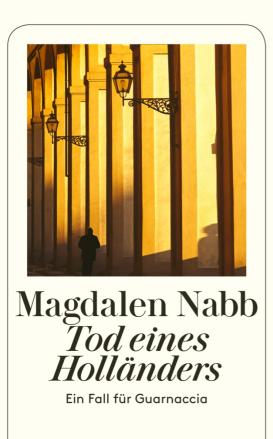
Diogenes

Magdalen Nabb

Published by Diogenes as Tod eines Holländers Original title: Death of a Dutchman



Roman · Diogenes

There was enough trouble around to keep the police busy for months. All over Florence tourists were being robbed, cars stolen, and somewhere in the city terrorists were quietly operating. So the suicide of a Dutch jeweller looked like an open-and-shut case, although the only witnesses were a blind man, and an old woman given to vicious lying. But the marshal felt uneasy - it was all too conveniently simple...

Book factsheet

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Contact:

Susanne Bauknecht, Rights Director, susanne.bauknecht@diogenes.ch and Suzanne Hégelé, Film Rights Manager, suzanne.hegele@diogenes.ch

Awards

1991 »Josie Smith and Eileen« erhielt den Smarties Book Prize.

1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

»Your first novel was a coup de maître ... your second is a masterpiece.« – Georges Simenon

»Guarnaccia continues to impress as the most convincingly human of modern detictives and his creator as a writer of deep and rare dimensions.« – The Observer, London

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review



Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.