Diogenes

Book factsheet

Christian Schünemann
Until the Sun Shines

Published by Diogenes as *Bis die Sonne scheint*
Original title: *Bis die Sonne scheint*



It's 1983. Daniel is about to have his Confirmation, and is dreaming of a blue velvet jacket and grey flannel trousers – but then he overhears his parents talking, and it dawns on him that he won't be getting them. The Hormanns are broke, and have no idea how to make ends meet for their family of six. As imaginative as the parents are, money management isnt their strong point. What they are great at, though, is keeping up appearances, even when the bailiff is outside the door.

Contemporary Literature
256 pages
11.6 × 18.4 × 2 cm
March 2025

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Awards

2002 Am Open Mike wurde ein Auszug aus *Der Frisör* preisgekrönt.
2001 ›Helmut-Stegmann-Preis‹ für eine Reportage in der *Süddeutschen Zeitung*

Praise

Until the Sun Shines

»Christian Schünemann presents a marvellously eccentric and fast-paced book that does offer a hint of drama, but lots of amusement, too.« – Stefanie Neuhausen / WDR, Cologne

»A multi-faceted family novel in which you get really close to the protagonists.« – Katrin Krämer / NDR, Hamburg

»The waiting was worth it. *Until the Sun Shines* is an enchanting family novel, a wise book about the aftermath of war and dictatorship far into the third generation, and a story about the everyday life in the 80s which, if we look at it today, seems to be from a different world.« – Sabine Zaplin / Bayerischer Rundfunk, Munich

»Christian Schünemann accomodates a lot in this equally reflexive and diverting German novel.« – Doris Kraus / Die Presse, Vienna

»Well balanced between laconic wit and quiet melancholy.« – Silvi Feist / Emotion, Hamburg

»Christian Schünemann tells the story of his upbringing and his charmingly chaotic family in an entertaining and thought-provoking German novel.« – Presse am Sonntag, Vienna

»An outstandingly relaxed and humorous, vivid and authentic story about the attitude towards life, friendship and self-discovery.« – Norbert Striemann / Radio Mülheim, Cologne

»The entertaining novel unfolds into a societal panorama.« – Martina Sulner / RND, Hanover

»A rollercoaster of emotions, a cheerful novel about a fatal failure – you have to be able to pull that off! « – Elke Heidenreich / Kölner Stadt-Anzeiger, Cologne

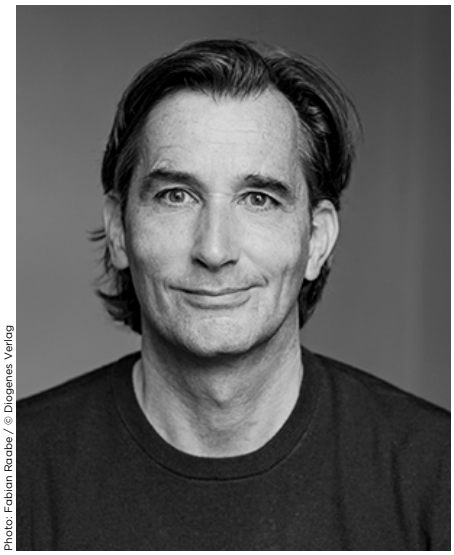


Photo: Fabian Raabe / © Diogenes Verlag

Christian Schünemann, born in 1968 in Bremen, studied Slavic Studies in Berlin and Saint Petersburg. He has worked in Moscow and Bosnia-Herzegovina, and was a storyliner and screenwriter. Diogenes has previously published his crime series about the star hairdresser Tomas Prinz, and his crime novels — co-written with Jelena Volič — about the Serbian amateur detective Milena Lukin. Christian Schünemann lives in Berlin.



Lily-of-the-Valley White
352 pages
2017



Peony Red
368 pages
2016



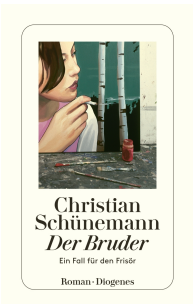
Cornflower Blue
368 pages
2013



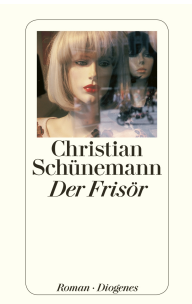
Daily Soap
240 pages
2011



The Student
272 pages
2009



The Brother
288 pages
2008



The Hairdresser
256 pages
2004
Award winner

Praise (cont'd)

»Schünemann succeeds at creating a multi-layered portrait of German society that's overwhelming the first time you read it. It makes you want to read it again immediately.« – Münchner Merkur, Munich

Christian Schünemann

»Schünemann is a keen observer.« – Mannheimer Morgen