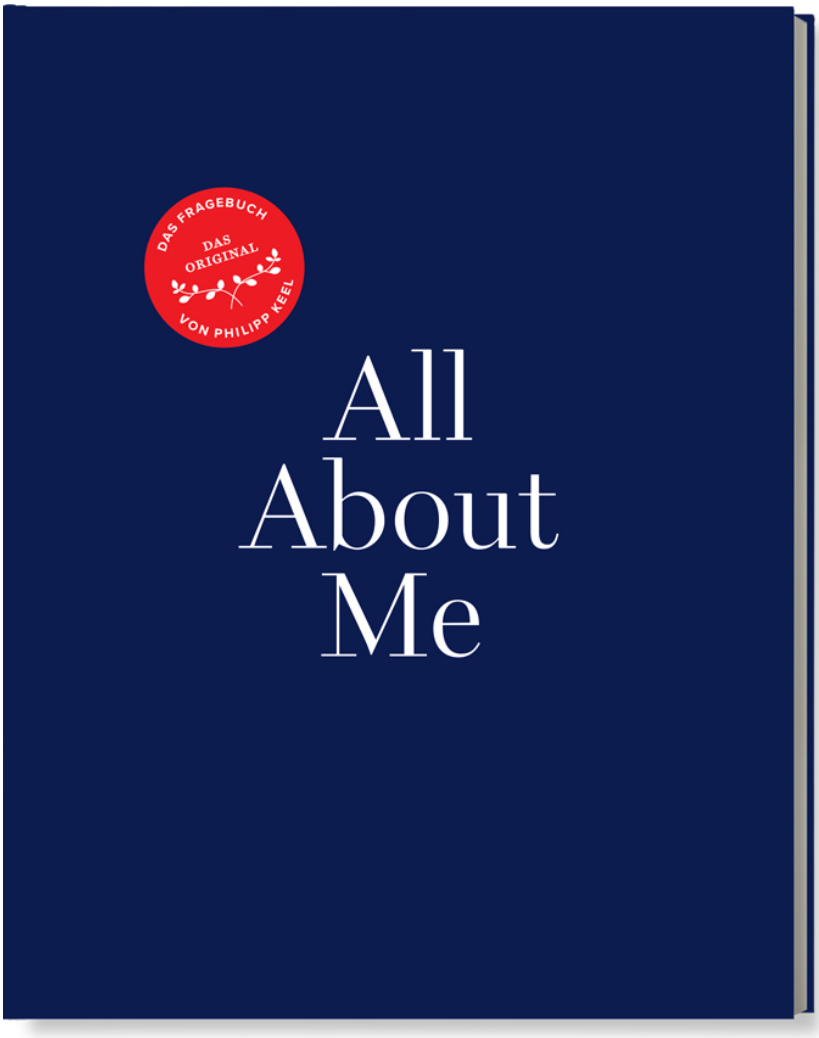
Diogenes

Book factsheet

Philipp Keel
All About Me

Published by Diogenes as *All About Me*
Original title: *All About Me*



The book series *All About Me* has sold over three million copies worldwide.
This international classic amongst questionnaire books has been a hit for the last 20 years and is the simplest way to deepen your understanding of yourself and others.
Most people find it easier to entrust their thoughts, worries and desires to a stranger. And it is even easier when someone asks exactly the right questions. *All About Me* was the first question and answer book ever, its 25 chapters designed to open up the most important details of the reader's life. With questions on dreams and desires, fears and memories. No matter whether you read it alone or together with someone else, this book will reveal what you have never dared to ask yourself.

Gift Books, Art, Cartoon, Photography
96 pages
16 × 20.5 cm
November 2017

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:
Spanish/world (Martinez Roca)

Praise

All About Me

»A book that combines the form of a personal journal with the function of the psychiatrist's couch.« – The New York Times Magazine



Photo: Maurice Haas / © Diogenes Verlag

Philipp Keel is an artist, author and the publisher of Diogenes. He studied at Berklee College of Music in Boston and the Academy for Film and Television in Munich, before living and working in the U.S. for over twenty years. His photographs, paintings, watercolors, drawings, silkscreens and sculptures have since been shown in numerous international exhibitions and are present in leading collections. Keel became known for his bestselling series *All About Me* and *All About Us* (Random House, 1998/2000), for *Color* (Steidl, 2004) and the series *Keel's Simple Diary* (taschen, 2009/2011). His project *State of Mind* (Nieves, 2014) was shown at Villa Flor in S-chanf and Apalazzo Gallery in Brescia. His photographs were presented at Camera Work in Berlin, and with *Splash* (Steidl, 2015), *Last Summer* (Steidl, 2021) and *In Other Words* (2022/23) at Bildhalle in Zurich. Most recently, his work was on display with *Coincidences* (2023) at Grisebach in Berlin. Keel accompanies international film and television projects for Diogenes Entertainment as a producer. In 2022 he received the ›Premio Enrico Filippini‹ for his work as a publisher. Philipp Keel lives and works in Switzerland and Italy.



All About Us
144 pages
2017