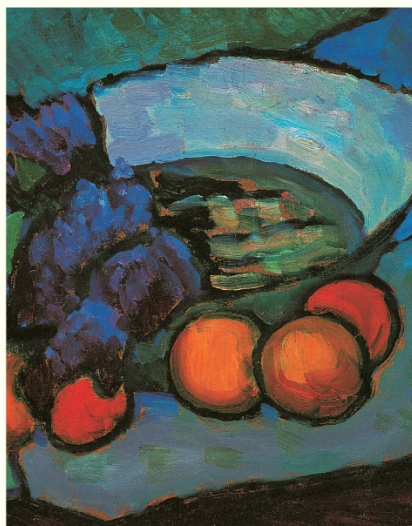


Alfred Andersch
My Disappearance in Providence

Published by Diogenes as *Mein Verschwinden in Providence*
Original title: *Mein Verschwinden in Providence*



Andersch's third collection of short stories, published in 1971, shows the author at the height of his aesthetic possibilities. Apart from discontinuous and fragmentary narrative forms as well as literary montage, the volume notably features conventionally narrated autobiographical stories, or, in other words, fictionalisations of the author's own life.

Book factsheet

Contemporary Literature
276 pages
February 1971

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Movie adaptations

1993: Tochter

Cast: Rudin Denise, Förnbacher Helmut

1988: Die Kirschen der Freiheit

Director: Stephan Reinhardt

1987: Sansibar oder der letzte Grund

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

1985: Vater eines Mörders

Director: Carl-Heinz Caspari

1977: Winterspelt 1944

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

1965: Haakons Hosentaschen

Director: Martin Bosboom

Cast: Filmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

1962: La rossa

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröhe

1961: Sansibar oder der letzte Grund

Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

Praise

Alfred Andersch

»A master of German prose.« – Max Frisch

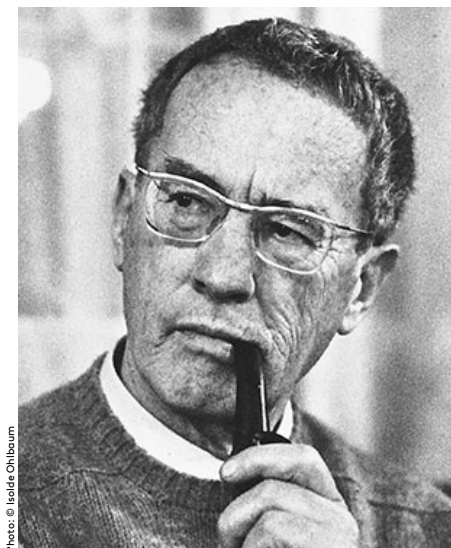


Photo: © Isolda Ohlbaum

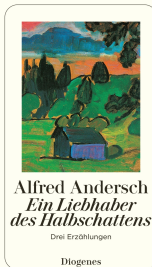
Alfred Andersch, born in 1914 in Munich, was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists.



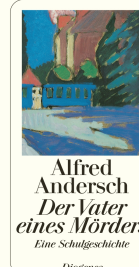
Leeward Islands
544 pages
2014



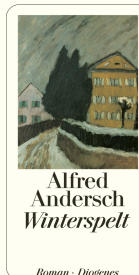
Correspondence
192 pages
2014



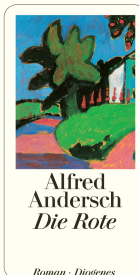
An Admirer of Half Shadows
112 pages
2006



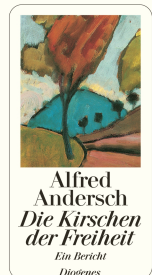
The Father of a Murderer
144 pages
1980
 **Movie Adaptation**



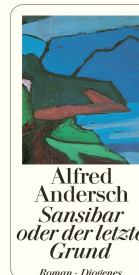
Winterspelt
604 pages
1974



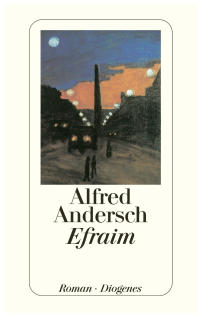
The Redhead
272 pages
1972
 **Movie Adaptation**



Cherries of Freedom
144 pages
1971



Flight to Afar
224 pages
1970



Efraim's Book
472 pages
1967
🏆 Award winner