

Diogenes

Sibylle Mulot
The Irresistibles

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*Die
Unwider-
stehlichen*
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Book factsheet

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Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégélé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

- 2007 ›Writer in Residence‹ am University
College Dublin.
- 1995 Jahresstipendium für Schriftsteller des
Ministeriums für Wissenschaft und
Kunst Baden-Württemberg.
- 1995 Erster Preis ›Éditeur en langue
allemande‹ des Salon de l'Alsatique de
Marlenheim für ›Nachbarn‹.

Praise

The Irresistibles

›Directed by Sibylle Mulot, different types of
manics march past the reader's eye: a slim,
you may well say, racy book.‹ – Der Standard,
Vienna

Sibylle Mulot

›From her previous novels about the innocent
years of childhood and on the subject of
neighbours, we have come to know Sibylle
Mulot as a shrewd, clever and extremely
entertaining author.‹ – Elke Heidenreich

Everyone knows one: the relative with a penchant for fur coats who is constantly ordering new designs; the con man who stays at fivestar hotels although he hasn't a penny in his pocket; the boss who suddenly becomes offensive, gripped with uncontrolled rage. It makes you want to kill them. Yet how do they always manage to pull through? Because, in their better moments, they can be extremely charming, or are simply blessed with a touch of genius. A characteristic that is often to be found in artists, politicians and those in positions of leadership – in short, public figures. In ›The Irresistibles‹, Sibylle Mulot examines this frenetic personality type. This story is a compact, enchanting insight into the realm of the madman within us all, and the portrait of a society – our society – whose structures are themselves becoming increasingly frenetic.



Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



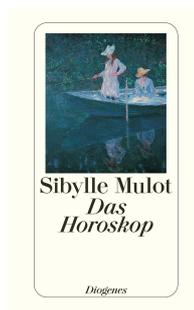
The Manufactures
400 pages
2005



Perfect Happiness
176 pages
2001



Innocent Years
240 pages
1999



The Horoscope
128 pages
1997



Declarations of Love
176 pages
1994