

Hartmut Lange

At the Oslo Fjord or The Stranger

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Original title: *Am Osloer Fjord oder der Fremde*



Hartmut
Lange
*Am Osloer Fjord
oder der Fremde*

Diogenes

A viral plague that could destroy humanity: but isn't it already under threat from a far worse enemy? What is it that audiences admire about seeing a consumptive depicted on the operatic stage, or an absinth-drinker in a museum? What happens when nature attacks a monument that humanity has erected to itself? A book about parting, and the experience of wounds that refuse to heal – and about the stumbling stones in our own minds.

Book factsheet

Contemporary Literature
112 pages
11.6 × 18.4 × 1.4 cm
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Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen
Landesregierung

Praise

At the Oslo Fjord or The Stranger

›The ten texts within this slim volume are remarkable narrative meditations on the human condition.« – Andreas Wirthensohn / WDR3, Cologne

›Consistently fascinating, and always in the intermediate realm between the living and the dead where the two are inextricably linked.« – Frank Schroeder / rbb Antenne Brandenburg, Potsdam

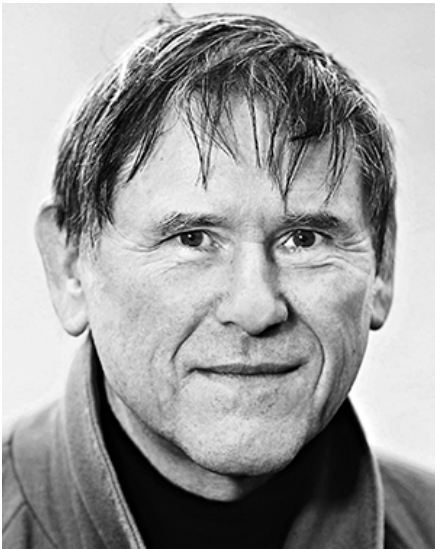
›For over 40 years, the Berlin author has been contradicting the nullity of humankind with his extremely well-crafted novellas.« – Thomas Plaul / SR 2 KulturRadio, Saarbrücken

Hartmut Lange

›His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

›The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

›A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung



Praise (cont'd)

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

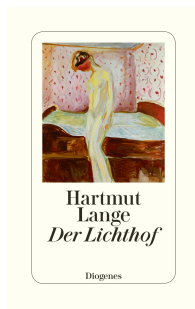
»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



The Roughly Forty-Year-Old Man
128 pages
2025



The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



The View from the Window
112 pages
2015



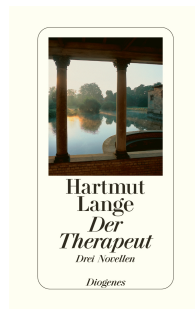
The House on Dorothea Street
128 pages
2013



In the Museum
128 pages
2011



The Abyss of the Finite
144 pages
2009



The Therapist
160 pages
2007



Hartmut
Lange
Der Wanderer

Novelle · Diogenes

The Wanderer
128 pages
2005

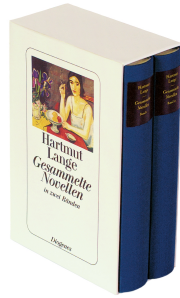


Hartmut
Lange
Leptis Magna
Zwei Novellen

Diogenes

Leptis Magna
176 pages
2003

🏆 **Award winner**



Collected Novellas
1152 pages
2002



Hartmut
Lange
*Irrtum als
Erkenntnis*
Meine Resümee-Führung
als Schriftsteller

Diogenes

Knowledge from Error
208 pages
2002



Hartmut
Lange
*Das Streich-
quartett*

Novelle · Diogenes

The String Quartet
144 pages
2001



Hartmut
Lange
*Die
Bildungsreise*

Novelle · Diogenes

The Educational Trip
128 pages
2000



Hartmut
Lange
*Eine andere
Form
des Glücks*

Novelle · Diogenes

**A Different Kind of
Happiness**
144 pages
1999



Hartmut Lange
*Die Waldstein-
sonate*
Fünf Novellen

Diogenes

The ›Waldstein‹ Sonata
112 pages
1984

🏆 **Award winner**