Diogenes

Book factsheet

Daniela Krien
Someday We'll Tell Each Other Everything

Published by Diogenes as *Irgendwann werden wir uns alles erzählen*
Original title: *Irgendwann werden wir uns alles erzählen*



It's the kind of love that sweeps Maria off her feet – and into the arms of a man who's more than twice her age and hiding a dark secret. In the stifling hot summer of 1990, as world history holds its breath, a country stands on the brink of radical upheaval and the atmosphere fizzes with possibility, a young girl becomes a woman and a lover.
What happens next shakes everything to its core – inside and out – and the two lovers' fatal entanglement comes to a brutal end.

Contemporary Literature
272 pages
11.6 × 18.4 × 2.2 cm
December 2022

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Translation rights currently sold:
Arabic (Al-Arabi)
English/world (MacLehose)
Hungarian (Park)
Spanish/world (Salamandra)
Thai (Library House)
Turkish (Sel)

Bestseller

Spiegel Bestseller

Movie adaptation

2023: Irgendwann werden wir uns alles erzählen
Director: Emily Atef
Screenplay: Amily & Daniela Krien Atef
Cast: Marlene Burow, Felix Kramer und Cedric Eich

Awards

2025 ›Walter-Hasenclever-Literaturpreis‹ der Stadt Aachen
2025 ›Gellert-Preis‹ in der Kategorie Literatur
2024 Englische Übersetzung von *Der Brand* auf der Longlist des ›Dublin Literary Award‹
2024 *Mein drittes Leben* auf der Longlist des ›Deutschen Buchpreises‹
2024 *Mein drittes Leben* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
2022 *Irgendwann werden wir uns alles erzählen* für den ›Deutschen Drehbuchpreis‹ nominiert
2021 *Der Brand* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
2020 *Die Liebe im Ernstfall* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
2020 ›Sächsischer Literaturpreis‹ für ihre bisherigen Prosawerke
2019 *Die Liebe im Ernstfall* für ›Lieblingsbuch der Unabhängigen‹ nominiert
2015 ›Nicolas-Born-Debütpreis‹ für *Muldental* (Erzählband)

Praise

Someday We'll Tell Each Other Everything

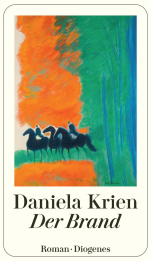


Photo: Maurice Haas / © Diogenes Verlag

Daniela Krien, born in Neu-Kaliß, Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her novels *Love in Case of Emergency* and *The Fire* were on the bestseller list for months and have been translated into numerous languages. Daniela Krien has two daughters and lives in Leipzig.



My Third Life
304 pages
2024
Award winner
Bestseller



The Fire
272 pages
2021
Award winner
Bestseller



Muldental
240 pages
2020
Bestseller



Love in Case of Emergency
288 pages
2019
Award winner
Bestseller

Praise (cont'd)

»This deceptively elegant story reveals great emotional and cultural upheaval« – Kirkus Reviews, New York

»A wonderful novel; a magnificent love story« – Le Monde, Paris

»Krien's sentences derive their sound and compelling rhythm from their simplicity.« – Verena Fischer-Zernin / Hamburger Abendblatt, Hamburg

»Krien so vividly depicts shame and lust and country life, insecurity and hope [...].« – Deutschlandradio Kultur, Cologne

»Captivating and filled with longing – like first love.« – Elle, Munich

»A story that achieves a high degree of internal drama with very little external drama.« – Nordkurier, Neubrandenburg

»Powerful and clear; resists the urge to psychologize; truthful.« – Jan Chaberny / Augsburger Allgemeine, Augsburg

»Immense! A love with inescapable force.« – Freundin, München

»A debut that rouses great literary expectations.« – Ostthüringer Zeitung, Gera

Daniela Krien

»Like her great predecessor Jane Austen, the German writer Daniela Krien is an expert in relationships.« – Denis Scheck / ARD, Mainz

»And there it is again – love – and the question of what consistency it actually has. Krien depicts it masterfully.« – Katrin Schumacher / MDR Kultur, Leipzig

»›Knowledge of human nature and the wisdom of life‹ - yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatio Sächsischer Literaturpreis

»Daniela Krien is a master of the succinct form.« – Rainer Moritz / Deutschlandfunk Kultur, Cologne

»Daniela Krien's books possess an immense feel for contemporary voices.« – Knut Cordsen / BR24, Munich

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.« – Nora Zukker / Tages-Anzeiger, Zurich

»Her style is clear and unadorned. And yet her language is never banal; it is always artfully literary.« – Anke Jahns / NDR Kultur, Hamburg

»Krien is masterful when it comes to letting her characters' everyday lives illuminate the big questions.« – Richard Kämmerlings / Welt am Sonntag, Berlin

Praise (cont'd)

»Along with her wit and crystal- clear gaze, Krien is also a master of compassion.« – Angela Wittmann / Brigitte, Hamburg

»›Knowledge of human nature and the wisdom of life‹ — yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatory speech ›Saxonian Prize for Literature‹ 2020

»[Daniela Krien's] books are filled to the brim with wisdom.« – Anne-Dore Krohn / rbb, Berlin

»Daniela Krien is a European Elizabeth Strout.« – Knut Hoem / NRK, Oslo