

Diogenes

Alfred Andersch
Winterspelt

Published by Diogenes as *Winterspelt*
Original title: *Winterspelt*



**Alfred
Andersch**
Winterspelt

Roman · Diogenes

The year is 1944; the place, Winterspelt, a small village on the Belgian border which is also the German front line. To everyone involved, Germans and Americans alike, it is obvious that Germany has unofficially lost the war. Thus communication between the two sides, although not yet realised, begins to seem a distinct possibility. The commander of the German troops grows obsessed with the idea of surrendering his battalion to the Americans. His symbolic act, one that speaks for life amidst the machinery of death, is the crucial issue of this powerful story, and the help and hindrances which he encounters in his quest compose a geography of human nature. Andersch creates a sympathetic, compassionate view of people at war coming to terms with their suffering and themselves.

Book factsheet

Contemporary Literature
604 pages
11.6 x 18.4 cm
February 1974

Contact:

Susanne Bauknecht, Rights Director,
susanne.bauknecht@diogenes.ch and Suzanne
Hégelé, Film Rights Manager,
suzanne.hegele@diogenes.ch

Movie adaptations

1993: Tochter

Cast: Rudin Denise, Förnbacher Helmut

1988: Die Kirschen der Freiheit

Director: Stephan Reinhardt

1987: Sansibar oder der letzte Grund

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela
Stein

1985: Vater eines Mörders

Director: Carl-Heinz Caspari

1977: Winterspelt 1944

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina
Thalbach, Hans-Christian Blech

1965: Haakons Hosentaschen

Director: Martin Bosboom

Cast: Filmmessay/Dokumentation (HR) von
Alfred Andersch, aus der das Buch »Hohe
Breitengrade« entstand.

1962: La rossa

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert
Fröbe

1961: Sansibar oder der letzte Grund

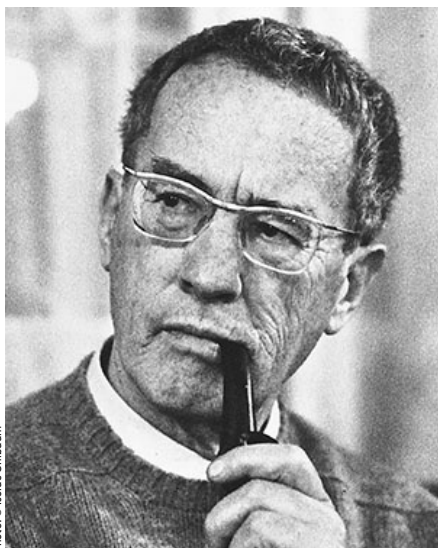
Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul
Dahlke

Praise

Alfred Andersch

»A master of German prose.« – Max Frisch



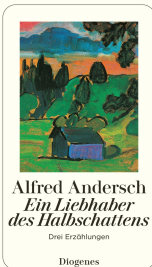
Alfred Andersch (1914 – 1980) was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists. Alfred Andersch died in Berzona / Ticino in 1980.



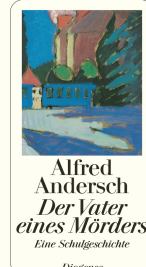
Leeward Islands
544 pages
2014



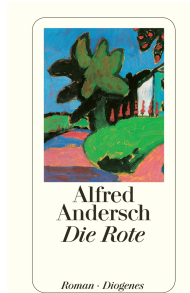
Correspondence
192 pages
2014



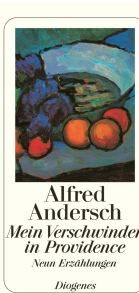
An Admirer of Half Shadows
112 pages
2006



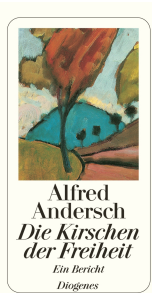
The Father of a Murderer
144 pages
1980
 Movie Adaptation



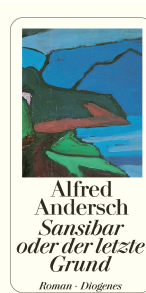
The Redhead
272 pages
1972
 Movie Adaptation



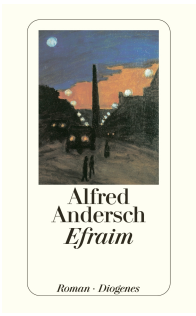
My Disappearance in Providence
276 pages
1971



Cherries of Freedom
144 pages
1971



Flight to Afar
224 pages
1970



Efraim's Book
472 pages
1967
🏆 Award winner