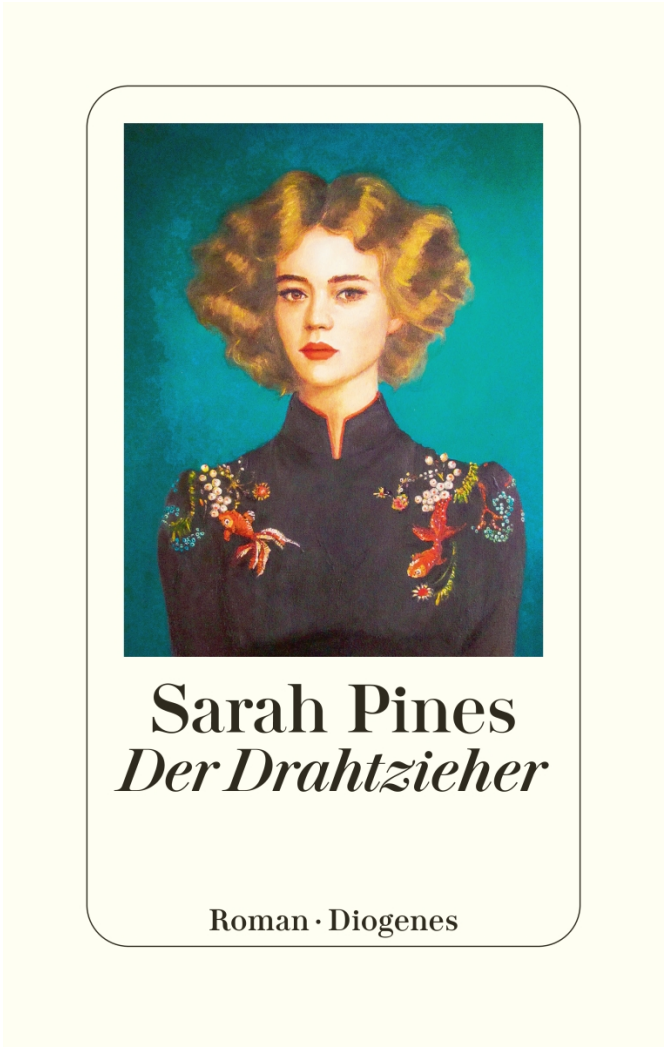
Diogenes

Book factsheet

Sarah Pines
The Patriarch

Published by Diogenes as *Der Drahtzieher*
Original title: *Der Drahtzieher*



A song of praise and farewell to the incomparable Twenties. Theodor Hugo Hasselt has attitude, and is prone to fits of rage and financial issues. He is entrusted with reviving the abandoned German-British railway project ›From the Cape to Cairo‹ in South Africa, where he falls helplessly in love with his African cousin Alba. But her heart belongs to his best friend Albert, who in turn is engaged to Marthe, Theodor's childhood sweetheart and long-term lover.
Spectacular characters entangled in an amour fou, set between the Sauerland and South Africa. Passion, power and intrigue. An epic poem about the iridescent life of the Roaring Twenties and the downfall of an entire world. And an impressive debut: opulent, shimmering, outrageous.

Contemporary Literature
320 pages
11.6 × 18.4 × 2.5 cm
September 2024

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Praise

The Patriarch

»A linguistic pleasure.« – Walter Bau / Westdeutsche Allgemeine Zeitung, Essen

»Sarah Pines' debut is an ode to and a requiem for the incomparable Roaring Twenties: tale-spinning, pleasurable, dark. A joyful read!« – Ruhr Nachrichten, Dortmund

»The novel is like a magnificent, enchanting plant. Heaps of fun – and an amazing time travel.« – Stefan Liebermann / Deutschlandfunk Kultur, Cologne



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Sarah Pines grew up in Bonn and the Saarland, studied Literature in Cologne and at Stanford, and was awarded her doctorate in Düsseldorf for her thesis on Baudelaire. She writes for the cultural pages of *Die Zeit, Die Welt* and *NZZ*. Pines lives in New York and works as a freelance writer. *The Patriarch* is her debut novel.