

Diogenes

Ingrid Noll
Good as Gold

Published by Diogenes as *Goldschatz*
Original title: *Goldschatz*



Ingrid Noll *Goldschatz*

Roman · Diogenes

A lovingly concerned, ironic, and dark crime tragedy on the question of why some treasures are better left undiscovered, and why not every end justifies the means.

»Many of our fellow students look like bankers, neat and tidy, boring, and conventional. Not a trace of opposition, all working hard, and striving for good degrees and lucrative jobs.«

Five young people want to show our throwaway society how to do better: Aunt Emma's old farmhouse won't be demolished but turned into an alternative student house. Except for one thing – the necessary renovations cost money. Then a sack of valuable gold coins turns up at Emma's junk shop. But the treasure doesn't spell the end of their problems. Instead, it leads them into more trouble, introducing them to the less attractive impulses of the human heart.

Book factsheet

General Fiction, Crime fiction

368 pages

11.6 x 18.4 cm

March 2019

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Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Translation rights currently sold:

Spanish/world (Circe)

Bestseller

Spiegel Bestseller

Movie adaptations

2009: *Ladylike. Jetzt ers recht!*

Director: Vanessa Jopp
Screenplay: Christian Schnalke
Cast: Monika Bleibtreu, Gisela Schneeberger, Günther Maria Halmer

2000: *Kalt ist der Abendhauch*

Director: Rainer Kaufmann
Screenplay: Ralf Hertwig
Cast: Fritzi Haberland, August Diehl, Heinz Bennent, Gisela Trowe

1999: *Der Hahn ist tot*

Director: Hermine Hunthgeburt
Cast: Gisela Schneeberger, August Zirner

1999: *Die Häupter meiner Lieben*

Director: Hans-Günther Bücking
Cast: Heike Makatsch, Christiane Paul

1997: *Die Apothekerin*

Director: Rainer Kaufmann
Cast: Katja Riemann, August Zirner, Jürgen Vogel

1993: *Bommels Billigflüge*

Director: Claus-Michael Rohne
Screenplay: Ingrid Noll
Cast: Rosemarie Fendel, Dominique Horwitz, Tina Ruland

Awards

2023 Ehrenbürgerin von Weinheim

2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei

2016 Ehrenkommissarin der Bonner Polizei

2005 »Friedrich-Glauser-Preis – Ehrenpreis der Autoren für das Gesamtwerk

2002 Verleihung der »Verdienstmedaille des Landes Baden-Württemberg« durch Ministerpräsident Erwin Teufel

1994 »Friedrich-Glauser-Preis« für *Die Häupter meiner Lieben*



Photo: © Monika Werneke

Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glauser Prize of Honour‹ for her oeuvre.

Praise

Good as Gold

»... playfully light yet thought-provoking, this novel leaves an impression not least by treating fairytale motifs with superior ease.«
– Thomas Groß / Mannheimer Morgen

»In this respect, Ingrid Noll is a little like J.K. Rowling: her characters are clear and unambiguous; if she can't stand someone, she denounces them in every comment, if someone is deserving of pity, they earn it consistently.«
– Alexander Wasner / lesenswert Magazin, Baden-Baden

»A little gem of subtle black humour with a pinch of social criticism. [...] Ingrid Noll is the undisputed master of the suave crime novel. [...] Gold itself might not make you happy. But Noll's Good as Gold probably will.« – Dagmar Kaindl / Buchkultur, Vienna

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

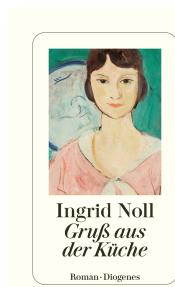
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

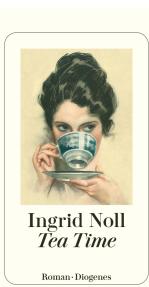
»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken



Greetings from the Kitchen
304 pages
2024
 Bestseller



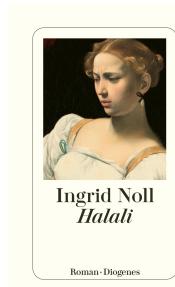
Tea Time
320 pages
2022
 Bestseller



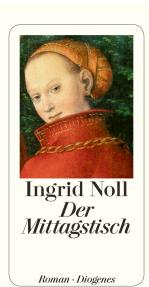
Fickle Flames
304 pages
2021
 Bestseller



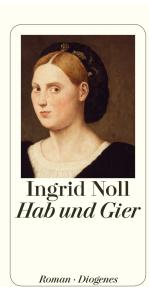
With Love, Karl
336 pages
2020
 Bestseller



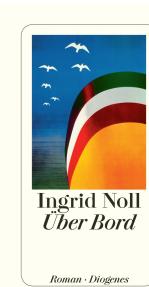
Halali
Roman · Diogenes



Lunchtime
224 pages
2015
 Bestseller

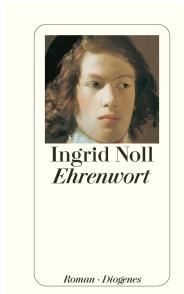


Till Greed Do Us Part
256 pages
2014
 Bestseller



Overboard
336 pages
2012
 Bestseller

Tally-Ho
320 pages
2017
 Bestseller



Ingrid Noll
Ehrenwort

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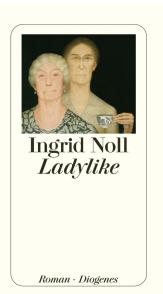
Word of Honour
336 pages
2010



Ingrid Noll
*Kuckucks-
kind*

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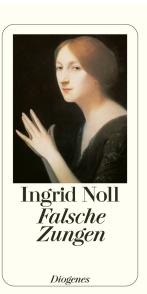
Cuckoo's Child
352 pages
2008



Ingrid Noll
Ladylike

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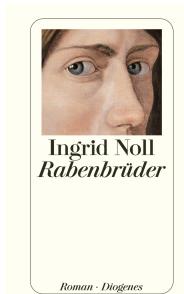
Ladylike
336 pages
2006



Ingrid Noll
*Falsche
Zungen*

Diogenes

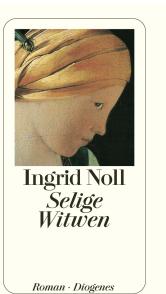
False Tongues
256 pages
2004



Ingrid Noll
Rabenbrüder

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Rabenbrüder
288 pages
2003



Ingrid Noll
*Selige
Witwen*

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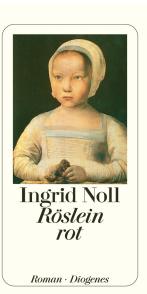
Blissfully Widowed
272 pages
2001



Ingrid Noll
*Die
Sekretärin*
Drei Rachegeschichten

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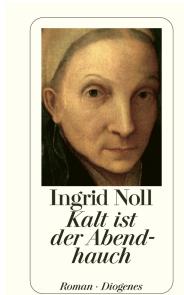
The Secretary
96 pages
2000



Ingrid Noll
*Röslein
rot*

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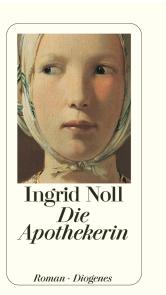
Red Rose
288 pages
1998



Ingrid Noll
*Kalt ist
der Abend-
hauch*

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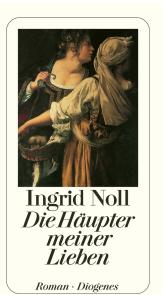
*Cold is the Evening's
Breeze*
256 pages
1996



Ingrid Noll
*Die
Apothekerin*

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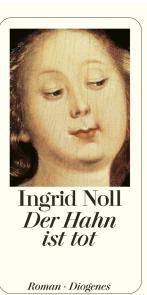
The Pharmacist
256 pages
1994



Ingrid Noll
*Die Häupter
meiner
Lieben*

Roman · Diogenes

Head Count
288 pages
1993



Ingrid Noll
*Der Hahn
ist tot*

Roman · Diogenes

Hell Hath No Fury
272 pages
1991

