Diogenes

Book factsheet

Otto Jägersberg
The Croupier's Wife

Published by Diogenes as *Die Frau des Croupiers*
Original title: *Die Frau des Croupiers*



Otto Jägersberg's diverse prose is both delightfully simple and appealingly complex. Written with a precision that can be both poetic and extremely funny. Short and very short stories full of wayward humour.
Calendar stories, sketches of memories from the German past, short stories, incidents from the lives of writers, thinkers and criminals, micro essays, anecdotes, observations.

Contemporary Literature
240 pages
11.6 × 18.4 cm
November 2016

Contact:
Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and
Suzanne Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Movie adaptation

2009: Unter Bauern
Director: Ludi Boeken
Screenplay: Otto Jägersberg
Cast: Veronica Ferres, Armin Rohde

Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

Praise

Otto Jägersberg

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich

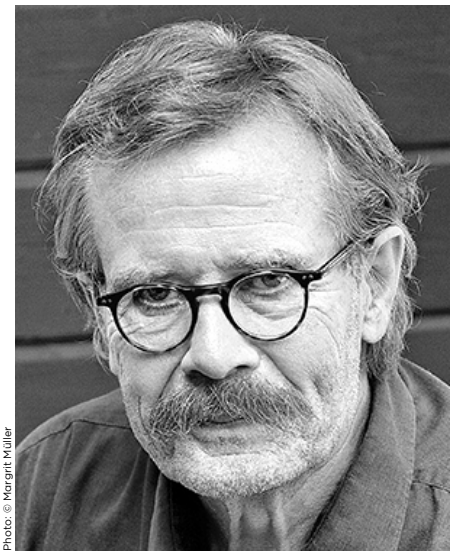


Photo: © Margrit Müller

Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



Pinboy
176 pages
2026



Evening Pages
176 pages
2024



À la Carte
224 pages
2022



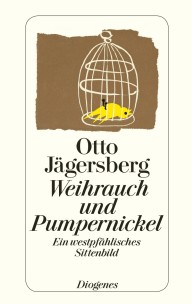
Piano Bar
272 pages
2021



Love at First Sight
288 pages
2019



Poems
208 pages
2015



Incense and Pumpernickel
160 pages
1964