

Diogenes

Daniela Krien

Someday We'll Tell Each Other Everything

Published by Diogenes as *Irgendwann werden wir uns alles erzählen*
Original title: *Irgendwann werden wir uns alles erzählen*



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*Irgendwann
werden wir uns
alles erzählen*

Roman · Diogenes

It's the kind of love that sweeps Maria off her feet – and into the arms of a man who's more than twice her age and hiding a dark secret. In the stifling hot summer of 1990, as world history holds its breath, a country stands on the brink of radical upheaval and the atmosphere fizzes with possibility, a young girl becomes a woman and a lover. What happens next shakes everything to its core – inside and out – and the two lovers' fatal entanglement comes to a brutal end.

Book factsheet

Contemporary Literature
272 pages
11.6 x 18.4 x 2.2 cm
December 2022

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Translation rights currently sold:

Arabic (Al-Arabi)
English/world (MacLehose)
Hungarian (Park)
Spanish/world (Salamandra)
Thai (Library House)
Turkish (Sel)

📌 Bestseller

Spiegel Bestseller

🎬 Movie adaptation

2023: *Irgendwann werden wir uns alles erzählen*

Director: Emily Atef
Screenplay: Amily & Daniela Krien Atef
Cast: Marlene Burow, Felix Kramer und Cedric Eich

🏆 Awards

- 2025 ›Walter-Hasenclever-Literaturpreis‹ der Stadt Aachen
- 2025 ›Gellert-Preis‹ in der Kategorie Literatur
- 2024 Englische Übersetzung von *Der Brand* auf der Longlist des ›Dublin Literary Award‹
- 2024 *Mein drittes Leben* auf der Longlist des ›Deutschen Buchpreises‹
- 2024 *Mein drittes Leben* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2022 *Irgendwann werden wir uns alles erzählen* für den ›Deutschen Drehbuchpreis‹ nominiert
- 2021 *Der Brand* für das ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2020 *Die Liebe im Ernstfall* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
- 2020 ›Sächsischer Literaturpreis‹ für ihre bisherigen Prosawerke
- 2019 *Die Liebe im Ernstfall* für ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2015 ›Nicolas-Born-Debütpreis‹ für *Muldental* (Erzählband)

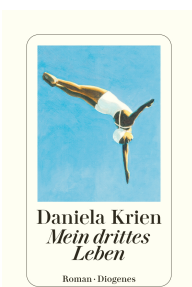
Praise

Someday We'll Tell Each Other Everything

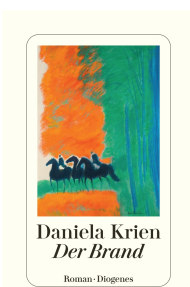
»This deceptively elegant story reveals great emotional and cultural upheaval« – Kirkus Reviews, New York



Daniela Krien, born in Neu-Kaliß, Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her novels *Love in Case of Emergency* and *The Fire* were on the bestseller list for months and have been translated into numerous languages. Daniela Krien has two daughters and lives in Leipzig.



My Third Life
304 pages
2024
🏆 Award winner
📈 Bestseller



The Fire
272 pages
2021
🏆 Award winner
📈 Bestseller



Muldental
240 pages
2020
📈 Bestseller



Love in Case of Emergency
288 pages
2019
🏆 Award winner
📈 Bestseller

Praise (cont'd)

»A wonderful novel; a magnificent love story«
– Le Monde, Paris

»Krien's sentences derive their sound and compelling rhythm from their simplicity.« – Verena Fischer-Zernin / Hamburger Abendblatt, Hamburg

»Krien so vividly depicts shame and lust and country life, insecurity and hope [...].« – Deutschlandradio Kultur, Cologne

»Captivating and filled with longing – like first love.« – Elle, Munich

»A story that achieves a high degree of internal drama with very little external drama.« – Nordkurier, Neubrandenburg

»Powerful and clear; resists the urge to psychologize; truthful.« – Jan Chaberny / Augsburg Allgemeine, Augsburg

»Immense! A love with inescapable force.« – Freundin, München

»A debut that rouses great literary expectations.« – Ostthüringer Zeitung, Gera

Daniela Krien

»Like her great predecessor Jane Austen, the German writer Daniela Krien is an expert in relationships.« – Denis Scheck / ARD, Mainz

»And there it is again – love – and the question of what consistency it actually has. Krien depicts it masterfully.« – Katrin Schumacher / MDR Kultur, Leipzig

»»Knowledge of human nature and the wisdom of life« – yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatio Sächsischer Literaturpreis

»Daniela Krien is a master of the succinct form.« – Rainer Moritz / Deutschlandfunk Kultur, Cologne

»Daniela Krien's books possess an immense feel for contemporary voices.« – Knut Cordsen / BR24, Munich

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.« – Nora Zukker / Tages-Anzeiger, Zurich

»Her style is clear and unadorned. And yet her language is never banal; it is always artfully literary.« – Anke Jahns / NDR Kultur, Hamburg

»Krien is masterful when it comes to letting her characters' everyday lives illuminate the big questions.« – Richard Kämmerlings / Welt am Sonntag, Berlin

»Along with her wit and crystal-clear gaze, Krien is also a master of compassion.« – Angela Wittmann / Brigitte, Hamburg

Praise (cont'd)

»»Knowledge of human nature and the wisdom of life« – yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.« – Rainer Moritz / Laudatory speech ›Saxonian Prize for Literature« 2020

»[Daniela Krien's] books are filled to the brim with wisdom.« – Anne-Dore Krohn / rbb, Berlin

»Daniela Krien is a European Elizabeth Strout.« – Knut Hoem / NRK, Oslo