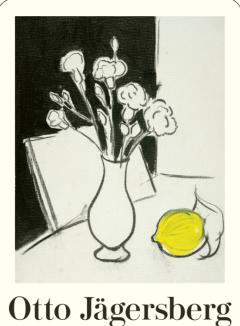
Diogenes

Otto Jägersberg The Croupier's Wife

Published by Diogenes as Die Frau des Croupiers Original title: Die Frau des Croupiers



Die Frau des Croupiers

Diogenes

Otto Jägersberg's diverse prose is both delightfully simple and appealingly complex. Written with a precision that can be both poetic and extremely funny. Short and very short stories full of wayward humour.

Calendar stories, sketches of memories from the German past, short stories, incidents from the lives of writers, thinkers and criminals, micro essays, anecdotes, observations. Book factsheet

Contemporary Literature 240 pages 11.6 × 18.4 cm November 2016

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🗂 Movie adaptation

2009: Unter Bauern Director: Ludi Boeken Screenplay: Otto Jägersberg Cast: Veronica Ferres, Armin Rohde

🕈 Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

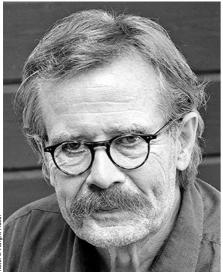
Praise

Otto Jägersberg

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin



Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpernickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.



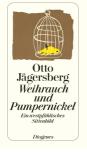
Evening Pages 176 pages 2024



Poems 208 pages 2015



À la Carte 224 pages 2022



Incense and Pumpernickel 160 pages 1964



Piano Bar 272 pages 2021



Love at First Sight 288 pages 2019