

# Diogenes

Otto Jägersberg  
*Piano Bar*

Published by Diogenes as *Pianobar*  
Original title: *Pianobar*



Otto  
Jägersberg  
*Pianobar*

Diogenes

In the piano bar, anything can happen: strange characters come through the door, stories and anecdotes are told, bon mots and philosophical insights shared. The bartender mixes adventurous drinks and the pianist strange notes with familiar melodies. The armchair at the back of the bar is the perfect place for Otto Jägersberg to watch the world in his uniquely precise way.

## Book factsheet

Contemporary Literature  
272 pages  
11.6 x 18.4 x 2.1 cm  
November 2021

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### Movie adaptation

#### 2009: *Unter Bauern*

Director: Ludi Boeken

Screenplay: Otto Jägersberg

Cast: Veronica Ferres, Armin Rohde

### Award

1984 Otto Jägersberg erhielt den Stuttgarter  
Literaturpreis.

### Praise

#### *Piano Bar*

»These laconic texts are often as explosive as New Year's Eve fireworks, but more lasting.« – Udo Barth / Badische Neueste Nachrichten, Karlsruhe

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich

»If I were packing my rucksack for life on the proverbial desert island, I would leave Proust, Joyce and Musil on the shelf – and instead I'd reach for *Piano Bar*. You could get by with that for a long time.« – Erich Hackl

#### Otto Jägersberg

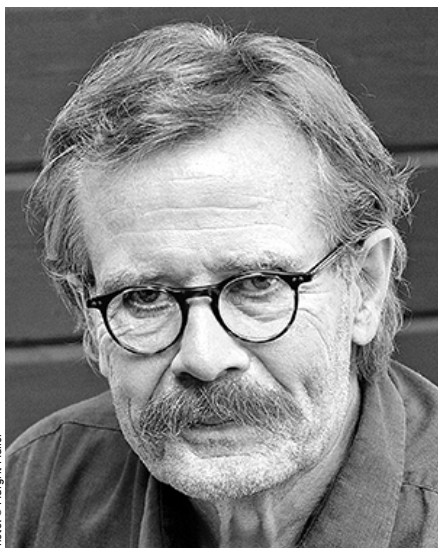
»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich



Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



**Pinboy**  
176 pages  
2026



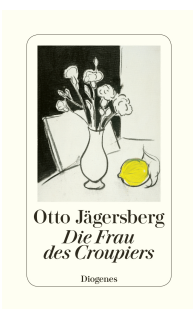
**Evening Pages**  
176 pages  
2024



**À la Carte**  
224 pages  
2022



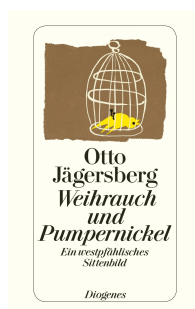
**Love at First Sight**  
288 pages  
2019



**The Croupier's Wife**  
240 pages  
2016



**Poems**  
208 pages  
2015



**Incense and  
Pumpernickel**  
160 pages  
1964