

Sibylle Mulot
Declarations of Love

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Sibylle Mulot
***Liebes-
erklärungen***

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Contemporary Literature
176 pages
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Awards

- 2007 »Writer in Residence« am University
College Dublin.
- 1995 Jahresstipendium für Schriftsteller des
Ministeriums für Wissenschaft und
Kunst Baden-Württemberg.
- 1995 Erster Preis »Éditeur en langue
allemande« des Salon de l'Alsatique de
Marlenheim für »Nachbarn«.

Praise

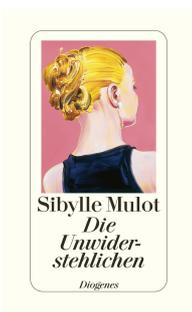
Sibylle Mulot

»From her previous novels about the innocent
years of childhood and on the subject of
neighbours, we have come to know Sibylle
Mulot as a shrewd, clever and extremely
entertaining author.« – Elke Heidenreich

There is only one thing better than love, and that is stories about love. This is the conclusion reached by a young woman after questioning a number of lovers who are all connected with each other in one way or another. The heart's most closely guarded secrets are revealed, and seduction and our willingness to be seduced by our own dreams and longings are the focal point of the story. What is it that triggers the famous coup de foudre, or love at first sight? The narrator hears all kinds of things about the beautiful illusion. Astonishing tactics come to light which tell how men and women protect themselves from disappointment. There is the man hunter, the girl collector, and also the heroic lover who remains doggedly true to her unrequited love. There are the melancholy sufferers who swear »never again« – until the next time. With a delightful sense of humour, and in a picturesque, unusually creative language, the authoress effortlessly intersperses her text with words of wisdom and self-knowledge. This is a small kaleidoscope of love in which each and every reader can find their own personal reflection. A kind of modern Decameron which describes the different stages and ways of being in love in an atmosphere of suspended eroticism.



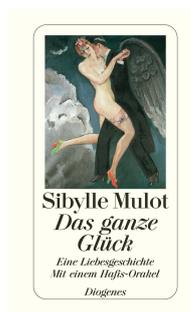
Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



The Irresistibles
160 pages
2007



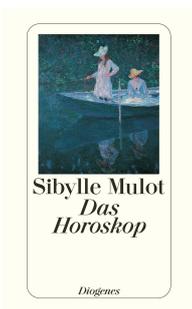
The Manufactures
400 pages
2005



Perfect Happiness
176 pages
2001



Innocent Years
240 pages
1999



The Horoscope
128 pages
1997