

# Diogenes

Hartmut Lange  
*The Therapist*

Published by Diogenes as *Der Therapeut*  
Original title: *Der Therapeut*



## Hartmut Lange *Der Therapeut* *Drei Novellen*

Diogenes

**Lake Hundekehle:** She had always been elusive, and her disappearance made her even more mysterious – Alima, the oriental girl, with whom Wernigerode imagined living together for two years. **The Therapist:** If the citizens of Berlin only knew »the extent of the mysterious wilderness« right on their doorstep – Lake Halen, for example.

**The Insult:** Death scene in Hamlet – Sennheiser's performance or the sudden need to survive a deadly role. Berlin lakes, secretive waters with an unimagined pull; the perfect place to disappear – or to make someone disappear. Their counterpart, the floodlit public: a theatre stage acts as the venue for an artistically orchestrated departure.

## Book factsheet

General Fiction  
160 pages  
11.6 x 18.4 cm  
October 2007

Contact:  
Susanne Bauknecht, Rights Director,  
[susanne.bauknecht@diogenes.ch](mailto:susanne.bauknecht@diogenes.ch) and Suzanne Hégelé, Film Rights Manager,  
[suzanne.hegele@diogenes.ch](mailto:suzanne.hegele@diogenes.ch)

### Awards

- 2016 2016/2017 mit dem »Rom-Preis« verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 »Literatur-Nord-Preis« für *Leptis Magna*
- 2003 »Italo-Svevo-Preis«
- 2000 »Kester-Häusler-Ehrengabe« der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 »Literaturpreis« der Konrad-Adenauer-Stiftung
- 1995 Schnitzlers Würgeengel »Buch des Monats« Mai der Darmstädter Jury
- 1989 »Prix de la littérature traduite« für *Die Waldsteinsonate*
- 1968 »Gerhart-Hauptmann-Preis«
- 1966 »Förderpreis« der Niedersächsischen Landesregierung

### Praise

Hartmut Lange

»Hartmut Lange deserves being read with a very special attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / *Le Figaro*, Paris

»The master of linguistic stringency.« – Kristina Maidt-Zinke / *Süddeutsche Zeitung*, Munich

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / *Neue Zürcher Zeitung*

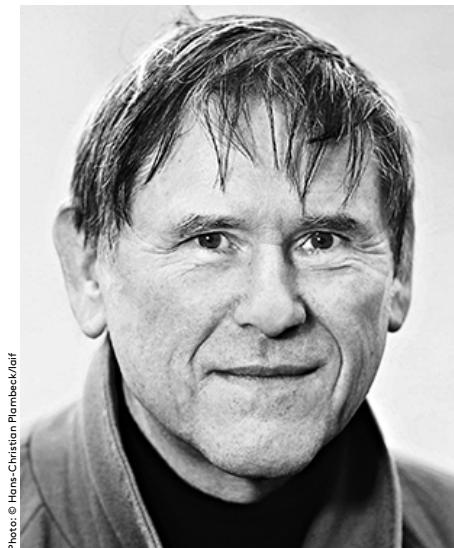
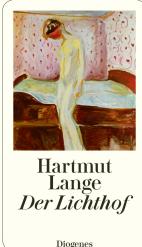
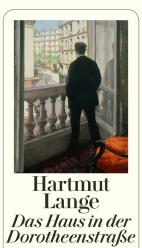


Photo: © Hans-Christian Pombek/Jaf

Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the novella collection *The Courtyard* (2020). He lives and writes in Berlin.

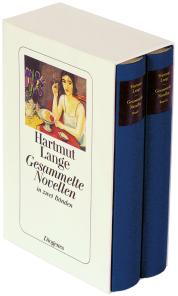
 <p>Hartmut Lange <i>Am Oslo Fjord oder der Freunde</i> Diogenes</p>	 <p>Hartmut Lange <i>Der Lichthof</i> Diogenes</p>	 <p>Hartmut Lange <i>An der Prorer Wiek und anderswo</i> Novellen-Diogenes</p>	 <p>Hartmut Lange <i>Der Blick aus dem Fenster</i> Diogenes</p>
<p>At the Oslo Fjord or The Stranger 112 pages 2022</p>	<p>The Courtyard 96 pages 2020</p>	<p>On the Prorer Wiek and Elsewhere 128 pages 2018</p>	<p>The View from the Window 112 pages 2015</p>
 <p>Hartmut Lange <i>Das Haus in der Dorotheenstraße</i> Novellen-Diogenes</p>	 <p>Hartmut Lange <i>Im Museum</i> Diogenes</p>	 <p>Hartmut Lange <i>Der Abgrund des Endlichen</i> Drei Novellen Diogenes</p>	 <p>Hartmut Lange <i>Der Wanderer</i> Novelle · Diogenes</p>
<p>The House on Dorothea Street 128 pages 2013</p>	<p>In the Museum 128 pages 2011</p>	<p>The Abyss of the Finite 144 pages 2009</p>	<p>The Wanderer 128 pages 2005</p>



Hartmut  
Lange  
*Leptis Magna*  
Zwei Novellen  
*Diogenes*

*Leptis Magna*  
176 pages  
2003

★ Award winner



Collected Novellas  
1152 pages  
2002



Hartmut  
Lange  
*Irrtum als  
Erkenntnis*  
Meine Realitätsverfahrung  
als Schriftsteller  
*Diogenes*

*Knowledge from Error*  
208 pages  
2002



Hartmut  
Lange  
*Das Streich-  
quartett*  
*Noelle · Diogenes*

*The String Quartet*  
144 pages  
2001



Hartmut  
Lange  
*Die  
Bildungsreise*  
*Noelle · Diogenes*

*The Educational Trip*  
128 pages  
2000



Hartmut  
Lange  
*Eine andere  
Form  
des Glücks*  
*Noelle · Diogenes*

*A Different Kind of  
Happiness*  
144 pages  
1999



Hartmut Lange  
*Die Waldstein-  
sonate*  
Fünf Novellen  
*Diogenes*

*The >Waldstein< Sonata*  
112 pages  
1984

★ Award winner