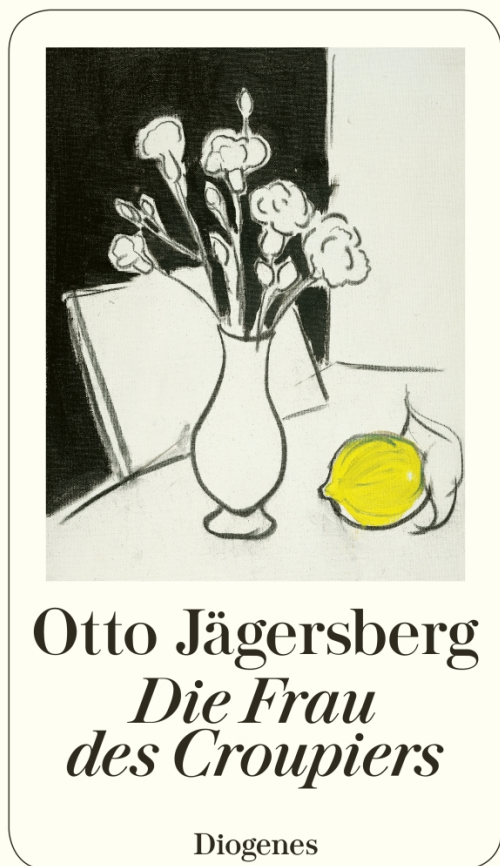


**Otto Jägersberg**  
***The Croupier's Wife***

Published by Diogenes as *Die Frau des Croupiers*  
Original title: *Die Frau des Croupiers*



Otto Jägersberg's diverse prose is both delightfully simple and appealingly complex. Written with a precision that can be both poetic and extremely funny. Short and very short stories full of wayward humour.

Calendar stories, sketches of memories from the German past, short stories, incidents from the lives of writers, thinkers and criminals, micro essays, anecdotes, observations.

## Book factsheet

General Fiction  
240 pages  
11.6 x 18.4 cm  
November 2016

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### **Movie adaptation**

**2009: Unter Bauern**  
Director: Ludi Boeken  
Screenplay: Otto Jägersberg  
Cast: Veronica Ferres, Armin Rohde

### **Award**

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

### **Praise**

Otto Jägersberg

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

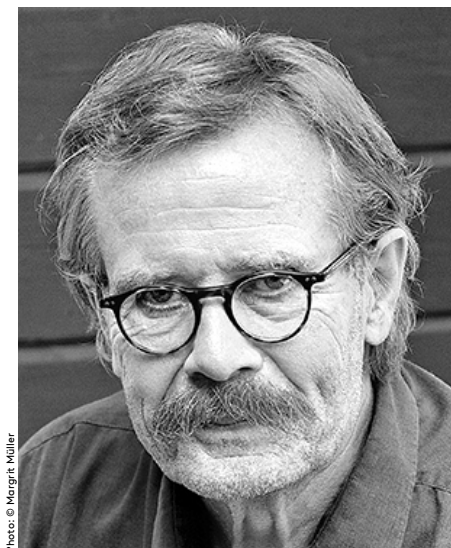


Photo: © Margrit Müller

Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpernickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.



*À la Carte*  
224 pages  
2022



*Piano Bar*  
272 pages  
2021



*Love at First Sight*  
288 pages  
2019



*Poems*  
208 pages  
2015



*Incense and Pumpernickel*  
160 pages  
1964