

Diogenes

Martin Suter

Allmen and the Koi

Published by Diogenes as *Allmen und der Koi*
Original title: *Allmen und der Koi*



The *Allmen* series – over one million copies sold!

The bestselling crime novel series about the gentleman crook Allmen and his assistant Carlos has sold over a million copies in German alone and was first adapted for TV in 2017 by UFA fiction.

In the sixth episode of the stylish series Allmen's International Enquiries investigates on Ibiza, the Mediterranean island of the super-rich.

An anonymous invitation lures Allmen to an exclusive property in Ibiza. An old man awaits him by a large pond and shows him his valuable many koi. One of the trusting fish – the most valuable one – has disappeared.

Allmen's International Enquiries receives the brief of finding ›Boys‹, worth almost a million Euro. Allmen and his crew find a way of discreetly accessing the exclusive world of the island's high society, and gain insight into a peculiar passion for collecting.

Book factsheet

Contemporary Literature, Crime Fiction
224 pages
11.6 × 18.4 × 1.8 cm
October 2019

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📌 Bestseller

1 Spiegel Bestseller
1 Swiss Bestseller

🎬 Movie adaptations

2023: *Allmen und das Geheimnis des Koi*

Director: Sinje Köhler
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart, Uwe Kockisch

2022: *Alles über Martin Suter. Ausser die Wahrheit.*

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: *Allmen und das Geheimnis der Erotik*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph
Bach, Isabella Parkinson

2019: *Allmen und das Geheimnis der Dahlien*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea
Osvart, Katharina Schüttler, Udo Samel

2017: *Allmen und das Geheimnis der Libellen*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

2017: *Allmen und das Geheimnis des rosa Diamanten*

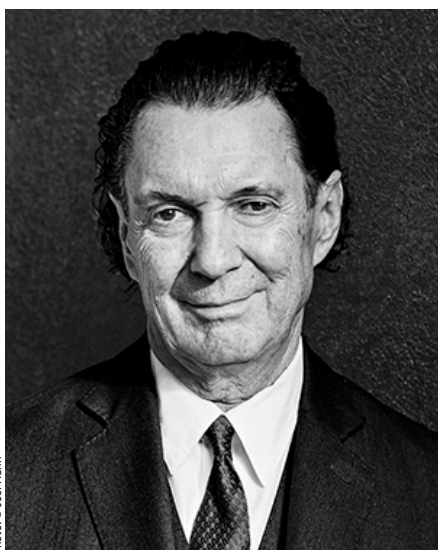
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

2015: *Die dunkle Seite des Mondes*

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten
und Jürgen Prochnow

2014: *Der Koch*

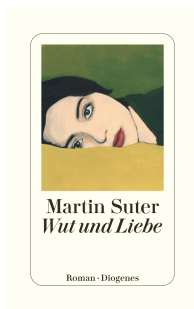
Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und
Hanspeter Müller-Drossaart.



Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



Can You See Me?
208 pages
2026



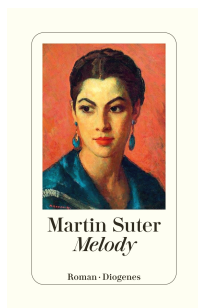
Love and Fury
304 pages
2025
🏆 **Bestseller**



No Need to Shout Like That
320 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
🏆 **Bestseller**



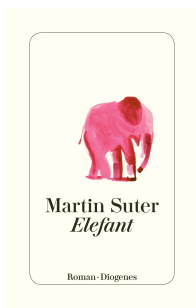
Melody
336 pages
2023
🏆 **Bestseller**



Why Are We All So Serious?
272 pages
2021
🏆 **Bestseller**



Allmen and the Erotic Figurines
272 pages
2018
🎬 **Movie Adaptation**
🏆 **Bestseller**



Elephant
352 pages
2017
🏆 **Bestseller**

🎬 **Movie adaptations (cont'd)**

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzprung, Henry Hübchen

2006: Un ami parfait

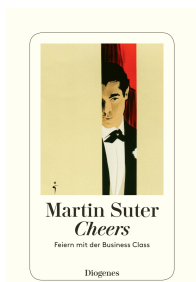
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 **Awards**

- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur

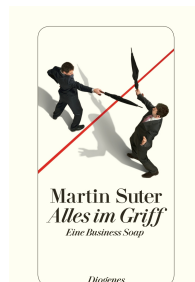


Cheers
224 pages
2016



Montecristo
320 pages
2015

Award winner
 Bestseller



Everything Under Control
128 pages
2014



Allmen and the Vanished Maria
224 pages
2014

Bestseller



Allmen and the Dahlias
224 pages
2013

Movie Adaptation
 Bestseller



The Time, the Time
304 pages
2012

Bestseller



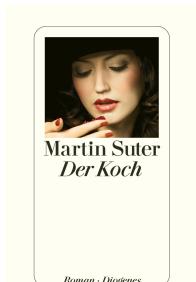
Allmen and the Pink Diamond
224 pages
2011

Movie Adaptation
 Bestseller



Allmen and the Dragonflies
208 pages
2011

Movie Adaptation
 Bestseller



The Chef
320 pages
2010

Movie Adaptation
 Bestseller



The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



The Last Weynfeldt
320 pages
2008

Movie Adaptation
 Bestseller



Among Friends and Other Stories from Business Class
208 pages
2007

Bestseller

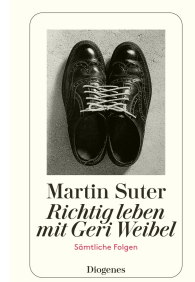


A Deal with the Devil
304 pages
2006

Award winner
 Movie Adaptation
 Bestseller



Huber Takes a Break
192 pages
2005



Living Right With Geri Weibel
224 pages
2005



Lila, Lila
352 pages
2004

Movie Adaptation
 Bestseller

Awards (cont'd)

- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Janetsch*

Praise

Allmen and the Koi

»Amusing and with a wonderfully ironic voice, Suter describes Allmen's koi fishing trips with a fantastic sense of place, thanks to Suter's own experience of life on Ibiza.« – *Münchener Merkur*

»You can't help but like him, this well-educated, talented, degenerate, maudlin, destitute snob, who wouldn't survive one day without Carlos and Maria.« – Peter Korfmacher / *Leipziger Volkszeitung*

»Martin Suter describes a great banquet in appetising detail, in which delicacies are served in a daring fusion of Japanese and Mediterranean.« – Rainer Rönsch / *Sächsische Zeitung, Dresden*

»The charm of this story, which can easily be devoured on a long train journey, is in its attractive nonchalance, the kind all successful confidence tricksters possess.« – Harald Eggebrecht / *Süddeutsche Zeitung, Munich*

»It's worth reading for its ruminations over the appropriate get-up or appropriate drink alone.« – Martin Oehlen / *Kölnischer Stadt-Anzeiger, Cologne*

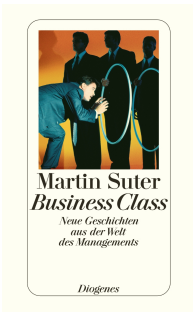
»In short: A book that captivates you in an instant.« – Takis Würger / *Spiegel Bestseller, Hamburg*

»It's so relaxing to see this fly-by-night guy, who fights so hard to stay at the top, doing his detective work.« – Jochen Overbeck / *Der Spiegel, Hamburg*

Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / *Die Wochenzeitung, Zurich*

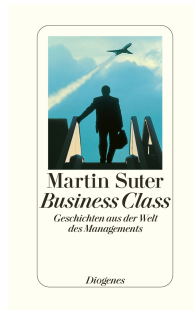


Business Class II
240 pages
2002



A Perfect Friend
352 pages
2002

🏆 Award winner
🎬 Movie Adaptation
📈 Bestseller



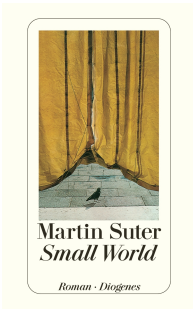
Business Class I
240 pages
2000

🏆 Award winner



The Dark Side of the Moon
320 pages
2000

🎬 Movie Adaptation
📈 Bestseller



Small World
336 pages
1997

🏆 Award winner
🎬 Movie Adaptation
📈 Bestseller

Praise (cont'd)

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung