Diogenes

Friedrich Dönhoff The English Dancer

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Praise

The English Dancer

»Once again the way Sebastian Fink snoops around the intrigues of the schemers is masterly – and turns out to be extremely exciting.« – Weser Kurier, Bremen

»Friedrich Donhoff has given us a new identification figure in Sebastian Fink: likeable and clever.« – Frauke Kaberka / Frankfurter Neue Presse

Hamburg, city of musicals. It's advertised everywhere and in all the newspapers: >Tainted

Love, the latest production from London with hits from the 80s, is coming to the Hans Albers Theatre on the Reeperbahn. But on the morning of the opening day a strange event casts a sinister shadow: one of the stage hands sees a dead body in the auditorium, hanging from beneath the dome. However, when Inspector Sebastian Fink arrives at the crime scene, there is no trace of the corpse. Was it all in her imagination? In his second case Sebastian Fink investigates behind the scenes in the world of musicals. It's all about vanity, cliquism and money. A great deal of money. Dancers and musicians, choreographers and managers – everyone is under pressure. Everyone is watching everyone else. But no-one will admit to seeing how one of their company came to die.



Friedrich Dönhoff, born in Hamburg in 1967, grew up in Kenya. After completing his studies in history and political science, he compiled biographies, including the bestseller *The World is the Way You See It*. *Memories of Marion, Countess Dönhoff*. Since 2008, he has been writing crime novels starring the young inspector Sebastian Fink.



Marius Müller-Westernhagen 256 pages 2022 Bestseller



Secret Rulers 352 pages 2017



Sea Breeze 368 pages 2013



Savoy Blues 320 pages 2008