

# Diogenes

Lukas Hartmann  
*Shadow Dance*

Published by Diogenes as *Schattentanz*  
Original title: *Schattentanz*



Lukas  
Hartmann  
*Schattentanz*

Die Wege des Louis Soutter

Roman · Diogenes

In 1923, on account of his exorbitant lifestyle, the musician and artist Louis Soutter is committed to a Swiss mental institution by his family. Only his famous cousin Le Corbusier stands by him. Soutter's pictures are unsettling and ignored by the art world of his time. Le Corbusier, both disconcerted and fascinated, becomes intertwined with this archaic art and the convoluted life paths that have led Soutter to this point.

## Book factsheet

Contemporary Literature  
256 pages  
11.3 x 18 x 1.6 cm  
October 2022

### Contact:

Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

### 📌 Bestseller

# 4 Swiss Bestseller

### 🎬 Movie adaptations

#### 2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz

Screenplay: Tina Diaz

Cast: Dokumentarfilm mit Spielszenen

#### 1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy

Screenplay: Lukas & Greti Kläy Hartmann

Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

#### 1989: *Pestalozzis Berg*

Director: Peter von Gunten

Cast: Gian Maria Volonté, Rolf Hoppe, Mathias  
Grädinger, Corinna Harfouch

### 🏆 Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von Die Zeit und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

### Praise

*Shadow Dance*



Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

**Praise (cont'd)**

»And the contrast - between order and chaos, between understanding and feeling - that emerges in their conversations is the all-important thread that runs throughout Hartmann's book.« - Charles Linsmayer / Schaffhauser Nachrichten, Schaffhausen

»With great empathy, Lukas Hartmann succeeds in showing how Louis Soutter created a wonderfully disturbing work out of his ›insuitability for life.« - Alexander Sury / Der Bund, Berne

»In an easily comprehensible, accessible way, he gives access to a piece of Swiss art history.« - Felix Münger / SRF 1, Zurich

**Lukas Hartmann**

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« - Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

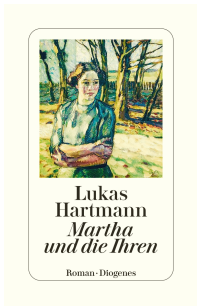
»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« - Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« - Carol Rosa / Berner Zeitung

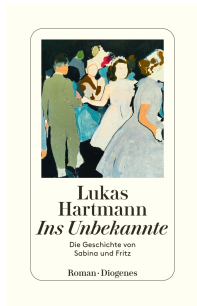
»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« - Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« - Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« - Augsburg Allgemeine



*Martha and Her Kin*  
304 pages  
2024  
🏆 **Bestseller**



*Into the Unknown*  
288 pages  
2022  
🏆 **Bestseller**



*The Singer*  
288 pages  
2019  
🏆 **Bestseller**



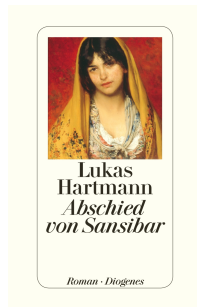
*A Picture of Lydia*  
368 pages  
2018  
🏆 **Award winner**  
🏆 **Bestseller**



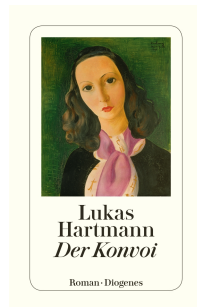
*A Suitable Tenant*  
368 pages  
2016  
🏆 **Bestseller**



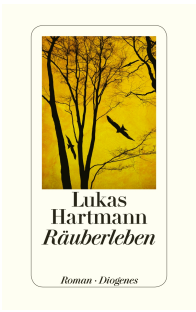
*On Both Sides*  
336 pages  
2015  
🏆 **Bestseller**



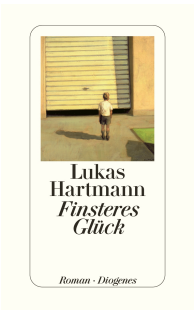
*Goodbye to Zanzibar*  
336 pages  
2013  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



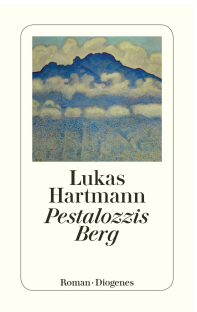
*The Convoy*  
208 pages  
2013



**A Robber's Life**  
352 pages  
2012  
🏆 **Bestseller**



**Dark Bliss**  
320 pages  
2010  
🏆 **Bestseller**



**Pestalozzi's Mountain**  
208 pages  
2009  
🏆 **Award winner**  
🎬 **Movie Adaptation**



**The Plague**  
224 pages  
2009  
🏆 **Award winner**



**To the End of the Sea**  
496 pages  
2009  
🏆 **Award winner**  
🏆 **Bestseller**