

Diogenes

Hans Werner Kettenbach
Aunt Joice and the Joy of Life

Published by Diogenes as *Tante Joice und die Lust am Leben*
Original title: *Tante Joice und die Lust am Leben*



Hans Werner
Kettenbach
*Tante Joice
und die Lust
am Leben*
Geschichten und anderes
Diogenes

An old man, dreadfully lonely, and a rejected will. A Porsche driver with a colourful past in an awkward situation. The god-like splendour of professors. Old age, growing old and being old. The notion of homeland and a West Germany which sprang from a strange act of creation. The convents and bridges of Cologne – and their role in history. Plus sharp-eyed portraits of such very different individuals as the newspaper publisher Alfred Neven DuMont, the radical feminist Alice Schwarzer, and Helmut Thoma – a media mogul and his rivals. Or a life »at the service of humour«, in honour of Willy Millowitsch on his 85th birthday. But also people who are not famous, like the »housekeeper«, for whom read »brothel madam«. And much more ...

Book factsheet

Contemporary Literature
432 pages
11.6 x 18.4 cm
April 2010

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Movie adaptations

2002: *Nancy & Frank - A Manhattan Love Story*

Director: Wolf Gremm
Screenplay: Jonathan Brett
Cast: Hardy Krüger Jr., Frances Anderson,
Gottfried John

1998: *Glätteis*

Director: Michael Gutmann
Cast: Günter Lamprecht, Hilde van Mieghem,
Gottfried John, Elfriede Irrall

1995: *Dauids Rache*

Director: Hartmut Griesmayr
Cast: Habich Matthias, Roth Wolf, Reinhart
Christine

1989: *Tennessee Nights*

Director: Nicolas Gessner
Cast: Julian Sands, Stacey Dash, Rod Steiger,
Ned Beatty

1987: *Im Jahr der Schildkröte*

Director: Ute Wieland
Cast: Heinz Bennent, Karina Fallenstein, Anke
Tegtmeyer, Arpad Kraupa

Der Feigenblattpflücker

Director: L. Niemeier

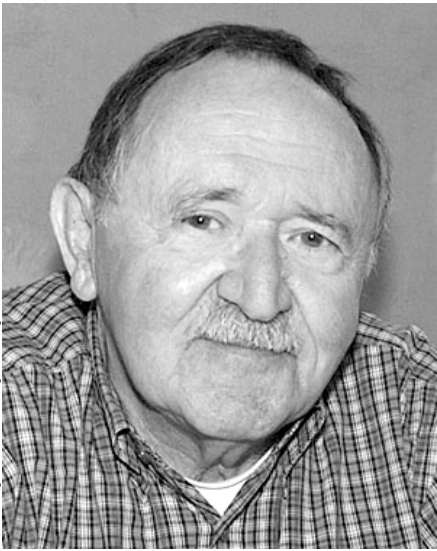
Ein Fall für Onkel

Director: Ulrich Stark

Awards

- 2009 ›Friedrich-Glauser-Ehrenpreis‹ für seine Verdienste um die deutschsprachige Kriminalliteratur
- 1988 Deutscher Krimi-Preis für ›Schmatz oder Die Sackgasse‹
- 1977 Jerry-Cotton-Preis für ›Grand mit Vieren‹

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Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrengläuser‹ prize for crime writing for his life's work.



The Stronger Sex
448 pages
2009



A Visit to Dr. Buzzard
368 pages
2006



Small Town Affairs
512 pages
2004



The Rival
528 pages
2002



Black Ice
272 pages
2001

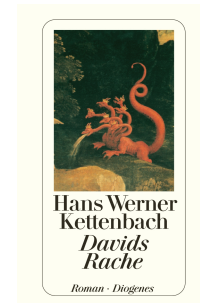
Movie Adaptation



Grand With Four
240 pages
2000



The Treasure-Hunters
544 pages
1998



David's Revenge
304 pages
1994

Movie Adaptation

Der Feigenblattpflücker
288 pages
1992
📺 **Movie Adaptation**

Schmatz
320 pages
1987
🏆 **Award winner**



Sterbetage
248 pages
1986
📺 **Movie Adaptation**



Minnie
320 pages
1984
📺 **Movie Adaptation**