Diogenes

Magdalen Nabb The Marshal Makes His Report

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Homicide, suicide or accident? When a member of one of the oldest noble families in Florence dies suddenly, the only acceptable interpretation is accident. But Marshal Guarnaccia doesn't believe what happened at the Palazzo Ulderighi was an accident, although he'll be risking his career if he says so. The marshal has a way of making his presence felt, and it isn't long before the »accident« is acknowledged as suicide. Still the marshal isn't satisfied, and while he claims he isn't the Marchesa of killing her husband, exactly what does he believe?

Book factsheet

Crime fiction, General Fiction 288 pages 11.3 × 18 × 1.8 cm January 1995

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Translation rights currently sold:

English/UK (William Heinemann)

Awards

1991 > Josie Smith and Eileen</br>erhielt denSmarties Book Prize.

1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon



Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Vita Nuova 336 pages 2008



The Innocent 352 pages 2006



Cosimo 304 pages 2004



Some Bitter Taste 336 pages 2002



Property of Blood 368 pages 1999



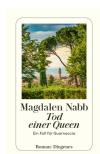
The Marshal at the Villa Torrini 272 pages 1998



The Monster of Florence 544 pages 1997



The Marshal and the Madwoman 320 pages 1997



The Marhsal's Own Case 240 pages 1994



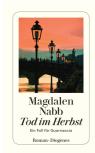
The Marshal and the Murderer 272 pages 1992



Death of a Dutchman 288 pages 1992



Death of an Englishman 224 pages 1991



Death in Autumn 224 pages 1990



Death in Springtime 224 pages 1988