

Tamar Halpern
Rad

Published by Diogenes as *California Girl*
Original title: *Rad*



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Roman · Diogenes

Contemporary Literature
304 pages
11.6 x 18.4 x 2.4 cm
October 2023

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Praise

Rad

»I think this is even more beautiful to read
when you're not a teenager anymore.« – Eleni
Efthimiou / rbb, Berlin

California in the 80's. Los Angeles and the Bay Area. A teen girl named T.

T is court-ordered to fly between the San Fernando Valley, where her bohemian artist mother collects ex-husbands, and Berkeley, where her theoretical physicist father both explains and creates entropy. As her country struggles with AIDS, Reaganomics, and ›Just Say No‹, T's actions mirror the same trajectory, moving from innocence to innocence lost.

This raw memoir by filmmaker Tamar Halpern pinpoints the tender shift from girlhood to womanhood amid the chaos of the early 1980's, bringing consumerism, nihilism, sex, drugs and a look back that asks, *How did we get here?*

»We are liars surrounded by lies and if I'm going to tell you what happened, I'm going to have to lie to you, too. Otherwise it wouldn't be true.«

Tamar Halpern



Tamar Halpern is a filmmaker and author. She studied broadcast journalism and film production; her documentaries are prize-winning. Halpern teaches directing and screenwriting, and is the founder of the start-up CitySearch. She lives in Los Angeles.