

# Diogenes

**Esmahan Aykol**  
**Baksheesh**

Published by Diogenes as *Bakschisch*  
Original title: *Kelepir Ev*



**Esmahan  
Aykol**  
***Bakschisch***

*Ein Fall für  
Kati Hirschel*

*Roman · Diogenes*

Book factsheet

Crime Fiction, Contemporary Literature  
336 pages  
11.6 x 18.4 cm  
August 2004

Contact:

Susanne Bauknecht, Rights Director,  
susanne.bauknecht@diogenes.ch and Suzanne  
Hégelé, Film Rights Manager,  
suzanne.hegele@diogenes.ch

**Translation rights currently sold:**

Arabic (Al-Arabi)  
English/world (Bitter Lemon)  
Italian (Sellerio)  
Italian

**Awards**

- 2017 ›Stipendium der Franz-Edelmaier-Residenz für Literatur und Menschenrechte‹ der Schweizerischen Gesellschaft für die Europäische Menschenrechtskonvention im August und September 2017 in Meran
- 2017 ›Wiesbadener Krimistipendium‹, vier Wochen im März, Autorin schreibt in dieser Zeit an einem von ihrem Wiesbaden-Aufenthalt inspirierten Kurzkrimi und wird in der Jury des Fernsehkrimifestivals mitwirken

**Praise**

Esmahan Aykol

›If you aren't familiar with Kati, think a younger German-in-Turkey Miss Marple mingled with the delicious informality of The #1 Ladies Detective Agency.« –  
[www.thebookbag.co.uk](http://www.thebookbag.co.uk)

Kati is fed up. Her rent has been put up again. And although her apartment is in a lively area of Istanbul, the neighbourhood is definitely run-down. And she is fed up with her boyfriend, Selim, as well – he actually expects her to behave like the future wife of a lawyer and politely engage in small talk.

To move in with Selim is thus out of the question. She would prefer to find out how to bribe the authorities in order to come by a flat of her own. At first, it all goes like clockwork: an official offers her a six-room apartment overlooking the old town and the Bosphorus at an unbelievably cheap rent. The fact that the flat is in need of some renovation is of no concern to Kati – she learned in Berlin how to spruce up an apartment.

In the event, however, bribery and a spot of renovation are not the end of the story. Shortly after her visit, a man is murdered inside this dream apartment – a parking-lot manager with a dubious reputation. A nuisance for the future owner of the apartment – not least because she herself is one of the suspects – but a challenge for that shrewd owner of a crime novel bookshop, Kati Hirschel.



Esmahan Aykol was born in Edirne, Turkey, 1970, now living in Berlin and Istanbul. While studying towards a degree in law, she worked as a journalist for several Turkish newspapers and radio stations. Later she and a friend opened a bar, which went bust in no time. Her friend then opened a bookshop and Esmahan Aykol wrote a novel which became a bestseller not only in that bookshop, but throughout Turkey: ›Hotel Bosphorus‹. Today, she concentrates solely on writing. She is the creator of the likeable Kati Hirschel novels (most recently ›Istanbul Tango‹).



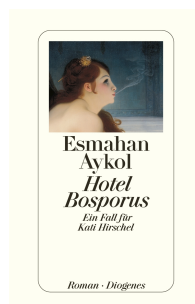
**Istanbul Tango**  
336 pages  
2016



**Divorce in Turkish**  
336 pages  
2008



**Goodbye Istanbul**  
368 pages  
2007



**Hotel Bosphorus**  
288 pages  
2003