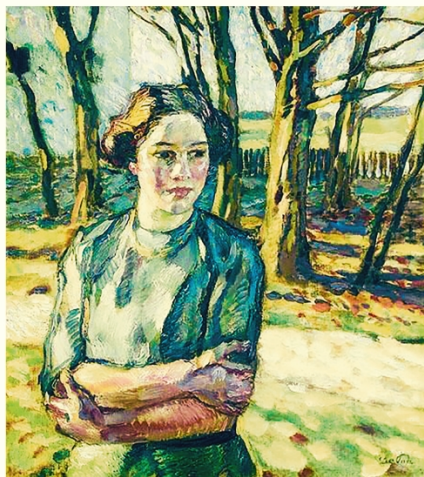


Diogenes

Lukas Hartmann
Martha and Her Kin

Published by Diogenes as *Martha und die Ihren*
Original title: *Martha und die Ihren*



Lukas Hartmann *Martha und die Ihren*

Roman · Diogenes

Martha was a formidable woman who rose from a poor background to achieve modest prosperity. But she could never forget the memories of her deprived childhood as a child labourer with a farming family in the Bernese hinterlands: Show no weakness. Work relentlessly. Be tough on yourself and others. These beliefs also influenced her sons, who were determined to succeed in the post-war period, and her grandchildren, who rebel and, for the first time, dare to dream of a different, freer life.

The most personal novel by the Swiss bestselling author.

Book factsheet

Contemporary Literature
304 pages
11.6 × 18.4 × 2.4 cm
May 2024

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Translation rights currently sold:
Italian (Palingenia)

Bestseller

#1 Swiss Bestseller

Movie adaptations

2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumentarfilm mit Spielszenen

1992: *Anna annA*

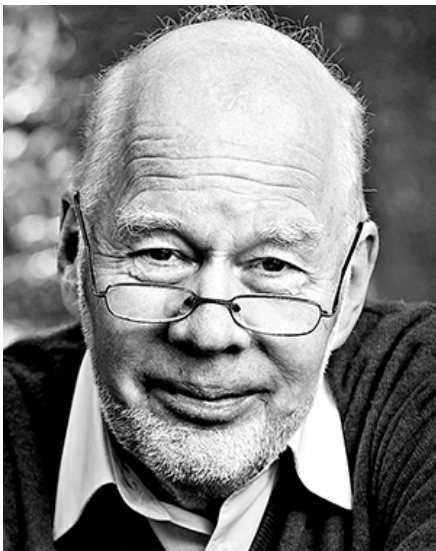
Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

1989: *Pestalozzis Berg*

Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias
Gnädinger, Corinna Harfouch

Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*



Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

Praise

Martha and Her Kin

»In *Martha and Her Kin*, the biographies of ordinary people merge into an extraordinary narration about Swiss society – a narration from its core.« – Alexander Sury / Der Bund, Berne

»Lukas Hartmann's autobiographical novel *Martha and her Kin* is a precise and moving piece of history of Swiss mentality in the 20th century.« – Hansruedi Kugler / Basler Zeitung, Basel

»It is a novel in which there's a lot to learn about Switzerland and its development in the 20th century.« – Dorothee Meyer-Kahrweg / hr2 Kultur, Frankfurt

»The touching report about a woman who knew nothing in her life but work – for her the only way into safety, into freedom.« – Jutta Duhm-Heizmann / WDR3, Cologne

»Straight and simple, Hartmann tells his own family history and shows once more what an empathetic observer he is.« – Renata Schmid / Kulturtipp, Zürich

»It is in fact puzzling how such an everyday story develops such a pull. Maybe it's because while reading, you are happy that times have changed.« – Gabriele Weingartner / Die Rheinpfalz, Ludwigshafen

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung


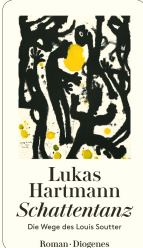





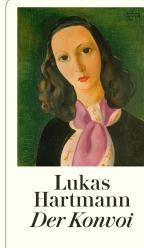
»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburg Allgemeine

 <p>Lukas Hartmann <i>Ins Unbekannte</i> Die Geschichte von Sabina und Fritz Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Schattentanz</i> Die Wege des Louis Soutter Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Der Sänger</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Ein Bild von Lydia</i> Roman · Diogenes</p>
<p><i>Into the Unknown</i> 288 pages 2022 🏆 Bestseller</p>	<p><i>Shadow Dance</i> 256 pages 2021 🏆 Bestseller</p>	<p><i>The Singer</i> 288 pages 2019 🏆 Bestseller</p>	<p><i>A Picture of Lydia</i> 368 pages 2018 🏆 Award winner 🏆 Bestseller</p>
 <p>Lukas Hartmann <i>Ein passender Mieter</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Auf beiden Seiten</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Abschied von Sansibar</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Der Konvoi</i> Roman · Diogenes</p>
<p><i>A Suitable Tenant</i> 368 pages 2016 🏆 Bestseller</p>	<p><i>On Both Sides</i> 336 pages 2015 🏆 Bestseller</p>	<p><i>Goodbye to Zanzibar</i> 336 pages 2013 🎬 Movie Adaptation 🏆 Bestseller</p>	<p><i>The Convoy</i> 208 pages 2013</p>



A Robber's Life
352 pages
2012
🏆 **Bestseller**



Dark Bliss
320 pages
2010
🏆 **Bestseller**



Pestalozzi's Mountain
208 pages
2009
🏆 **Award winner**
🎬 **Movie Adaptation**



The Plague
224 pages
2009
🏆 **Award winner**



To the End of the Sea
496 pages
2009
🏆 **Award winner**
🏆 **Bestseller**