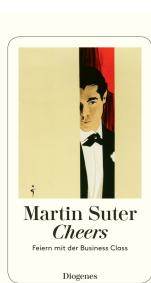
Allmen and the Koi  
224 pages  
2019  
Bestseller



Allmen and the Erotic Figurines  
272 pages  
2018  
Movie Adaptation  
Bestseller



Elephant  
352 pages  
2017  
Bestseller



Cheers  
224 pages  
2016

## 🎬 Movie adaptations (cont'd)

### 2010: Small World

Director: Bruno Chiche  
Screenplay: Bruno Chiche  
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

### 2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner  
Screenplay: Alex Buresch  
Cast: Marie Bäumer, Stefan Kurt

### 2009: Giulias Verschwinden

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

### 2008/2009: Lila, Lila

Director: Alain Gspöner  
Screenplay: Alexander Buresch  
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

### 2006: Un ami parfait

Director: Francis Girod  
Screenplay: Philippe Cougrand  
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

### 1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid  
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

## 🏆 Awards

2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books

2018 Doppel Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter

2018 Song Book ist eines der 25 »Schönsten deutschen Bücher« der Stiftung Buchkunst

2015 →Literaturpreis des Wirtschaftsclubs im Literaturhaus Stuttgart für Montecristo

2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine Business Class-Kolumnen

2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur

2007 →Friedrich-Glauser-Preis← in der Sparte Kriminalroman für Der Teufel von Mailand

2003 →Deutscher Krimipreis← (Platz 2) in der Kategorie →National← des Bochumer Krimi-Archivs für den Roman Ein perfekter Freund

2002 In der Reihe →Das Literarische Quartal← des Kulturmagazins →Aspekte← im ZDF wurde Ein perfekter Freund zum Quartalsbuch Frühjahr 2002 gewählt

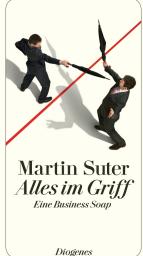
1998 →Prix du premier roman étranger← für Small World in französischer Übersetzung



Martin Suter  
*Montecristo*

Montecristo  
320 pages  
2015

Award winner  
 Bestseller



Martin Suter  
*Alles im Griff*  
Eine Business-Saga

Everything Under Control  
128 pages  
2014



Martin Suter  
*Allmen und die verschwundene Maria*

Allmen and the Vanished  
Maria  
224 pages  
2014

Bestseller



Martin Suter  
*Allmen und die Dahlien*

Allmen and the Dahlias  
224 pages  
2013

Movie Adaptation  
 Bestseller



Martin Suter  
*Die Zeit,  
die Zeit*

Roman · Diogenes



Martin Suter  
*Allmen und der rosa Diamant*

Roman · Diogenes

The Time, the Time  
304 pages  
2012

Bestseller

Allmen and the Pink  
Diamond  
224 pages  
2011

Movie Adaptation

Bestseller



Martin Suter  
*Allmen und die Libellen*

Roman · Diogenes

Allmen and the  
Dragonflies  
208 pages  
2011

Movie Adaptation

Bestseller



Martin Suter  
*Der Koch*

Roman · Diogenes

The Chef  
320 pages  
2010

Movie Adaptation

Bestseller

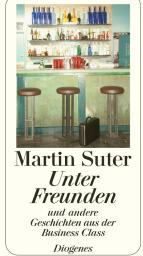


Martin Suter  
*Der letzte  
Weynfeldt*

Roman · Diogenes

The Last Weynfeldt  
320 pages  
2008

Movie Adaptation  
 Bestseller



Martin Suter  
*Unter  
Freunden*  
und andere Geschichten aus der Business Class

Diogenes



Martin Suter  
*Der Teufel von  
Mailand*

Roman · Diogenes

A Deal with the Devil  
304 pages  
2006

Award winner  
 Movie Adaptation

Bestseller

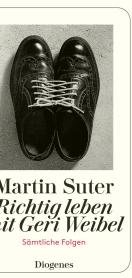


Martin Suter  
*Huber spannt aus*  
und andere Geschichten aus der Business Class

Diogenes

Huber Takes a Break  
192 pages  
2005

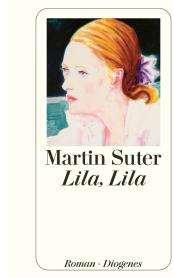
Bestseller



Martin Suter  
*Richtig leben  
mit Geri Weibel*  
Sämtliche Folgen

Diogenes

Living Right With Geri  
Weibel  
224 pages  
2005



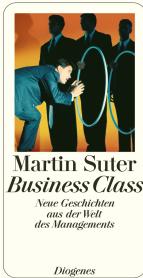
Martin Suter  
*Lila, Lila*

Roman · Diogenes

Lila, Lila  
352 pages  
2004

Movie Adaptation

Bestseller



Martin Suter  
*Business Class II*  
Neue Geschichten aus der Welt des Managements

Diogenes

Business Class II  
240 pages  
2002



Martin Suter  
*Ein perfekter  
Freund*

Roman · Diogenes

A Perfect Friend  
352 pages  
2002

Award winner

Movie Adaptation

Bestseller

## Awards (cont'd)

- 1997 Ehrengabe des Kantons Zürich für *Small World*  
 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*  
 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Jenatsch*

## Praise

*The Bonus-Mystery and Other Stories from the Business Class*

»They are short, brilliant texts. Truly good to read, truly vicious.« – Elke Heidenreich, Lesen!

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / *Die Wochenzitung*, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors. « – Pascal Bruckner / *Le Nouvel Observateur*, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – *Les Echos*, Paris

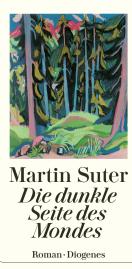
»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / *Der Spiegel*, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / *Tages-Anzeiger*, Zurich



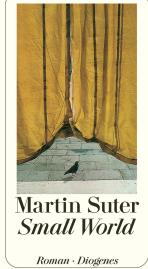
Martin Suter  
*Business Class*  
Geschichten aus der Welt  
des Managements

Diogenes



Martin Suter  
*Die dunkle  
Seite des  
Mondes*

Roman - Diogenes



Martin Suter  
*Small World*

Roman - Diogenes

**Business Class I**  
240 pages  
2000



**The Dark Side of the  
Moon**  
320 pages  
2000



**Small World**  
336 pages  
1997

