

# Diogenes

Martin Suter  
*A Deal with the Devil*

Published by Diogenes as *Der Teufel von Mailand*  
Original title: *Der Teufel von Mailand*



## Martin Suter *Der Teufel von Mailand*

Roman · Diogenes

### Book factsheet

General Fiction  
304 pages  
11.6 x 18.4 cm  
July 2006

Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

Translation rights currently sold:  
French  
Italian (Palingenia)

Bestseller

Spiegel Bestseller

Movie adaptations

**2022: Alles über Martin Suter. Ausser die Wahrheit.**  
Director: André Schäfer  
Screenplay: André Schäfer  
Cast: Bekannte und unbekannte Schauspieler

**2021: Allmen und das Geheimnis der Erotik**  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

**2019: Allmen und das Geheimnis der Dahlien**  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

**2017: Allmen und das Geheimnis der Libellen**  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

**2017: Allmen und das Geheimnis des rosa Diamanten**  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

**2015: Die dunkle Seite des Mondes**  
Director: Stephan Rick  
Screenplay: Catharina Junk  
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

**2014: Der Koch**  
Director: Ralf Huettner  
Screenplay: Ruth Toma  
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

**2012: Der Teufel von Mailand (TV)**  
Director: Markus Welter  
Screenplay: Thomas Berger  
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

After her separation from Frederick Forster, a banker from a good family, Sonia has only one desire: to forget the nightmare and rediscover her peace of mind. But at first things only get worse. Following an unintentional LSD trip at a disco, reality itself begins to slip through her fingers: suddenly Sonia can see noises, feel colours, taste objects. Deeply distraught, she decides to flee the city for a while. A strange new health and fitness hotel is about to open its doors in Val Girsch, in the Lower Engadine region of Switzerland. Despite the obscurity shrouding the hotel's finances, Sonia, a trained physiotherapist, gets along well with the young woman who owns the hotel and it is not long before she finds herself agreeing to join the hotel staff. So Sonia ends up in a small town that until now has kept its doors firmly closed to tourists, an isolation the townspeople would dearly love to preserve. But before she realises that, many things have to occur – things that at first seem to make no sense. Only when she stumbles upon an old Engadine legend does she begin to interpret the signs – and to fear the worst for herself and those around her.

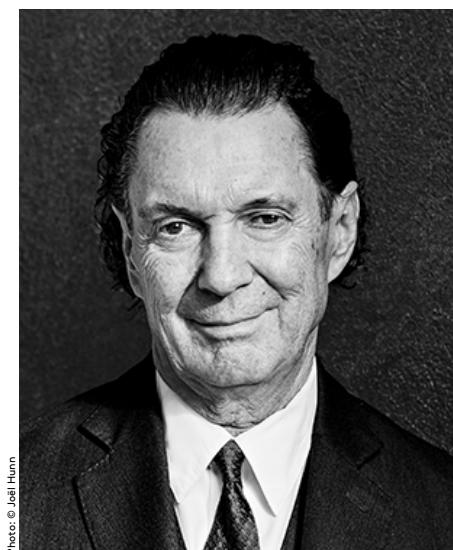


Photo: © Joël Hunz

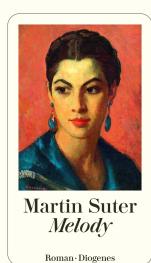
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



No Need to Shout Like That  
272 pages  
2024



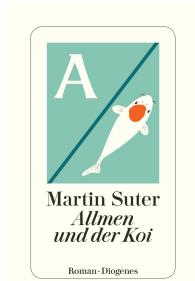
Allmen and Mr Weynfeldt  
224 pages  
2024  
Bestseller



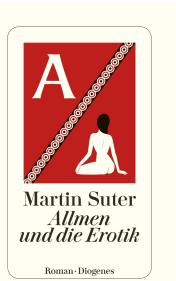
Melody  
336 pages  
2023  
Bestseller



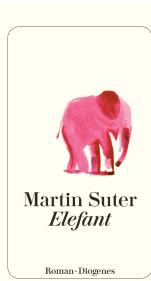
Why Are We All So Serious?  
272 pages  
2021  
Bestseller



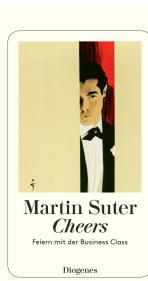
Allmen and the Koi  
224 pages  
2019  
Bestseller



Allmen and the Erotic Figurines  
272 pages  
2018  
Movie Adaptation  
Bestseller



Elephant  
352 pages  
2017  
Bestseller



Cheers  
224 pages  
2016

## 🎬 Movie adaptations (cont'd)

### 2011: Nachtlärm

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Alexandra Maria Lara, Sebastian Blomberg

### 2010: Small World

Director: Bruno Chiche  
Screenplay: Bruno Chiche  
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

### 2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner  
Screenplay: Alex Buresch  
Cast: Marie Bäumer, Stefan Kurt

### 2009: Giulias Verschwinden

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

### 2008/2009: Lila, Lila

Director: Alain Gspöner  
Screenplay: Alexander Buresch  
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

### 2006: Un ami parfait

Director: Francis Girod  
Screenplay: Philippe Cougrand  
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

### 1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid  
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

## 🏆 Awards

2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books

2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter

2018 Song Book ist eines der 25 →Schönsten deutschen Bücher← der Stiftung Buchkunst

2015 →Literaturpreis des Wirtschaftsclubs im Literaturhaus Stuttgart für Montecristo

2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen

2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur

2007 →Friedrich-Glauser-Preis← in der Sparte Kriminalroman für *Der Teufel von Mailand*

2003 →Deutscher Krimipreis← (Platz 2) in der Kategorie →National← des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*

## ❖ Awards (cont'd)

- 2002 In der Reihe »Das Literarische Quartal« des Kulturmagazins »Aspekte« im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 »Prix du premier roman étranger« für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Jenatsch*

## Praise

### *A Deal with the Devil*

»Mysterious and diabolical: a mixture between an old legend and a crime novel.« – Der Spiegel, Hamburg

### Martin Suter

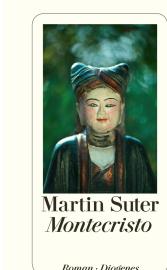
»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors. « – Pascal Bruckner / Le Nouvel Observateur, Paris

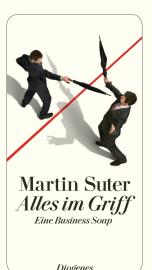
»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich



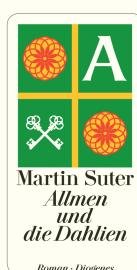
Montecristo  
320 pages  
2015  
❖ Award winner  
❖ Bestseller



Everything Under Control  
128 pages  
2014



Allmen und die verschwundene Maria  
224 pages  
2014  
❖ Bestseller



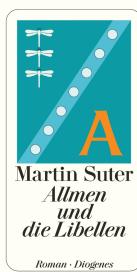
Allmen und die Dahlien  
224 pages  
2013  
❖ Movie Adaptation  
❖ Bestseller



The Time, the Time  
304 pages  
2012  
❖ Bestseller



Allmen und der rosa Diamant  
224 pages  
2011  
❖ Movie Adaptation  
❖ Bestseller



Allmen und die Libellen  
208 pages  
2011  
❖ Movie Adaptation  
❖ Bestseller



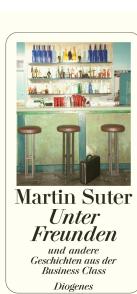
The Chef  
320 pages  
2010  
❖ Movie Adaptation  
❖ Bestseller



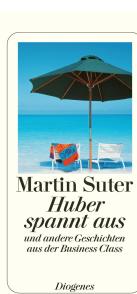
The Bonus-Mystery and Other Stories from the Business Class  
192 pages  
2009



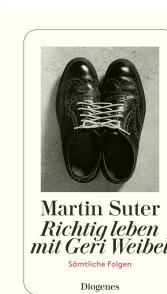
The Last Weynfeldt  
320 pages  
2008  
❖ Movie Adaptation  
❖ Bestseller



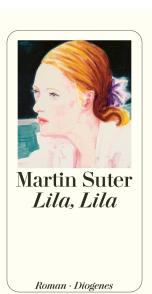
Among Friends and Other Stories from Business Class  
208 pages  
2007  
❖ Bestseller



Huber Takes a Break  
192 pages  
2005



Living Right With Geri Weibel  
224 pages  
2005



Lila, Lila  
352 pages  
2004  
❖ Movie Adaptation  
❖ Bestseller



Business Class II  
240 pages  
2002

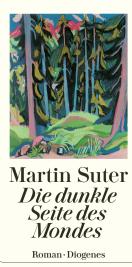


A Perfect Friend  
352 pages  
2002  
❖ Award winner  
❖ Movie Adaptation  
❖ Bestseller



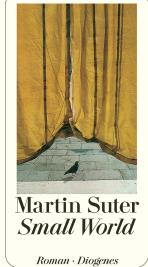
Martin Suter  
*Business Class*  
Geschichten aus der Welt  
des Managements

Diogenes



Martin Suter  
*Die dunkle  
Seite des  
Mondes*

Roman - Diogenes



Martin Suter  
*Small World*

Roman - Diogenes

**Business Class I**  
240 pages  
2000

Heart icon: Award winner

**The Dark Side of the Moon**  
320 pages  
2000

Heart icon: Movie Adaptation  
Star icon: Bestseller

**Small World**  
336 pages  
1997

Heart icon: Award winner  
Star icon: Movie Adaptation  
Star icon: Bestseller