

Hartmut Lange
The Roughly Forty-Year-Old Man

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Original title: *Der etwa vierzigjährige Mann*



Hartmut Lange
***Der etwa
vierzigjährige
Mann***

Diogenes

In search of beauty, a man embarks on a journey through the centuries, discovering their horrors. Another man loses himself in love, yet encounters only its impossibility. And a third is led to gaze into the abyss by the eschatological question of ›the last things‹. Hartmut Lange manages to comprehend our troubles in a way almost no other contemporary writer can; to distil them into words; and to simultaneously get right to the heart of the matter in a way that's simply inescapable.

Book factsheet

Contemporary Literature
128 pages
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Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehrengabe‹ der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-
Stiftung
- 1995 Schnitzlers *Würgeengel* ›Buch des
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen
Landesregierung

Praise

Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

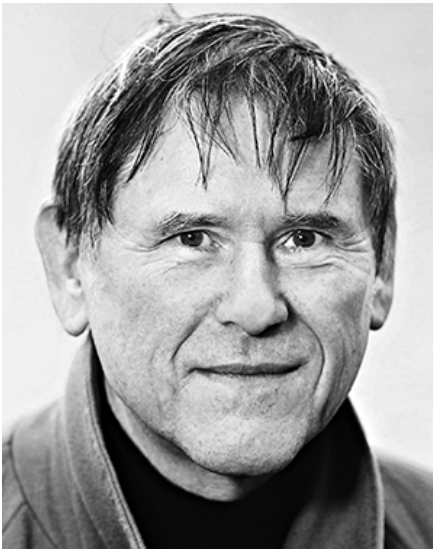
»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

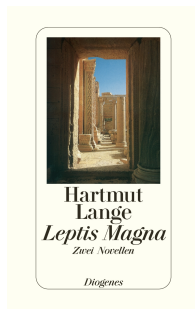


Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.

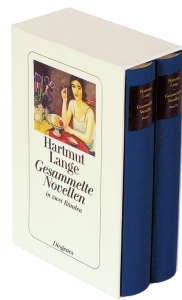
 Hartmut Lange <i>Am Osloer Fjord oder der Fremde</i> Diogenes <i>At the Oslo Fjord or The Stranger</i> 112 pages 2022	 Hartmut Lange <i>Der Lichthof</i> Diogenes <i>The Courtyard</i> 96 pages 2020	 Hartmut Lange <i>An der Prorer Wiek und anderswo</i> Novellen-Diogenes <i>On the Prorer Wiek and Elsewhere</i> 128 pages 2018	 Hartmut Lange <i>Der Blick aus dem Fenster</i> Diogenes <i>The View from the Window</i> 112 pages 2015
 Hartmut Lange <i>Das Haus in der Dorotheenstraße</i> Novellen-Diogenes <i>The House on Dorothea Street</i> 128 pages 2013	 Hartmut Lange <i>Im Museum</i> Diogenes <i>In the Museum</i> 128 pages 2011	 Hartmut Lange <i>Der Abgrund des Endlichen</i> Drei Novellen Diogenes <i>The Abyss of the Finite</i> 144 pages 2009	 Hartmut Lange <i>Der Therapeut</i> Drei Novellen Diogenes <i>The Therapist</i> 160 pages 2007



The Wanderer
128 pages
2005



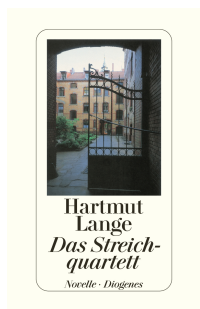
Leptis Magna
176 pages
2003
🏆 **Award winner**



Collected Novellas
1152 pages
2002



Knowledge from Error
208 pages
2002



The String Quartet
144 pages
2001



The Educational Trip
128 pages
2000



A Different Kind of Happiness
144 pages
1999



The ›Waldstein‹ Sonata
112 pages
1984
🏆 **Award winner**