

**Magdalen Nabb**  
***The Marshal Makes His Report***

Published by Diogenes as *Tod im Palazzo*  
Original title: *The Marshal Makes His Report*



**Magdalen Nabb**  
***Tod***  
***im Palazzo***

Ein Fall für Guarnaccia

Roman • Diogenes

## Book factsheet

Crime fiction, General Fiction  
288 pages  
11.3 x 18 x 1.8 cm  
January 1995

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**Translation rights currently sold:**  
English/UK (William Heinemann)

**Awards**

- 1991 »Josie Smith and Eileen« erhielt den  
Smarties Book Prize.  
1989 »Josie Smith« war nominiert für den  
Guardian Children's Fiction Award.

**Praise**

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily  
Telegraph, London

»Magdalen Nabb is one of the most original of  
all crime writers.« – Georges Simenon

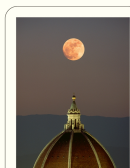
»It takes a writer as good as Magdalen Nabb  
to remind us how subtle the art of mystery can  
be.« – The New York Times , Book Review

Homicide, suicide or accident? When a member of one of the oldest noble families in Florence dies suddenly, the only acceptable interpretation is accident. But Marshal Guarnaccia doesn't believe what happened at the Palazzo Ulderighi was an accident, although he'll be risking his career if he says so. The marshal has a way of making his presence felt, and it isn't long before the »accident« is acknowledged as suicide. Still the marshal isn't satisfied, and while he claims he isn't the Marchesa of killing her husband, exactly what does he believe?



Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Magdalen  
Nabb  
*Vita Nuova*  
*Guarnaccias vierzehnter Fall*  
*Roman · Diogenes*

*Vita Nuova*  
336 pages  
2008



Magdalen  
Nabb  
*Eine Japanerin  
in Florenz*  
*Guarnaccias dreizehnter Fall*  
*Roman · Diogenes*

*The Innocent*  
352 pages  
2006



Magdalen  
Nabb  
*Cosimo*

*Roman · Diogenes*

*Cosimo*  
304 pages  
2004



Magdalen  
Nabb  
*Nachtblüten*  
*Guarnaccias zwölfter Fall*  
*Roman · Diogenes*

*Some Bitter Taste*  
336 pages  
2002



Magdalen  
Nabb  
*Alta moda*  
*Guarnaccias elfter Fall*  
*Roman · Diogenes*

*Property of Blood*  
368 pages  
1999



Magdalen  
Nabb  
*Geburtstag  
in Florenz*  
*Guarnaccias neunter Fall*  
*Roman · Diogenes*

*The Marshal at the Villa  
Torrini*  
272 pages  
1998



Magdalen  
Nabb  
*Das Ungeheuer  
von Florenz*  
*Guarnaccias zehnter Fall*  
*Roman · Diogenes*

*The Monster of Florence*  
544 pages  
1997

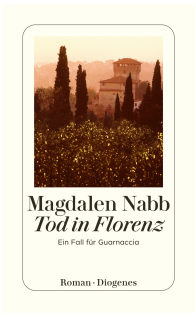


Magdalen  
Nabb  
*Tod einer  
Verrückten*  
*Ein Fall für Guarnaccia*  
*Roman · Diogenes*

*The Marshal and the  
Madwoman*  
320 pages  
1997



*The Marhsal's Own Case*  
240 pages  
1994



*The Marshal and the Murderer*  
272 pages  
1992



*Death of a Dutchman*  
288 pages  
1992



*Death of an Englishman*  
224 pages  
1991



*Death in Autumn*  
224 pages  
1990



*Death in Springtime*  
224 pages  
1988