

Viktorija Tokarjewa *Love's Terror*

Published by Diogenes as *Liebesterror*
Original title: *Terror ljubvi*



The young actress Nonna and her director Zarenkov were an attractive couple even if he was twenty years older than she was. It could have been a remake of Pygmalion. But »after all, Dr. Higgins did not have a mother-in-law.«

A mother's love is something beautiful, but when a mother gets involved in the love life of her grown-up daughter, it becomes a problem. At the latest when her mother says after a secret meeting with the ex-wife of her future son-in-law: »Just what I was afraid of: He is a big mouth and a ladykiller«, things can become critical. And when mummy also manages to move in with the freshly married couple, love's terror is on the menu, because after all, a mother only wants the best for her child.

Four stories about all kinds of love: motherly love, charitable love, erotic love, and romantic love.

Book factsheet

Contemporary Literature
224 pages
11.6 x 18.4 cm
April 2008

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Movie adaptations

1999: Schwiegermutter
Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: Ich bin. Du bist. Er ist.
Director: Stephan Polonski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

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| ka | 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«). |
| ka | 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«. |
| 1981 | 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«). |

Praise

Love's Terror

»Tokarjewa knows about love. And she writes about it. Inescapably. With power, precision, pain and humour.« – Emma, Cologne

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaset, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolda Ohlbaum

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



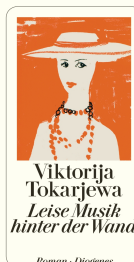
My Men
176 pages
2017



Even Bitches Deserve Pity
304 pages
2016



One of Many
208 pages
2014



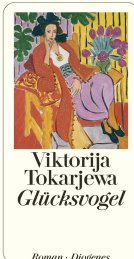
Soft Music Behind the Wall
176 pages
2013



All my Enemies
256 pages
2011



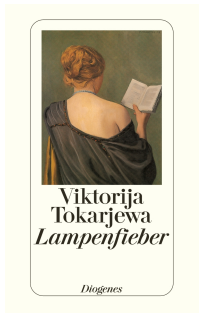
The Tree on the Roof
208 pages
2010



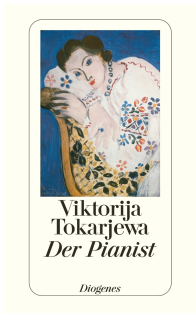
Under a Lucky Star
304 pages
2005



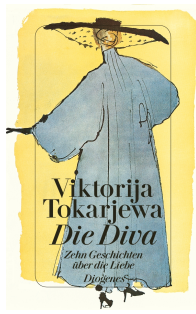
A Lifelong Love
160 pages
2003



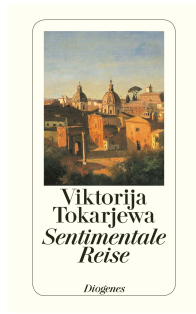
Stage Fright
272 pages
1999



The Pianist
176 pages
1997



Diva
352 pages
1995



Sentimental Journey
192 pages
1994



Should I or Shouldn't I?
304 pages
1993

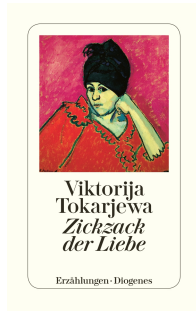
 **Movie Adaptation**



The Hedonist
224 pages
1992



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990