

Magdalen Nabb

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Original title: *Death of a Dutchman*



Magdalen Nabb *Tod eines Holländers*

Ein Fall für Guarnaccia

Roman • Diogenes

Crime fiction, General Fiction
288 pages
11.3 x 18 cm
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Awards

- 1991 »Josie Smith and Eileen« erhielt den
Smarties Book Prize.
1989 »Josie Smith« war nominiert für den
Guardian Children's Fiction Award.

Praise

»Your first novel was a coup de maître ... your
second is a masterpiece.« – Georges Simenon

»Guarnaccia continues to impress as the most
convincingly human of modern detectives and
his creator as a writer of deep and rare
dimensions.« – The Observer, London

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily
Telegraph, London

»Magdalen Nabb is one of the most original of
all crime writers.« – Georges Simenon

»It takes a writer as good as Magdalen Nabb
to remind us how subtle the art of mystery can
be.« – The New York Times , Book Review

There was enough trouble around to keep the police busy for months. All over Florence tourists were being robbed, cars stolen, and somewhere in the city terrorists were quietly operating. So the suicide of a Dutch jeweller looked like an open-and-shut case, although the only witnesses were a blind man, and an old woman given to vicious lying. But the marshal felt uneasy - it was all too conveniently simple...



Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.