

Petros Markaris

A Life Between Athens, Vienna and Istanbul

Published by Diogenes as *Wiederholungstäter*
Original title: *Kat'exakolouthisin*



**Petros
Markaris**
***Wieder-
holungstäter***
*Ein Leben zwischen Istanbul,
Wien und Athen*

Diogenes

There is one question that is asked of every author: What is autobiographical in your novels? Petros Markaris answers this question – in his own way. He compares himself with a commissar, sees similarities and differences alike, and gets around to a discussion of his own past: a childhood in Istanbul, everyday life in Athens, collaboration with Theo Angelopoulos, his attachment to the German language and culture. A politically thinking person, such as Petros Markaris, does not limit himself to the autobiographical: When he writes about the Greek community in Istanbul, it is a worthwhile trip to the topic of minorities for him. When he talks about his Armenian roots, the subject is soon ›homeland‹. When he describes the creation of his characters Costas and Adriani, he takes up the themes of equality and political correctness. It is a playful game of association that the author carries on with himself before the reader's eyes. Autobiographically, historically and politically intermixed in a brilliant and loving way.

Book factsheet

Biographies, Contemporary Literature
192 pages
11.6 x 18.4 cm
May 2008

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Héglé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:

Italian (La nave di Teseo)
Turkish (Istos)

 **Movie adaptation**

2024: Kostas

Director: Milena Coccozza
Cast: Stefano Fresi, Francesca Inaudi etc.

 **Awards**

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

Petros Markaris



Praise (cont'd)

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

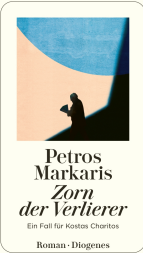
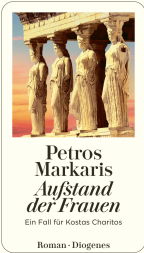


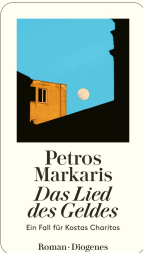



»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholtz / WDR3, Cologne

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

 <p>The Violence of Failure 288 pages 2026</p>	 <p>The Revolt of the Caryatids 320 pages 2024</p>	 <p>The Game of Fear 224 pages 2023</p>	 <p>Conspiracy 288 pages 2022 Bestseller</p>
 <p>The Melody of Money 320 pages 2021 Bestseller</p>	 <p>Times of Hypocrisy 400 pages 2020 Bestseller</p>	 <p>Diary of an Eternity 288 pages 2019</p>	 <p>Three Graces 368 pages 2018 Bestseller</p>



Petros Markaris
Offshore
Ein Fall für Kostas Charitos
Roman · Diogenes

Offshore
368 pages
2017
🏆 **Bestseller**



Petros Markaris
Der Tod des Odysseus
Diogenes

Odysseus' Death
224 pages
2016



Petros Markaris
Zurück auf Start
Ein Fall für Kostas Charitos
Roman · Diogenes

Back to the Start
368 pages
2015
🏆 **Bestseller**



Petros Markaris
Abrechnung
Ein Fall für Kostas Charitos
Roman · Diogenes

Reckoning
320 pages
2013
🏆 **Bestseller**



Petros Markaris
Quer durch Athen
von Petros Vrachy Kitinos
Diogenes

Crossing Athens
208 pages
2013



Petros Markaris
Finstere Zeiten
Zur Krise in Griechenland
Diogenes

Time of Disorder
176 pages
2012



Petros Markaris
Zahltag
Ein Fall für Kostas Charitos
Roman · Diogenes

Payday
432 pages
2012
🏆 **Award winner**
🏆 **Bestseller**



Petros Markaris
Fauler Kredit
Ein Fall für Kostas Charitos
Roman · Diogenes

Bad Credit
400 pages
2011
🏆 **Award winner**
🏆 **Bestseller**



Petros Markaris
Die Kinderfrau
Ein Fall für Kostas Charitos
Roman · Diogenes

The Nanny
320 pages
2009
🏆 **Bestseller**



Petros Markaris
Der Großaktionär
Ein Fall für Kostas Charitos
Roman · Diogenes

The Major Shareholder
480 pages
2007
🏆 **Bestseller**



Petros Markaris
Balkan Blues
Diogenes

Balkan Blues
224 pages
2005



Petros Markaris
Live!
Ein Fall für Kostas Charitos
Roman · Diogenes

The Committed Suicide
528 pages
2004
🏆 **Award winner**



Petros Markaris
Nachfalter
Ein Fall für Kostas Charitos
Roman · Diogenes

Zone Defence
560 pages
2001



Petros Markaris
Hellas Channel
Ein Fall für Kostas Charitos
Roman · Diogenes

Deadline in Athens
464 pages
2000
🎬 **Movie Adaptation**