

# Diogenes

## Paul Flora *This and That*

Published by Diogenes as *Dies und das*  
Original title: *Dies und das*



The themes of Paul Flora's brilliant descriptions include subjects and personalities such as Charlie Chaplin, Saul Steinberg, Alfred Kubin, Kurt Moldovan, Fritz von Herzmanovsky-Orlando, venerable Austrians, authentic Viennese, original Tyroleans and seductive Venetians, adventurers, demons and monsters, monarchs and courtiers, go-getters, heroes and sea battles, art, caricatures and the cinema – a collection from Flora's world previously known to us only through his drawings: cheerful yet melancholy revelations, accompanied by an excellent biographical text.

## Book factsheet

Art, Cartoon, Photography, Contemporary  
Literature  
144 pages  
11.6 × 18.4 cm  
March 1997

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### Movie adaptation

**2007: Auf dem Strich. Paul Flora im Film. Ein Dokumentarfilm von Eva Testor.**  
Director: Eva Testor  
Screenplay: Eva Testor  
Cast: Ein Dokumentarfilm über den Meister des Federstrichs. Eine Mibilefilm Produktion. DVD-Verleih: polyfilm video.

### Awards

- 2008 ›Concordia-Ehrenpreis‹ für sein Lebenswerk
- 2004 ›Großes Silbernes Ehrenzeichen für Verdienste um die Republik Österreich‹
- 1999 ›e.o.-plauen-Preis‹
- 1993 ›Ehrenmedaille der Bundeshauptstadt Wien in Gold‹
- 1962 Verleihung des Professorentitels vom österreichischen Unterrichtsministerium



Paul Flora was born in Glurns in Austria on 6 June 1922 and died 15 May 2009 in Innsbruck. He started working for the Munich ›Neue Zeitung‹ in 1949, and in 1957 he became the political caricaturist of the Hamburg newspaper ›Die Zeit‹. He drew over 3500 political caricatures in fourteen years, as well as doing innumerable ›free‹ drawings which have been shown in collections all over the world.



*Fauna, Fables and Figures*  
68 pages  
2008



*Paul Flora*  
*Wie's halt so kommt*  
*Erinnerungen*  
*aufgeschrieben von*  
*Relizitas*  
*von Schönborn*  
*Diogenes*

*As Luck Would Have It*  
320 pages  
2007