

Diogenes

Martin Suter
Love and Fury

Published by Diogenes as *Wut und Liebe*
Original title: *Wut und Liebe*



Martin Suter
Wut und Liebe

Roman · Diogenes

Noah is an artist in his early 30s. His girlfriend Camilla's salary is just about enough for them both to live on. But Camilla wants more from life, and so she breaks up with Noah. She's following her head rather than her heart, but if she doesn't take charge of her future now, when will she? Noah is willing to do anything to win back his lost love. When an elderly woman offers him the chance of making a fortune, he ventures into a dubious deal with her.

Book factsheet

Contemporary Literature, Bestseller
304 pages
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May 2025

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Translation rights currently sold:

French (Phébus)
Italian (Sellerio)
Russian (Azbooka)

📌 Bestseller

#1 Spiegel bestseller for 6 weeks

🎬 Movie adaptations

2023: **Allmen und das Geheimnis des Koi**

Director: Sinje Köhler
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart, Uwe Kockisch

2022: **Alles über Martin Suter. Ausser die Wahrheit.**

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: **Allmen und das Geheimnis der Erotik**

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph
Bach, Isabella Parkinson

2019: **Allmen und das Geheimnis der Dahlien**

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart, Katharina Schüttler, Udo Samel

2017: **Allmen und das Geheimnis der Libellen**

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart

2017: **Allmen und das Geheimnis des rosa Diamanten**

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart

2015: **Die dunkle Seite des Mondes**

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten
und Jürgen Prochnow



Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



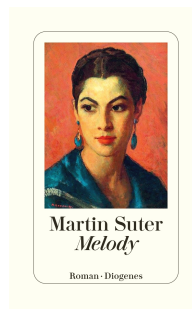
Can You See Me?
208 pages
2026



No Need to Shout Like That
320 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



Melody
336 pages
2023
Bestseller



Why Are We All So Serious?
272 pages
2021
Bestseller



Allmen and the Koi
224 pages
2019
Movie Adaptation
Bestseller



Allmen and the Erotic
Figurines
272 pages
2018
Movie Adaptation
Bestseller



Elephant
352 pages
2017
Bestseller

Movie adaptations (cont'd)

2014: Der Koch

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzprung, Henry Hübchen

2006: Un ami parfait

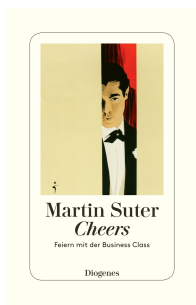
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

Awards

- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*

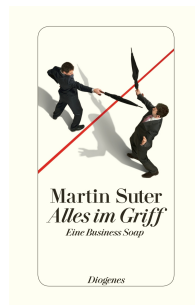


Cheers
224 pages
2016



Montecristo
320 pages
2015

Award winner
 Bestseller



Everything Under Control
128 pages
2014



Allmen and the Vanished Maria
224 pages
2014

Bestseller



Allmen and the Dahlias
224 pages
2013

Movie Adaptation
 Bestseller



The Time, the Time
304 pages
2012

Bestseller



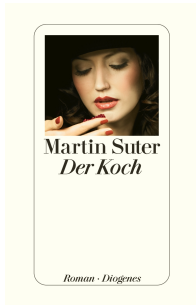
Allmen and the Pink Diamond
224 pages
2011

Movie Adaptation
 Bestseller



Allmen and the Dragonflies
208 pages
2011

Movie Adaptation
 Bestseller



The Chef
320 pages
2010

Movie Adaptation
 Bestseller



The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



The Last Weynfeldt
320 pages
2008

Movie Adaptation
 Bestseller



Among Friends and Other Stories from Business Class
208 pages
2007

Bestseller

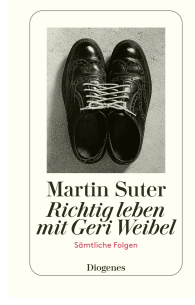


A Deal with the Devil
304 pages
2006

Award winner
 Movie Adaptation
 Bestseller



Huber Takes a Break
192 pages
2005



Living Right With Geri Weibel
224 pages
2005



Lila, Lila
352 pages
2004

Movie Adaptation
 Bestseller

Awards (cont'd)

- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sittges für *Jenatsch*

Praise

Love and Fury

»[...] a bestseller for which other authors would kill.« – Thomas Andre / Berliner Morgenpost

»Martin Suter's best in a while.« – Peer Teuwsen / NZZ, Zurich

»With *Love and Fury*, Martin Suter presents another skilfully crafted story in which little is as it seems.« – Juliane Krebs / WDR5, Cologne

»Literature for all senses. No hollow promises in the publisher's catalogue: Suter is indeed at the height of his creative powers.« – Bernhard Heckler / Süddeutsche Zeitung, Munich

»Above all else, Suter's novels are well-constructed stories with timely topics.« – Carsten Otte / SWR, Stuttgart

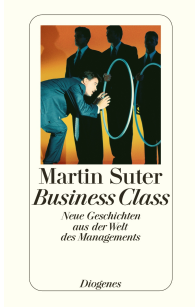
»An amusing mixture of love story and mystery.« – Britta Helmbold / Ruhr Nachrichten, Dortmund

»A highly absorbing and very well told story.« – Johannes Kössler / ORF, Vienna

»Love, criminal energy, art scene, business class: a reliable mixture that makes for an entertaining read.« – Annette König / SRF, Zurich

»And then there's Suter's affinity for an elegant language.« – Christiane Oelrich / Hannoversche Allgemeine, Hannover

»He describes [the world of the wealthy] with an elegant and amused detachment, uses sophisticated dialogues, and delves into the depravities of his characters.« – Éric Neuhoff / Le Figaro Littéraire, Paris

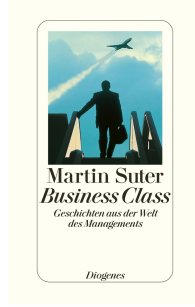


Business Class II
240 pages
2002



A Perfect Friend
352 pages
2002

🏆 Award winner
🎬 Movie Adaptation
📈 Bestseller



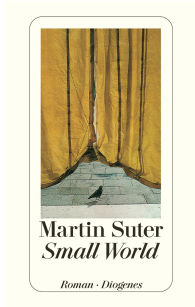
Business Class I
240 pages
2000

🏆 Award winner



The Dark Side of the Moon
320 pages
2000

🎬 Movie Adaptation
📈 Bestseller



Small World
336 pages
1997

🏆 Award winner
🎬 Movie Adaptation
📈 Bestseller

Praise (cont'd)

»Love and murder have perhaps never been so inextricably and splendidly intertwined as in his new novel (his seventeenth published in France), *Love and Fury*.« – Olivier Mony / Livres Hebdo, Paris

»Suter once again brilliantly employs the play of appearances, where transparencies are merely mirrors in a labyrinth of ice. Dazzling entertainment carried by an elegant and flavourful style.« – Pierre Deshusses / Le Monde des Livres, Paris

Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung