

Magdalen Nabb
Property of Blood

Published by Diogenes as *Alta moda*
Original title: *Property of Blood*



**Magdalen
Nabb**
Alta moda
Guarnaccias elfter Fall

Roman · Diogenes

Olivia Birkett, American ex-model and fashion designer, formerly married as Contessa Brunamonti, who, with iron discipline and a great deal of élan has not only succeeded in paying off the debts of her confidence trickster husband but also in gaining an established position in the Italian *Alta moda* with her own fashion collection, has been kidnapped.

Naturally, Guarnaccia's boss claims the best part of the case for himself, and Marshal Guarnaccia is instructed to comfort the daughter and the despairing son of the abducted woman, who has been missing for several days, in the Brunamonti Palace. But there is information to be gained from the servants: namely, that the Contessa is nothing like as rich as the kidnappers believe, that all her money is tied up in her fashion company, and that the daughter is trying with unseemly haste to take her mother's place although the employees regard her as incapable of running a business.

Book factsheet

Crime fiction, General Fiction
368 pages
11.6 x 18.4 cm
September 1999

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Translation rights currently sold:
English/UK (William Heinemann)

Awards

- 1991 »Josie Smith and Eileen« erhielt den Smarties Book Prize.
- 1989 »Josie Smith« war nominiert für den Guardian Children's Fiction Award.

Praise

Property of Blood

»Guarnaccia continues to impress as the most convincingly human of modern detectives and his creator as a writer of deep and rare dimension.« – The Observer, London

»Credible, classy and compelling, this is crime fiction at its best.« – The Times, London

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon

»The Agatha Christie of the 1990s.« – Corriere della Sera, Milan

»Magdalen Nabb's books are set in a Florence so vividly realized that I long to go back there after reading each one.« – The Sunday Telegraph, London

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

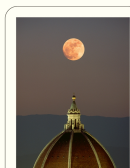
»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times, Book Review

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon



Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Magdalen Nabb
Vita Nuova
Guarnaccius vierzehnter Fall
Roman · Diogenes

Vita Nuova
336 pages
2008



Magdalen Nabb
Eine Japanerin in Florenz
Guarnaccius dreizehnter Fall
Roman · Diogenes

The Innocent
352 pages
2006



Magdalen Nabb
Cosimo
Roman · Diogenes

Cosimo
304 pages
2004



Magdalen Nabb
Nachtblüten
Guarnaccius zwölfter Fall
Roman · Diogenes

Some Bitter Taste
336 pages
2002



Magdalen Nabb
Geburtstag in Florenz
Guarnaccius neunster Fall
Roman · Diogenes

The Marshal at the Villa Torrini
272 pages
1998



Magdalen Nabb
Das Ungeheuer von Florenz
Guarnaccius zehnter Fall
Roman · Diogenes

The Monster of Florence
544 pages
1997



Magdalen Nabb
Tod einer Verrückten
Ein Fall für Guarnaccia
Roman · Diogenes

The Marshal and the Madwoman
320 pages
1997



Magdalen Nabb
Tod im Palazzo
Ein Fall für Guarnaccia
Roman · Diogenes

The Marshal Makes His Report
288 pages
1995



The Marhsal's Own Case
240 pages
1994



The Marshal and the Murderer
272 pages
1992



Death of a Dutchman
288 pages
1992



Death of an Englishman
224 pages
1991



Death in Autumn
224 pages
1990



Death in Springtime
224 pages
1988