

Tatjana Hauptmann
The Great Book of Ballads

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Anthologies, Children's Books
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 Awards

- 2018 37. »Premio Andersen«-Preis in der Kategorie »Miglior Libro Mai Premiato« (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
- 2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum »Buch des Monats« gewählt
- 1983 »Jacob-Burckhardt-Preis« der Goethe-Stiftung Basel für ihr Gesamtwerk
- 1982 An der 17. Tokioter Ausstellung »International Children books of originally pictures« für *Adelheid Schleim*
- 1982 »DDR-Preis«. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz und Hurra, Eberhard Wutz ist wieder da!*
- 1978 »Premio Critici« in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
- 1978 *Ein Tag im Leben der Dorothea Wutz* ist »schönstes Schweizer Kinderbuch des Jahres« im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

The most beautiful German ballads – with fairy-tale illustrations by Tatjana Hauptmann. Let us tell of beckoning mermaids and of men up to their necks in water, of friends who will never be separated, of mourning husbands and fathers, of human anger and divine revenge, but also of fools who appease the gods and dogs who still know the meaning of good manners. As varied as the ballad's themes, so diverse are its forms: broadside ballads and folk songs alongside lyrical ballads, farces and parodies. The ballad can do anything, but there is one thing it always has to be: »dramatic« – according to Goethe, at least. And so this collection brings together a selection of the most exciting, the saddest and funniest German ballads, starting with the unhappy prince and princess, moving on to the lyrical ballads of Burger, Goethe, Schiller and Meyer, up to the humorous work of Morgenstern – delightfully illustrated by Tatjana Hauptmann.

Photo: © Andrea Diglas



Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*, which received numerous awards, including in 2018 the 37th »Premio Andersen Award«, category »best book ever«.



Little John
40 pages
2011



All the Missing Things
96 pages
2011



The Most Beautiful Tales From the Arabian Nights
144 pages
2008



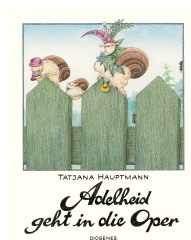
The Adventures of Tom Sawyer and Huckleberry Finn
816 pages
2002

🏆 Award winner
🎬 Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages
1981

🏆 Award winner



Adelheid Goes to the Opera
32 pages
1980

🏆 Award winner



Hurray for Peregrine Pig
32 pages
1979



A Day in the Life of Petronella Pig
32 pages
1978

🏆 Award winner