

Diogenes

Lukas Hartmann
Shadow Dance

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Original title: *Schattentanz*



In 1923, on account of his exorbitant lifestyle, the musician and artist Louis Soutter is committed to a Swiss mental institution by his family. Only his famous cousin Le Corbusier stands by him. Soutter's pictures are unsettling and ignored by the art world of his time. Le Corbusier, both disconcerted and fascinated, becomes intertwined with this archaic art and the convoluted life paths that have led Soutter to this point.

Book factsheet

Contemporary Literature
256 pages
11.6 × 18.4 × 1.9 cm
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📌 Bestseller

4 Swiss Bestseller

🎬 Movie adaptations

2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumentarfilm mit Spielszenen

1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

1989: *Pestalozzis Berg*

Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias
Gnädinger, Corinna Harfouch

🏆 Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von Die Zeit und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

Shadow Dance



Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

Praise (cont'd)

»And the contrast - between order and chaos, between understanding and feeling - that emerges in their conversations is the all-important thread that runs throughout Hartmann's book.« - Charles Linsmayer / Schaffhauser Nachrichten, Schaffhausen

»With great empathy, Lukas Hartmann succeeds in showing how Louis Soutter created a wonderfully disturbing work out of his ›insuitability for life.« - Alexander Sury / Der Bund, Berne

»In an easily comprehensible, accessible way, he gives access to a piece of Swiss art history.« - Felix Münger / SRF 1, Zurich

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« - Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

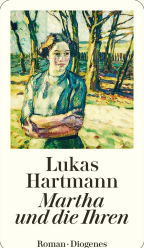






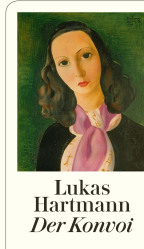




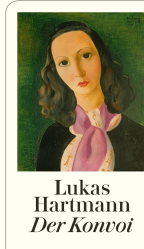




»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« - Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« - Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« - Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« - Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« - Augsburgur Allgemeine

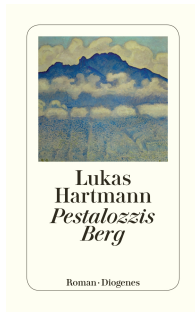
 <p>Lukas Hartmann <i>Martha und die Ihren</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Ins Unbekannte</i> Die Geschichte von Sabina und Fritz Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Der Sänger</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Ein Bild von Lydia</i> Roman · Diogenes</p>
<p><i>Martha and Her Kin</i> 304 pages 2024  Bestseller</p>	<p><i>Into the Unknown</i> 288 pages 2022  Bestseller</p>	<p><i>The Singer</i> 288 pages 2019  Bestseller</p>	<p><i>A Picture of Lydia</i> 368 pages 2018  Award winner  Bestseller</p>
 <p>Lukas Hartmann <i>Ein passender Mieter</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Auf beiden Seiten</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Abschied von Sansibar</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Der Konvoi</i> Roman · Diogenes</p>
<p><i>A Suitable Tenant</i> 368 pages 2016  Bestseller</p>	<p><i>On Both Sides</i> 336 pages 2015  Bestseller</p>	<p><i>Goodbye to Zanzibar</i> 336 pages 2013  Movie Adaptation  Bestseller</p>	<p><i>The Convoy</i> 208 pages 2013</p>



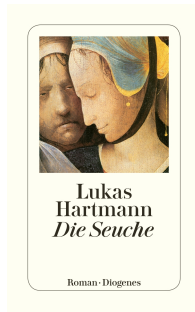
A Robber's Life
352 pages
2012
🏆 **Bestseller**



Dark Bliss
320 pages
2010
🏆 **Bestseller**



Pestalozzi's Mountain
208 pages
2009
🏆 **Award winner**
🎬 **Movie Adaptation**



The Plague
224 pages
2009
🏆 **Award winner**



To the End of the Sea
496 pages
2009
🏆 **Award winner**
🏆 **Bestseller**