

Diogenes

Charles Lewinsky
Gerron

Published by Diogenes as *Gerron*
Original title: *Gerron*



Charles
Lewinsky
Gerron

Roman · Diogenes

The actor and director Kurt Gerron was once a star - and now he's just one amongst many concentration camp inmates. In Theresienstadt, he has to prove his proficiency one more time, by staging the existence there as happy Jewish life. Gerron sees himself faced with a momentous decision.

Book factsheet

Contemporary Literature
704 pages
11.3 x 18 cm
April 2021

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Héglé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Awards

- 2020 *Der Halbbart* auf der Shortlist des ›Schweizer Buchpreises‹
- 2020 *Der Halbbart* auf der Longlist des ›Deutschen Buchpreises‹
- 2020 ›Dreitannen-Literaturpreis‹ des Buchfestivals Olten
- 2016 *Andersen* auf der Shortlist des ›Schweizer Buchpreises‹
- 2014 *Kastelau* auf der Longlist des ›Deutschen Buchpreises‹
- 2011 *Gerron* für den ›Schweizer Buchpreis‹ nominiert
- 2009 ›Prix Lipp‹ für *Melnitz*, Genf
- 2008 ›Best Foreign Novel‹ für *Melnitz*, Foreign Literature Learned Society, Peking
- 2008 ›Prix du meilleur livre étranger‹ für *Melnitz*, Paris
- 2007 *Melnitz* wird als ›Bester deutscher Roman 2006‹ von der ›Jury für den besten fremdsprachigen Roman des Jahres im 21. Jahrhundert‹ in China ausgezeichnet.
- 2001 ›Preis der Schweizerischen Schillerstiftung‹ für *Johannistag*

Praise

Gerron

»Masterfully told by Charles Lewinsky, as though he himself were Kurt Gerron, that comic of banality who finds himself before the abyss, then surpasses himself.« – Ilja Richter / Die Welt, Berlin

Charles Lewinsky

»Rare linguistic splendour and striking narrative virtuosity.« – Andreas Isenschmid / NZZ am Sonntag, Zurich

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.« – Süddeutsche Zeitung, Munich

»Charles Lewinsky is a literary jack of all trades. Wilding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner. He has dedicated his life to words and today is one of the most read Swiss authors.« – Kurt Aeschbacher / SRF 1, Zurich

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and versatile Swiss writers.« – Martin Ebel / Süddeutsche Zeitung, Munich



Charles Lewinsky, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French ›Prix du meilleur livre étranger‹. His novel *Halfbeard* was nominated for both the ›Swiss Book Prize‹ and the ›German Book Prize‹. His works have been published in 16 languages. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

Praise (cont'd)

»Charles Lewinsky is a rascal in literature who masters all styles and eras.« – Rolf Fath / Badische Neueste Nachrichten, Karlsruhe

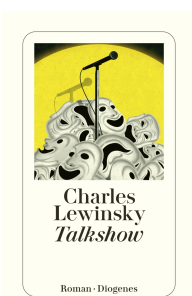
»The versatile star of contemporary Swiss literature.« – Hansruedi Kugler / Aargauer Zeitung, Aarau

»Above all, though, the tradition, the storytelling itself is always part of the narrative; this is the allure of the multi-layered works.« – Peter Zander / Berliner Morgenpost, Berlin

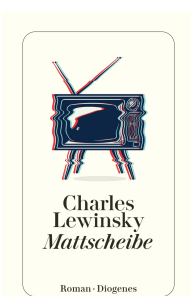
»Charles Lewinsky is the Swiss author with the broadest range when it comes to forms of expression.« – Felix Mürnger / Radio SRF2 Kultur, Basel

»Charles Lewinsky has a sure instinct for dramaturgy. Immensely entertaining.« – Helmut Maurò / Süddeutsche Zeitung, Munich

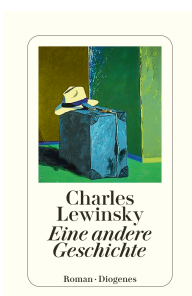
»Lewinsky is a gifted writer.« – Reza Rafi / Blick, Zurich



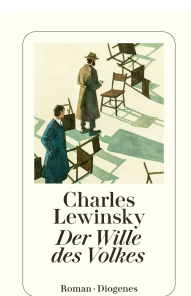
Talkshow
240 pages
2026



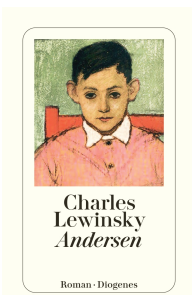
Telly
240 pages
2026



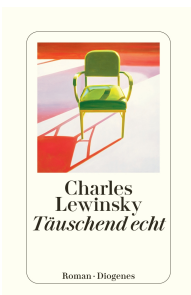
A Different Story
416 pages
2026



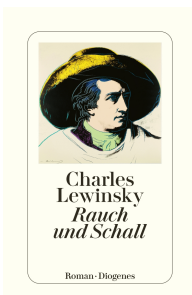
The People's Will
416 pages
2026



Andersen
608 pages
2026



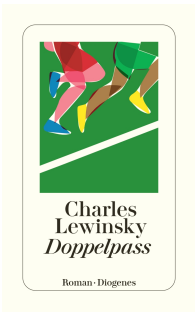
Deceptively Real
352 pages
2024
Bestseller



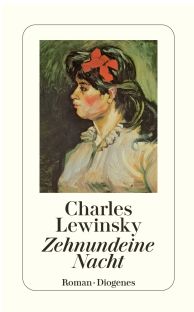
Smoke and Sound
304 pages
2023
Bestseller



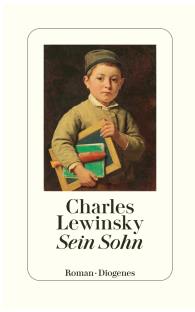
The Devil on Christmas Night / The Good Lord on Inspection Day
88 pages
2023



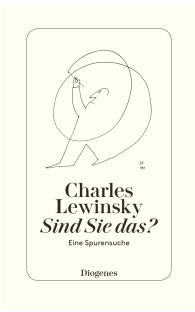
Give-and-Go
384 pages
2023



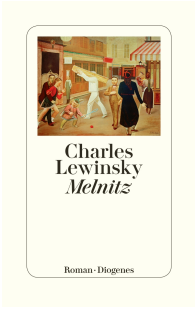
Ten and One Nights
240 pages
2023



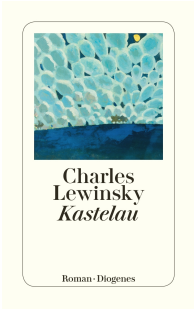
His Son
368 pages
2022
Bestseller



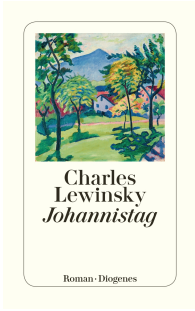
Is that You?
288 pages
2021



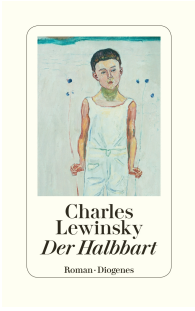
Melnitz
944 pages
2021



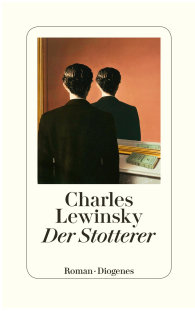
Kastelau
416 pages
2021



Midsummer's Day
368 pages
2021



Halfbeard
688 pages
2020
Award winner
Bestseller



The Stutterer
416 pages
2019
Bestseller