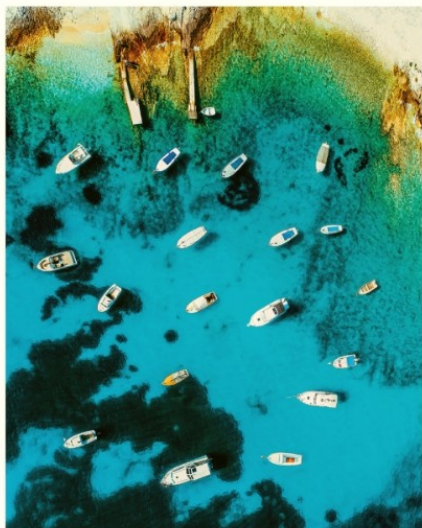


**Luca Ventura**  
***In a Hidden Cove***

Published by Diogenes as *In einer stillen Bucht*  
Original title: *In einer stillen Bucht*



**Luca Ventura**  
***In einer stillen Bucht***

Der Capri-Krimi

Roman · Diogenes

A woman is found dead on a rocky ledge above the sea on the island of Capri. Maria Grifo was the director of the famous Naples Conservatory of Music. Could the murder have had something to do with the disappearance of the one-of-a-kind Stradivarius harp from the music school? Its sound – as investigators Enrico Rizzi and Antonia Cirillo discover – is so beautiful there are people who would kill for it.

Luca Ventura prefers to remain anonymous. The writer lives on the Gulf of Naples, where he is currently working on the next case in the *Capri* series about the islander Enrico Rizzi and his north Italian colleague Antonia Cirillo.

## Book factsheet

Crime Fiction, Contemporary Literature,  
Bestseller  
336 pages  
12.5 x 20.5 x 2.1 cm  
April 2022

Contact:  
Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

**Translation rights currently sold:**  
French (Livre de Poche)  
Italian (Giunti)

 **Bestseller**

#4 Swiss Bestseller  
#11 Spiegel Bestseller (paperback)

### Praise

*In a Hidden Cove*

»Entertaining and enjoyable, a pleasure to read.« – Dorothea Husslein / SWR2, Baden-Baden

»In the third *Capri* thriller, too, Luca Ventura succeeds in depicting a murder case and its resolution in a very gripping way.«

– ORF Radio Steiermark, Vienna

Luca Ventura

»Luca Ventura skilfully combines tension with Italian flair. Pure pleasure.« – Gala, Hamburg

»Ideal for anybody who enjoys the thrill of crime without too much gore.« – Regula Tanner / Schweizer Familie, Zurich

»Ventura knows how to depict family feuds and fatal love affairs in an exciting way.« – Ruhr Nachrichten, Dortmund

»His crime fiction also makes wonderful holiday reading: exciting, entertaining, and intelligent.« – Sabine Weichert / Freie Presse, Chemnitz

»Luca Ventura is an elegant literary stylist who deftly narrates sun-soaked crime stories.« – Volker Albers / Hamburger Abendblatt

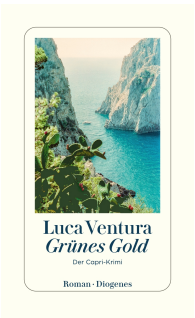
»Luca Ventura writes elegant, naturalistic crime novels – appealing also to people who would not usually see themselves as crime novel fans.« – Benedict Wells

»A promising series with an Italian flavour. Sure to appeal to fans of well-crafted crime fiction set in a dreamlike scenery.« – L'Alsace, Mulhouse

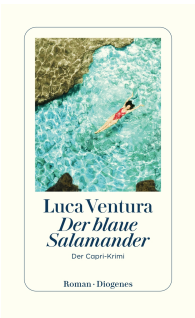
»A crime thriller where the blue of the sea blends with the darkest depths of human nature.« – Point de vue, Paris



*Poisonous Blossoms*  
368 pages  
2026



*Green Gold*  
320 pages  
2025



*The Blue Salamander*  
336 pages  
2024  
**Bestseller**



*Pale as the Moon*  
304 pages  
2023  
**Bestseller**



*Bittersweet Lemons*  
320 pages  
2021  
**Bestseller**



*In the Middle of August*  
336 pages  
2020  
**Bestseller**